

Sinfonie in F

KV 43

Allegro

Datiert: Wien [und Olmütz], [Herbst oder Dezember] 1767*)

Oboe I, II *f*
 Corno I, II *f*
 Violino I *f*
 Violino II *f*
 Viola I *f*
 Viola II *f*
 Violoncello e Basso**) *f*

5 *p* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

*) Zur Datierung vgl. Vorwort.

**) Fagott ad libitum; vgl. Vorwort.

10

f *tr*

f *tr*

f *f*

f *f*

f

16

a ²

23

p

p

p

p

29

34

39

The musical score is for a piece in G major, 3/4 time. It consists of three systems of five staves each. The first system (measures 29-33) shows the piano introduction with a right-hand melody featuring trills and a left-hand accompaniment of eighth notes. The second system (measures 34-38) continues the piano part with similar patterns. The third system (measures 39-43) introduces a violin part with trills in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f* (forte) and *fp* (fortissimo piano). A trill (tr) is marked in the violin part at measures 39, 41, and 43.

*) Zu T. 33 in Violine II vgl. Krit. Bericht.

45 *a* 2

50

57 *Oboe I*
Oboe II
f

f *a* 2 *p*

* T. 45, Viola I und II, 2. und 3. Viertel: So im Autograph; vgl. aber die Takte 47, 97 und 99.

Musical score for Oboe I, II, and strings, measures 1-10. The score is written for Oboe I, II, and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (f, p, tr) and articulation (accents).

Measures 1-10: The Oboe I and II parts play a melodic line starting on G4, moving up stepwise to D5. The strings play a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise to D3. The Violins I and II parts play a melodic line starting on G4, moving up stepwise to D5. The Violas play a melodic line starting on G4, moving up stepwise to D5. The Cellos and Double Basses play a melodic line starting on G2, moving up stepwise to D3.

73

73

74

75

76

77

78

[illegible]

85

fp

90

tr

96

tr

a 2

Andante *)

Flauto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Viola I

Viola II

Violoncello
e Basso

p

a²

con sordino

pizzicato

p

simile

p

pizzicato

p

fp

6

fp

fp

12

p

*) Zu diesem Satz vgl. Vorwort.

18

24

31

simile

simile

p

*) T. 29, Violino I: Zweite und dritte Note im Autograph irrtümlich d'-e'.

Measures 31-42 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 31, a second ending (a 2) in measure 32, and a trill (tr) in measure 33. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

Measures 43-49 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a fortissimo (fp) dynamic marking in measure 43 and a trill (tr) in measure 45. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Measures 50-55 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 50, a second ending (a 2) in measure 52, and a trill (tr) in measure 53. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

56

62

MENUETTO*)

Oboe I

Oboe II

Corno I, II
in Fa/F

Violino I

Violino II

Viola I

Viola II

Violoncello
e Basso

*) Menuetto: Zu einem im Autograph gestrichenen Beginn dieses Satzes vgl. Krit. Bericht.

Trio

Menuetto da capo

Allegro

Oboe I, II
Corno I, II
in Fa/F
Violino I
Violino II
Viola I
Viola II
Violoncello
e Basso

*) Zu T. 5-6 in Viola I vgl. Krit. Bericht.