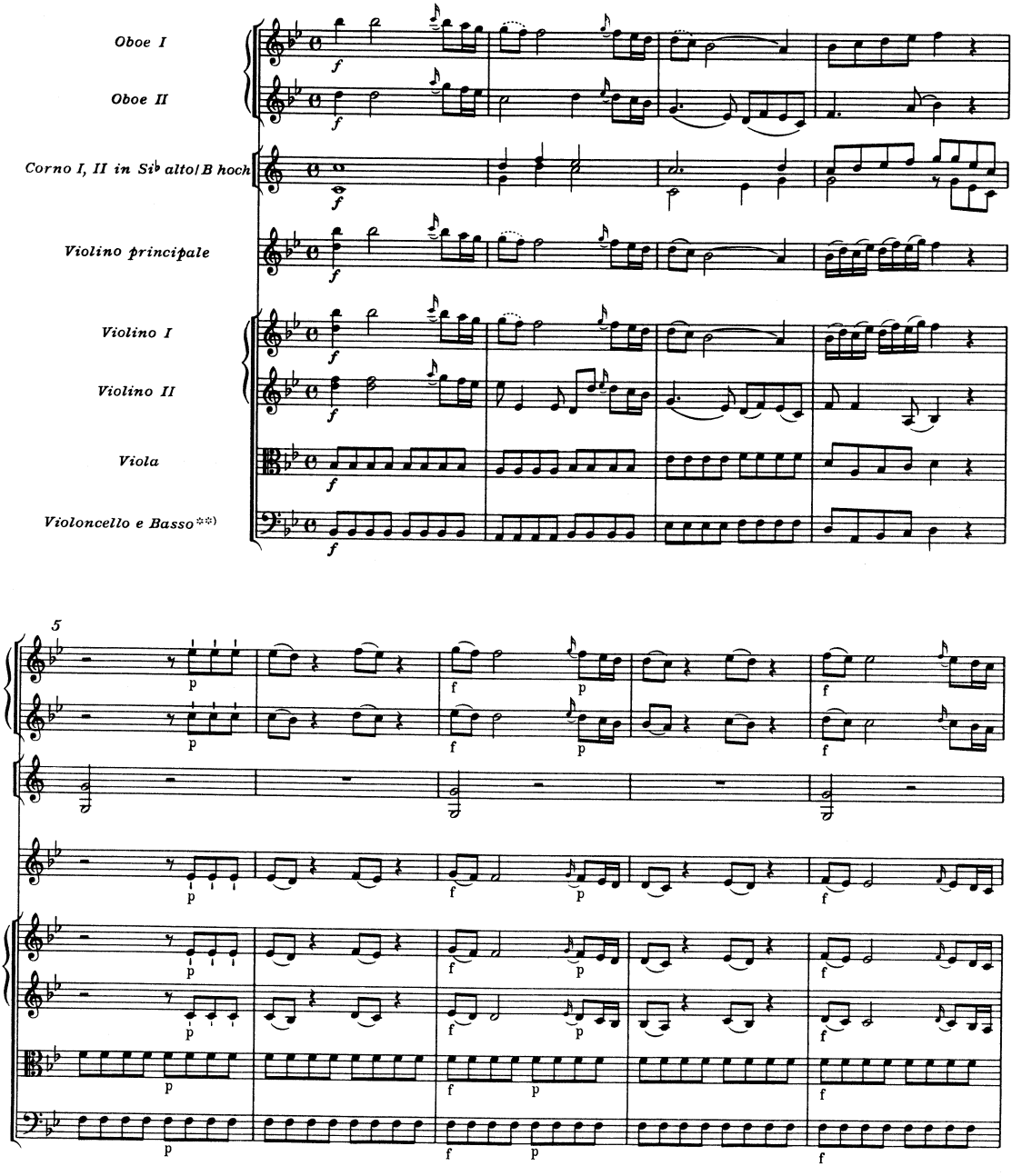
1. Konzert in B

für Violine und Orchester

KV 207

Allegro moderato

Entstanden Salzburg, Frühjahr 1773*)



*) Zur Kritik der traditionellen Datierung („14. April 1775") vgl. Vorwort und Krit. Bericht.

**) Fagott ad libitum; vgl. Vorwort.

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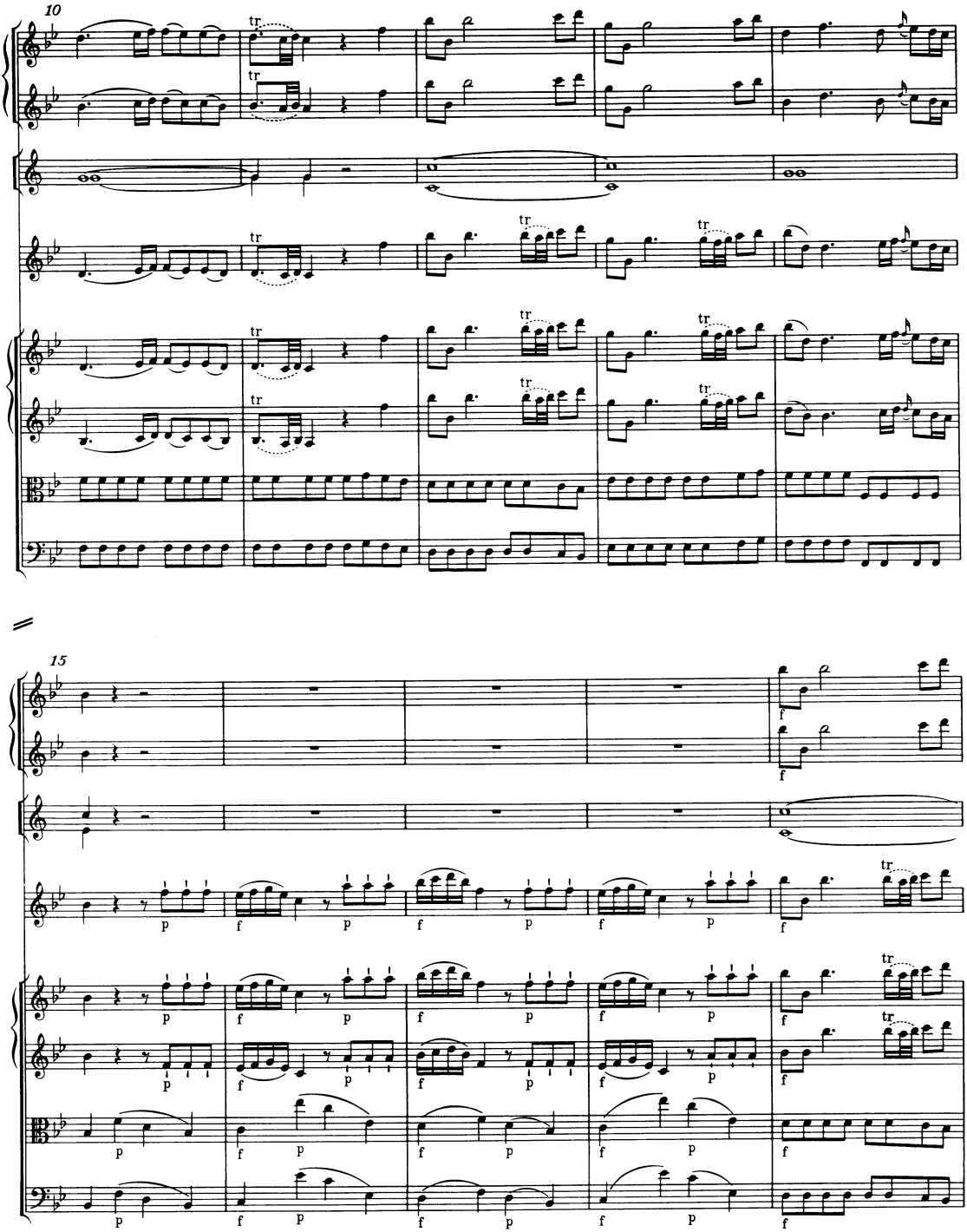
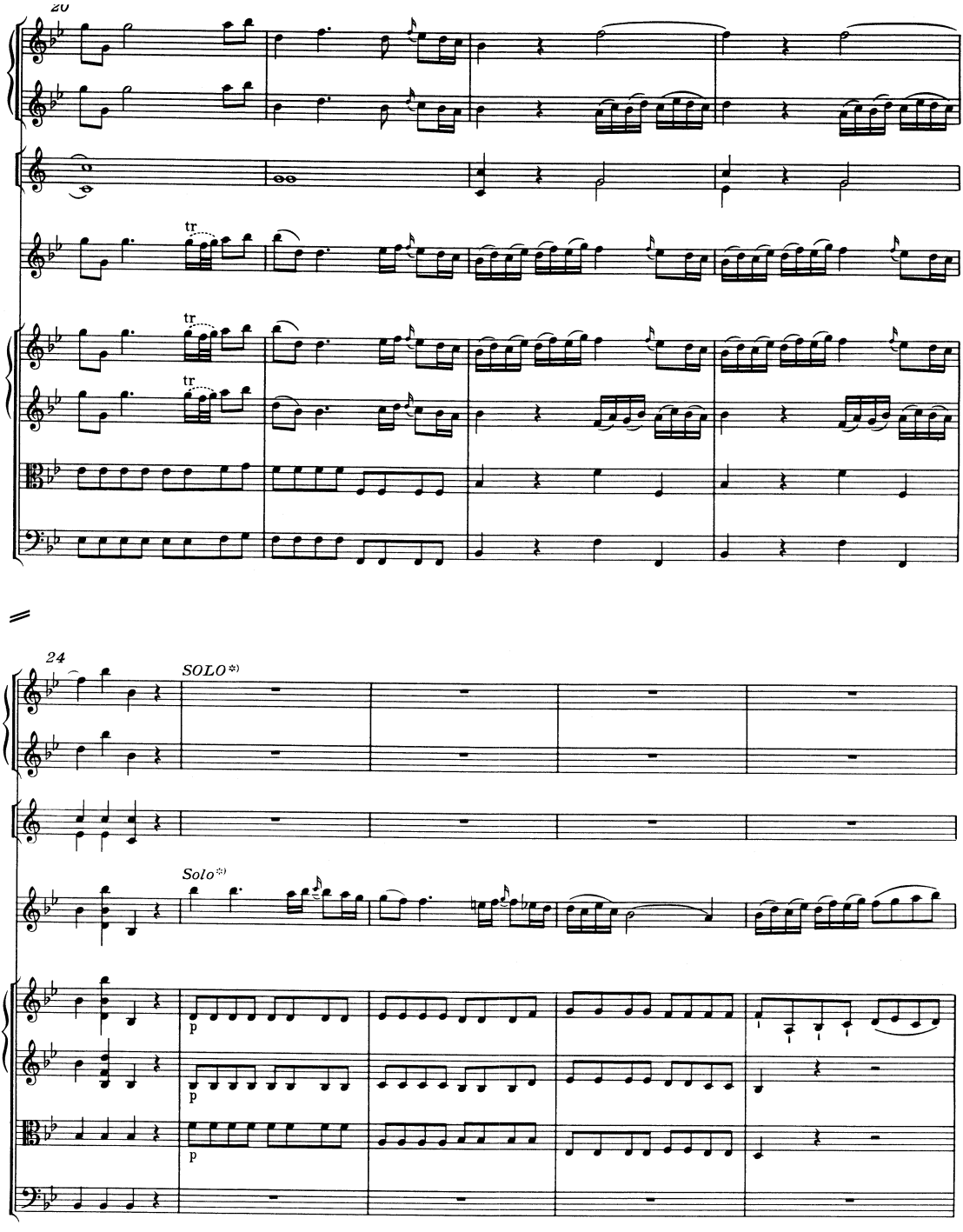
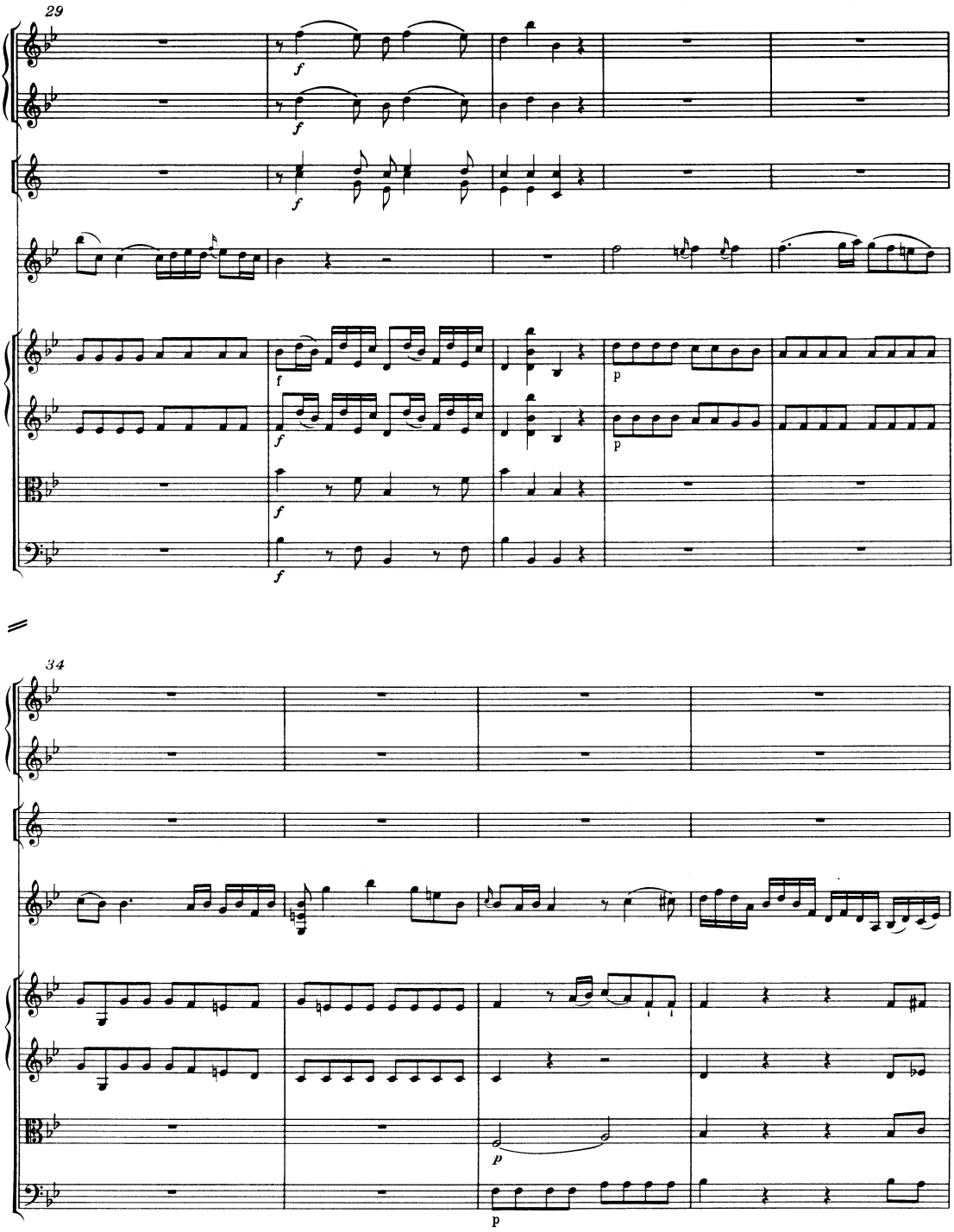
Internationale Stiftung Mozarteum, Online Publications (2006)


10
tr
15
p
f



*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.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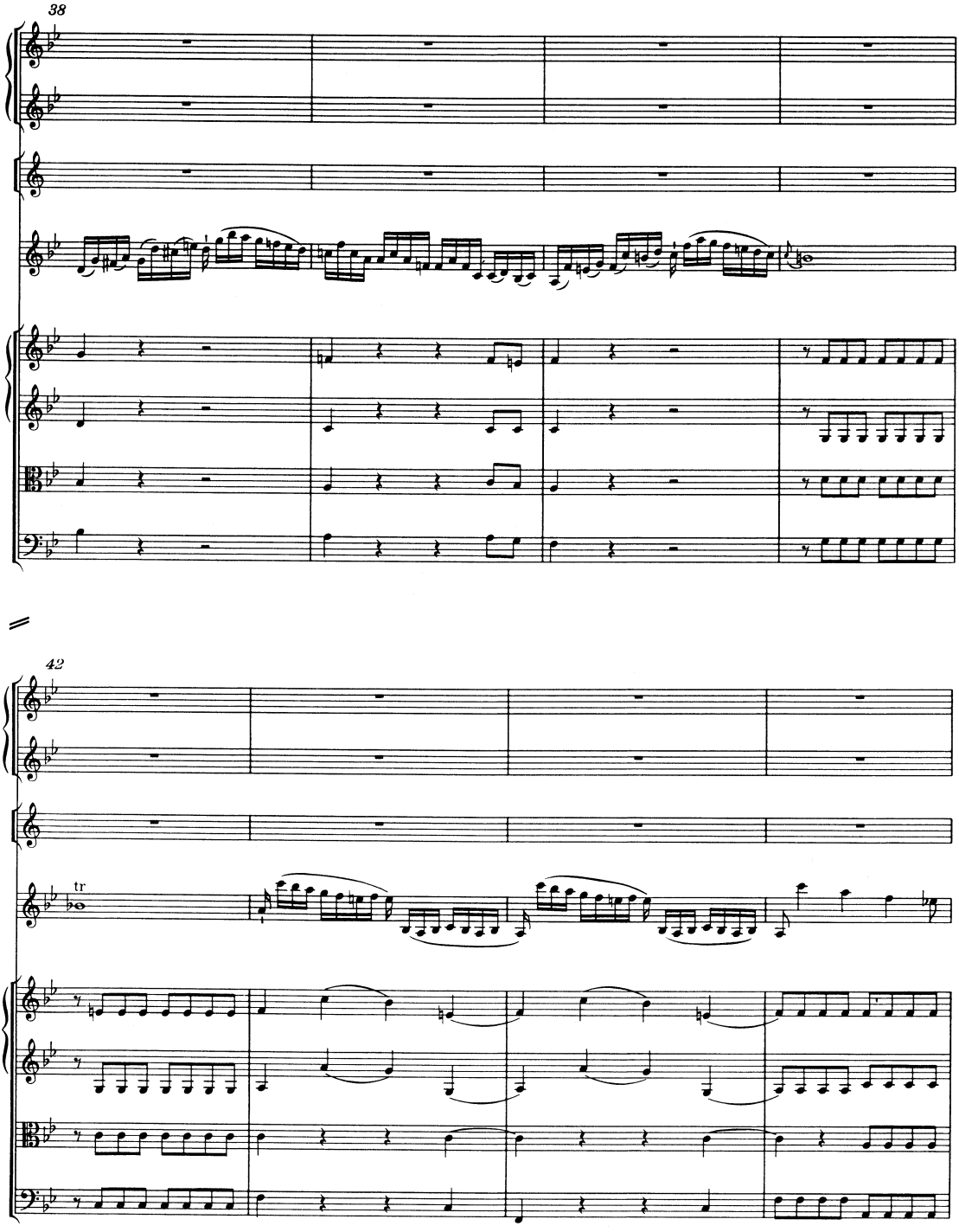
f
f
f
f
f
f
f
f
p
p
34
p
p


38
42
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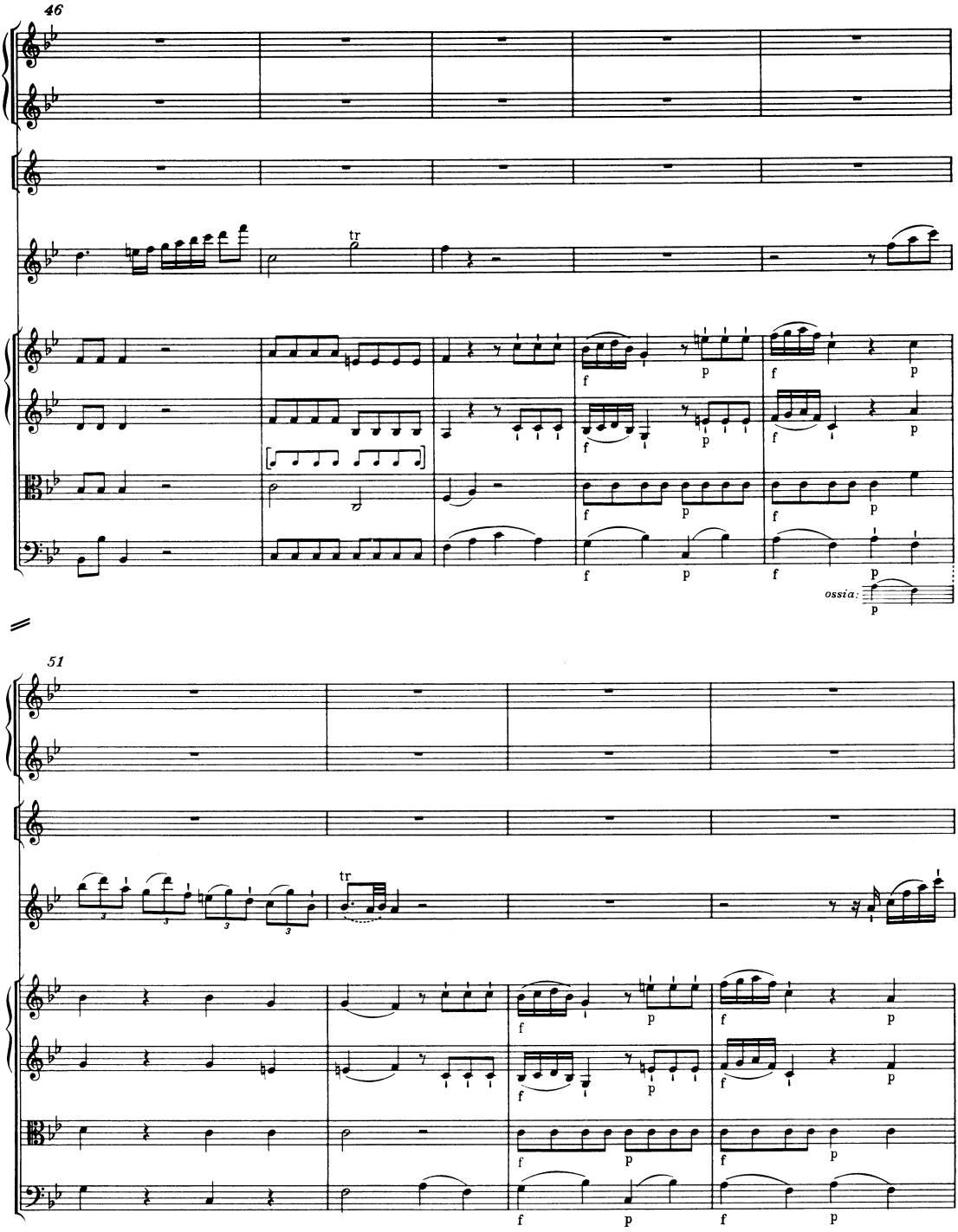
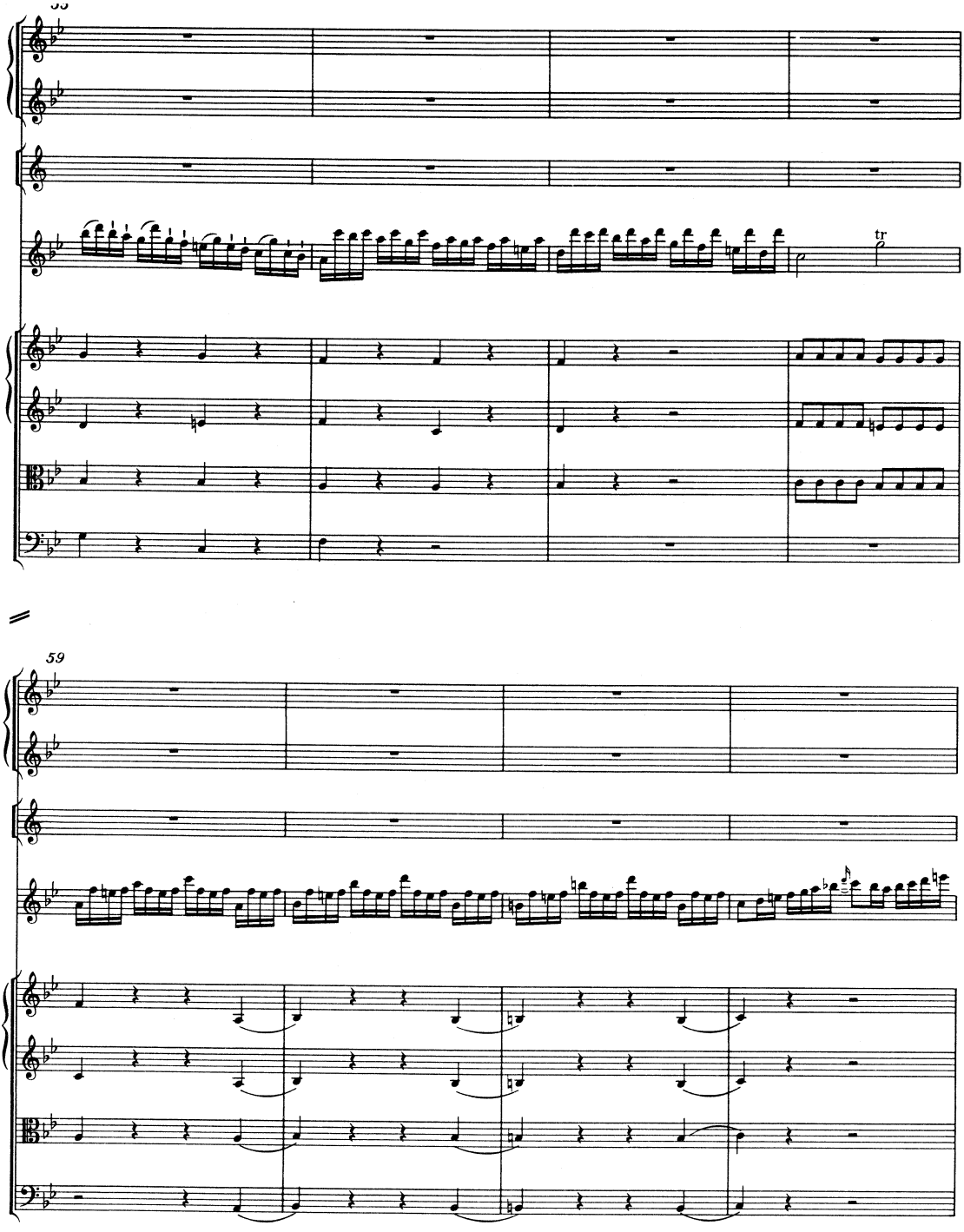

46
tr
f
p
ossia:
51
tr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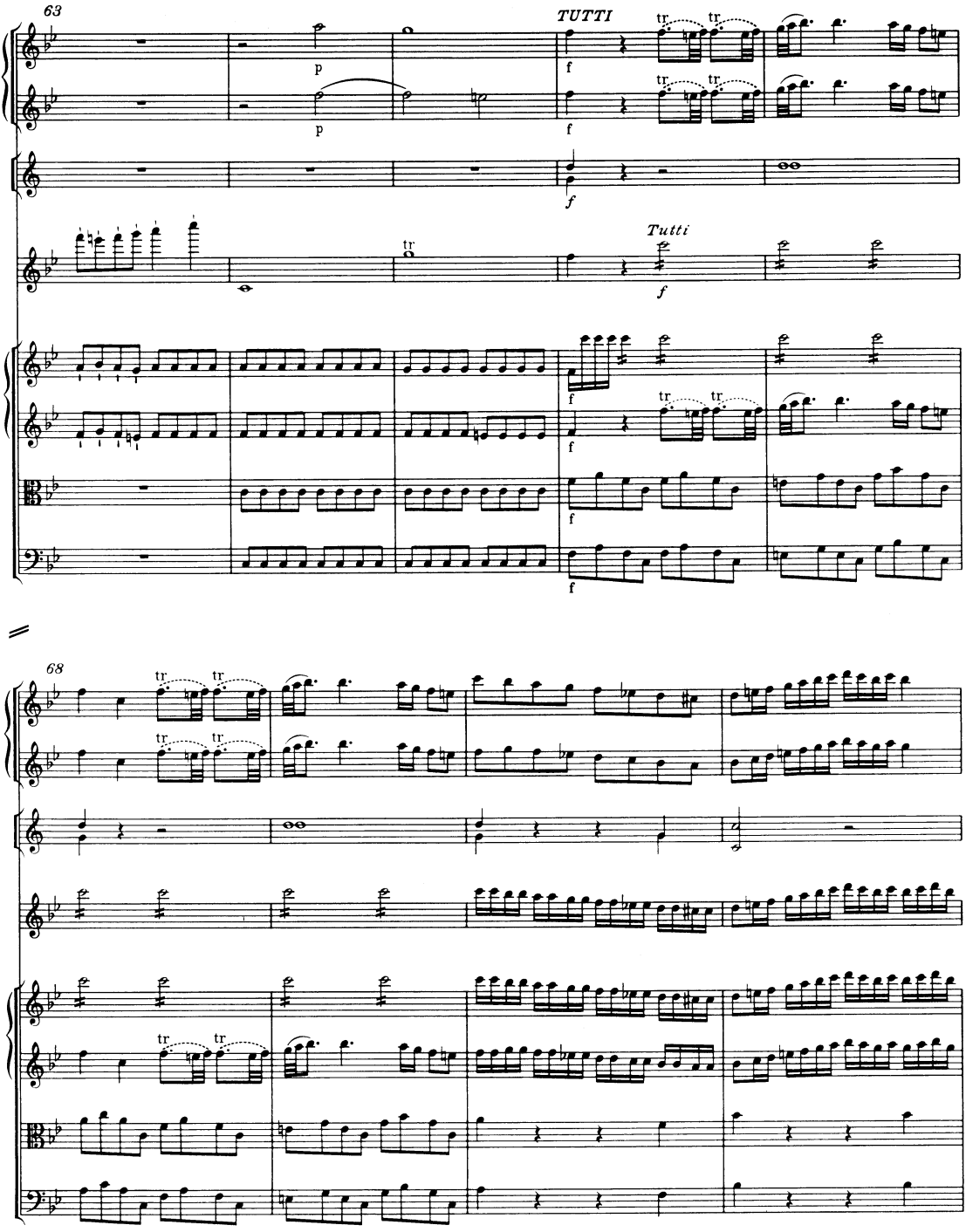
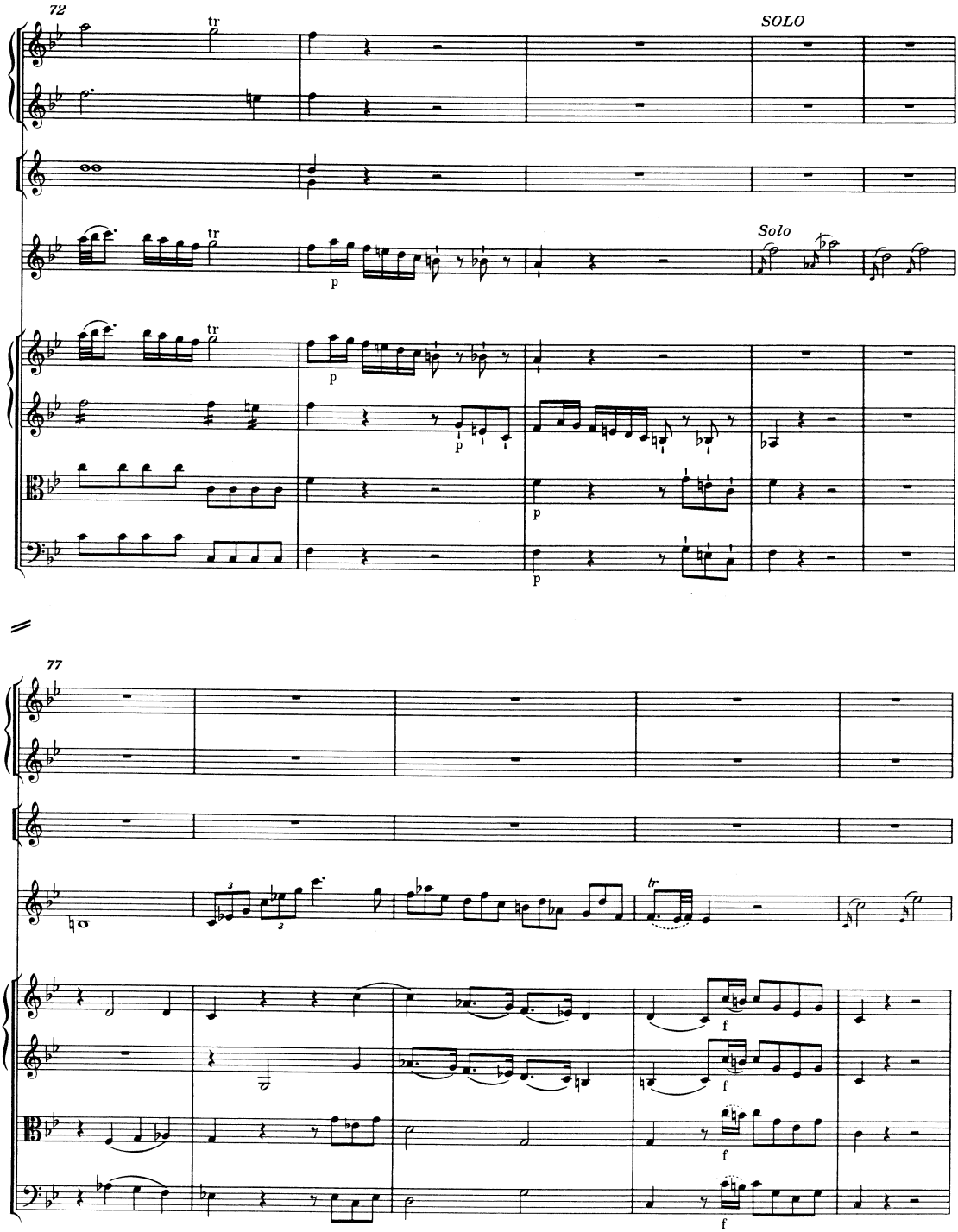
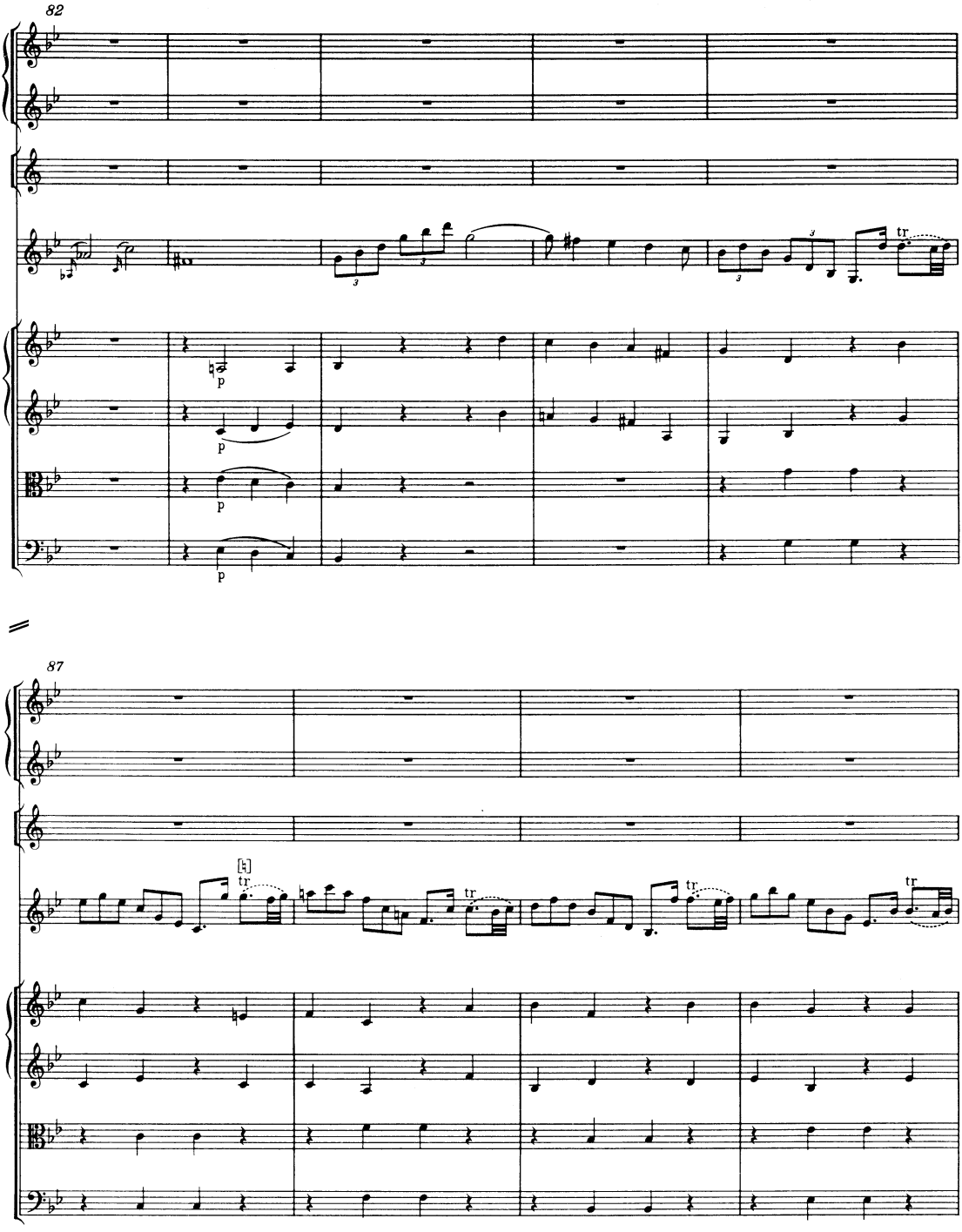
tr
59


63
TUTTI
p
f
tr
Tutti
68


72
tr
SOLO
Solo
p
77
3
tr
f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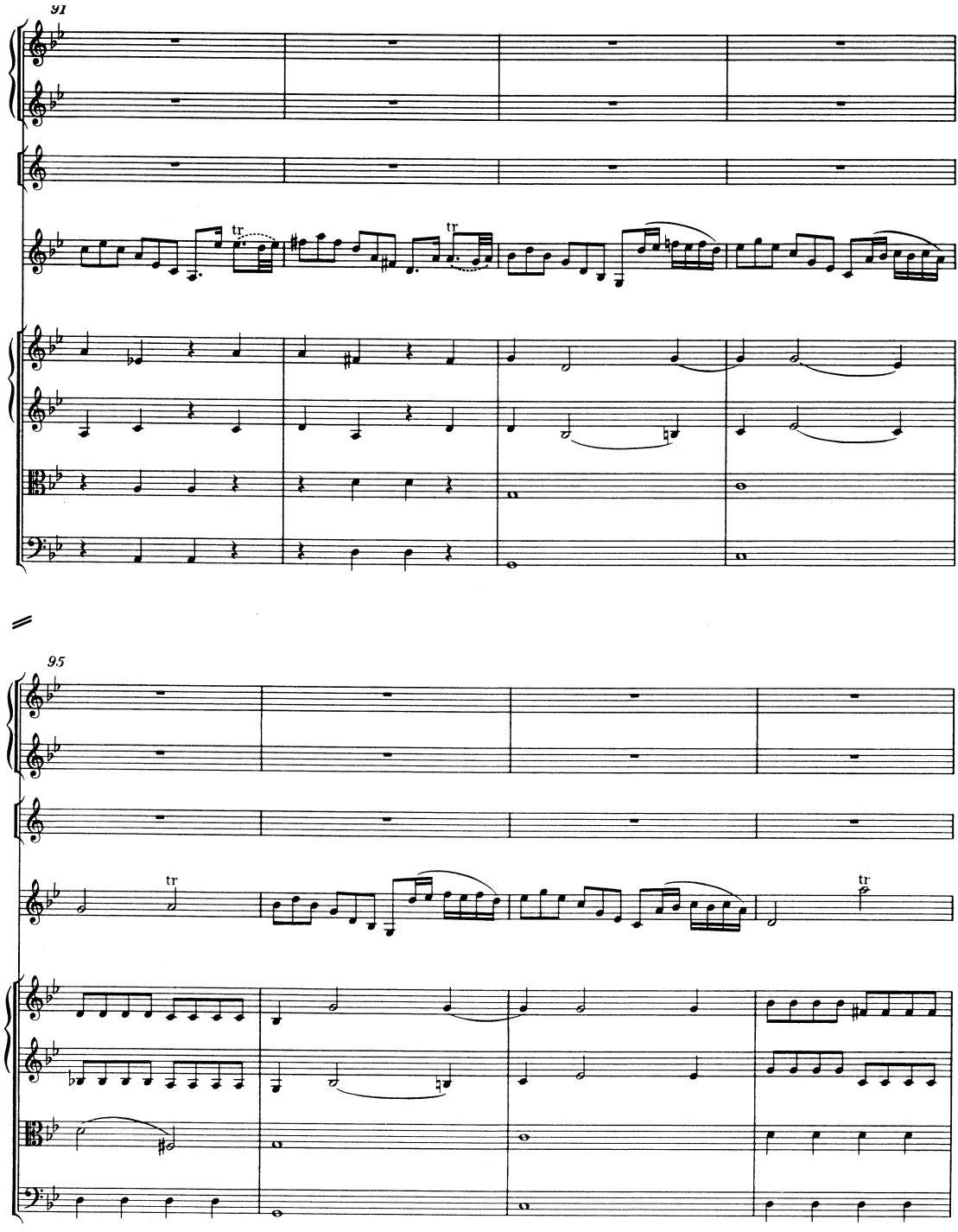
p
p
p
p
tr
87
tr
tr
tr
tr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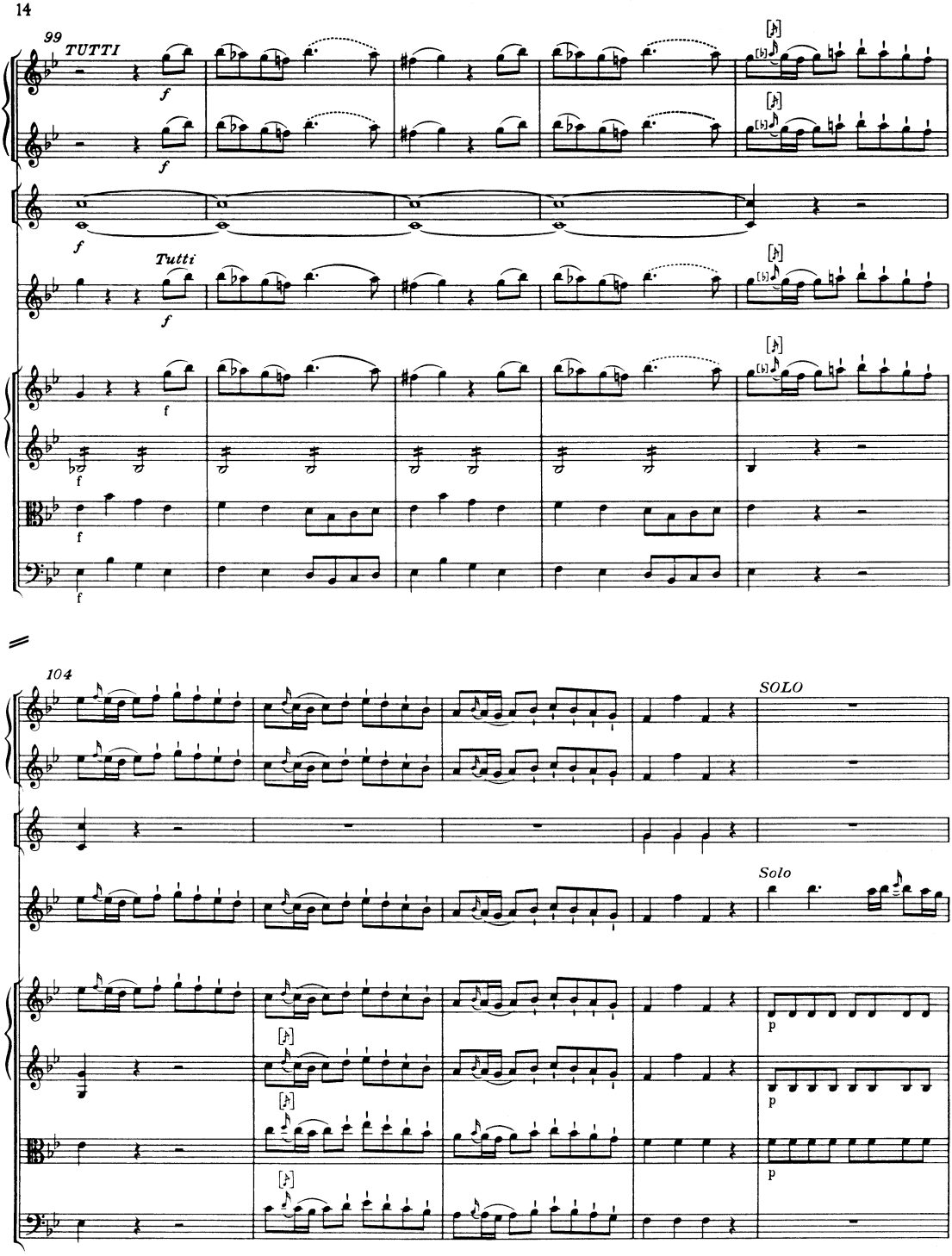
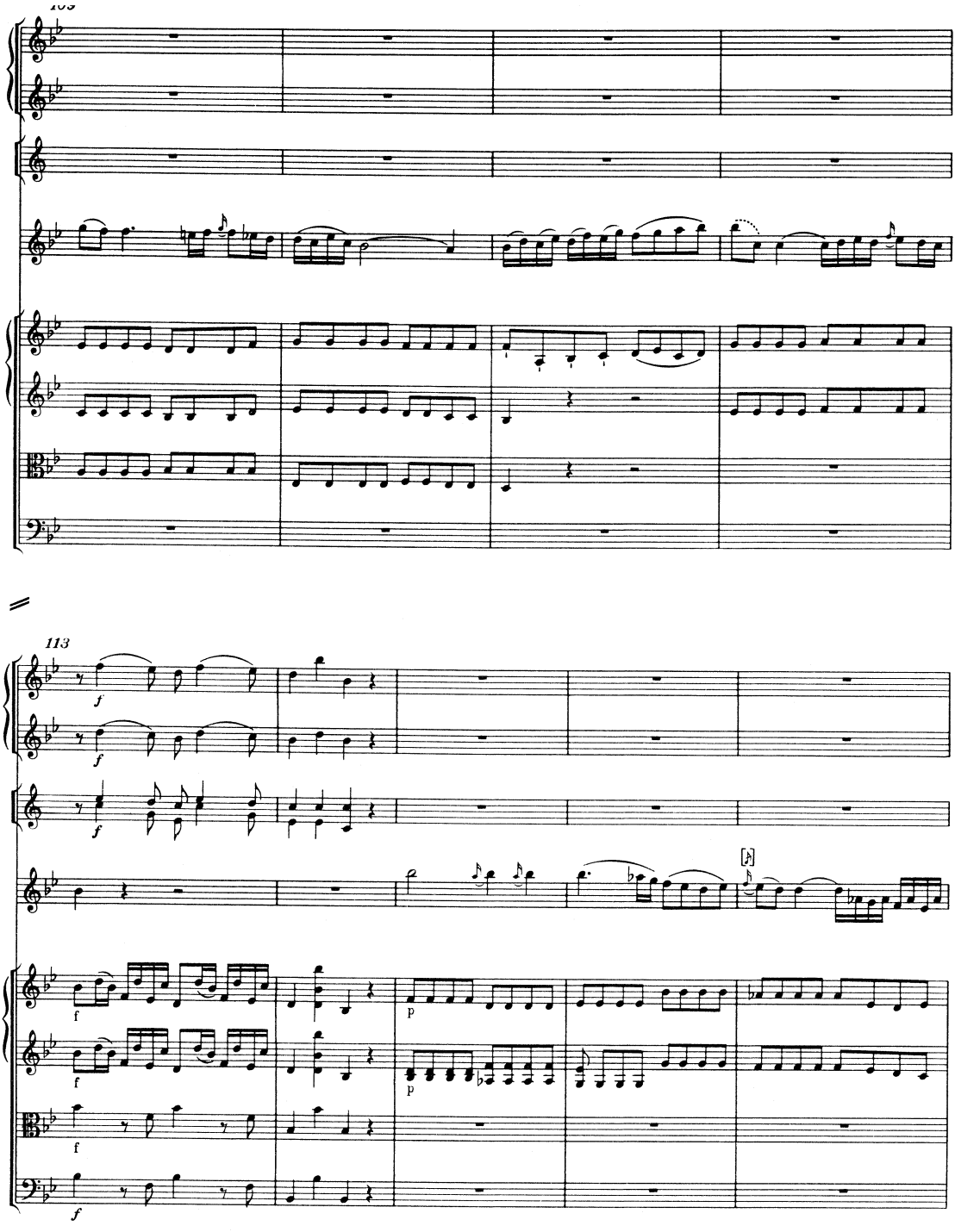
tr
tr
95
tr
tr


99
TUTTI
f
Tutti
104
SOLO
Solo
p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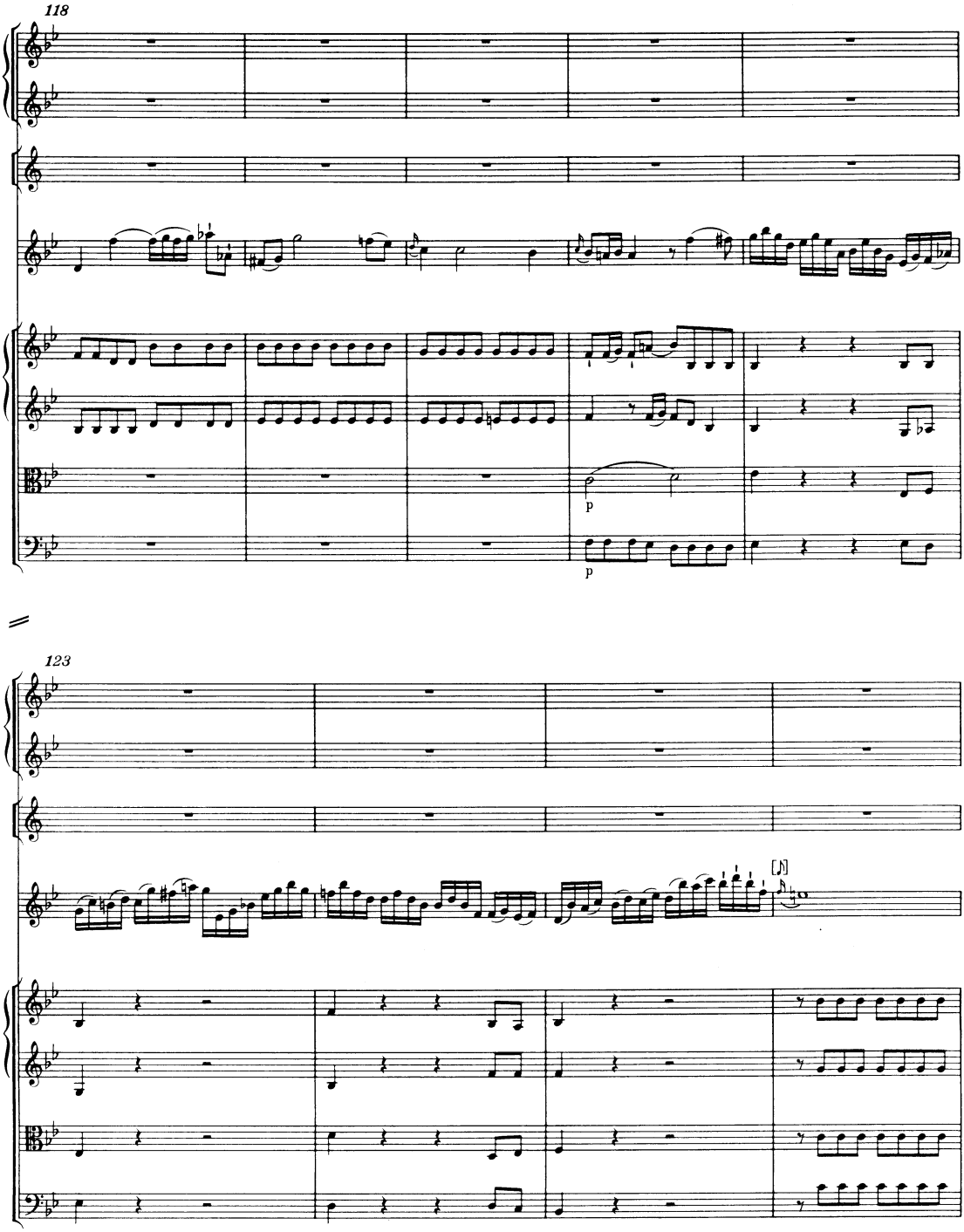
f
f
f
f
f
f
f
p
p
f
f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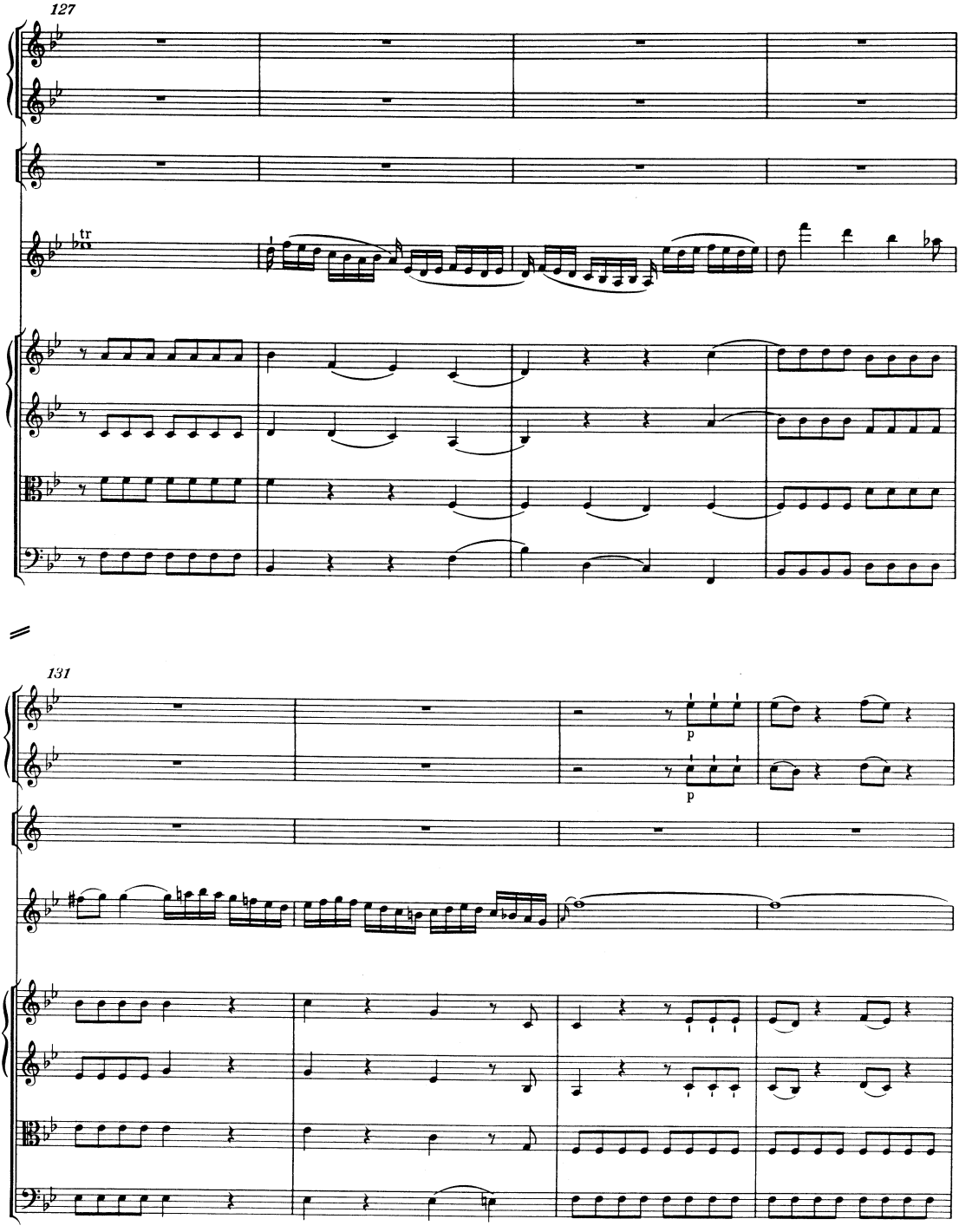
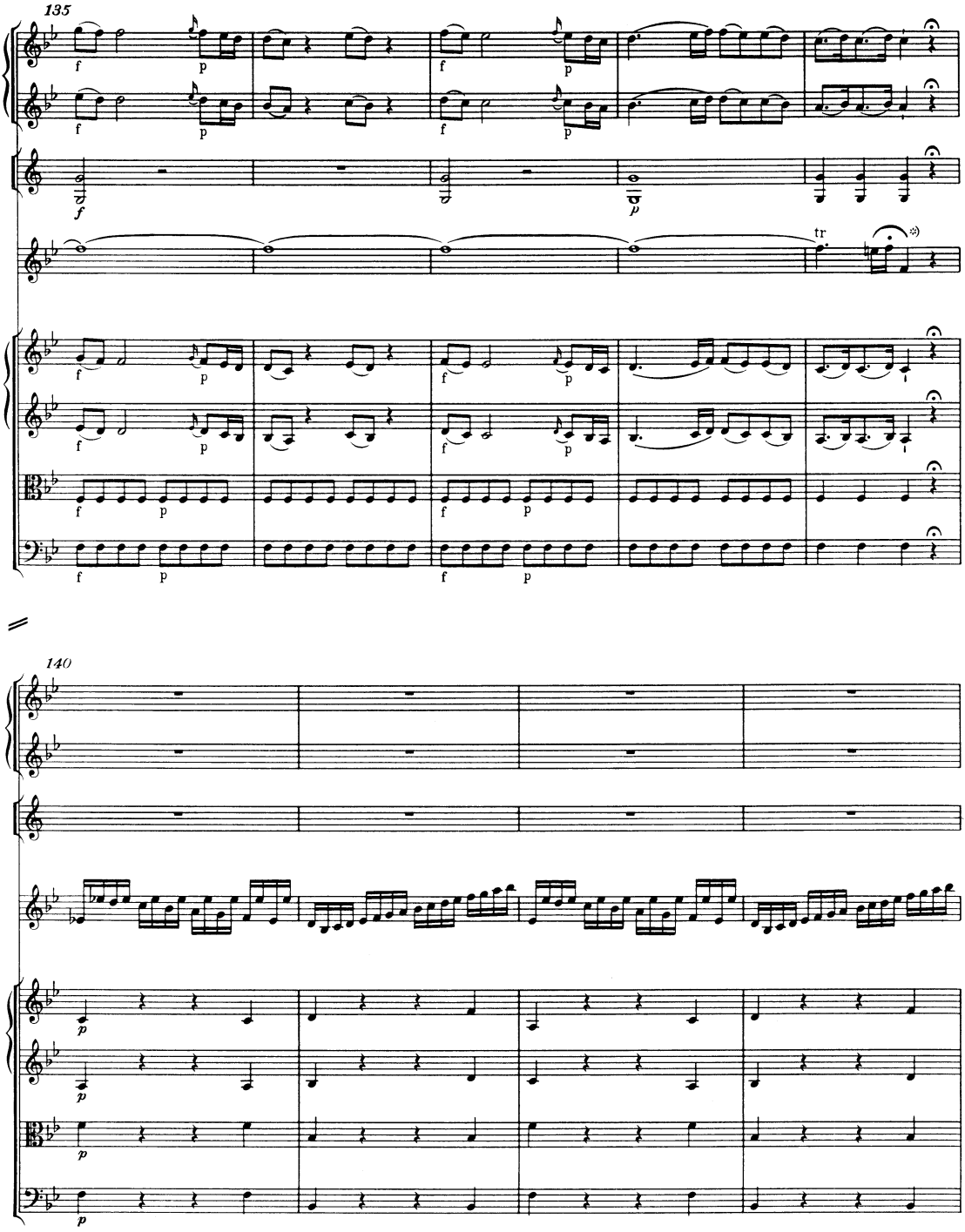
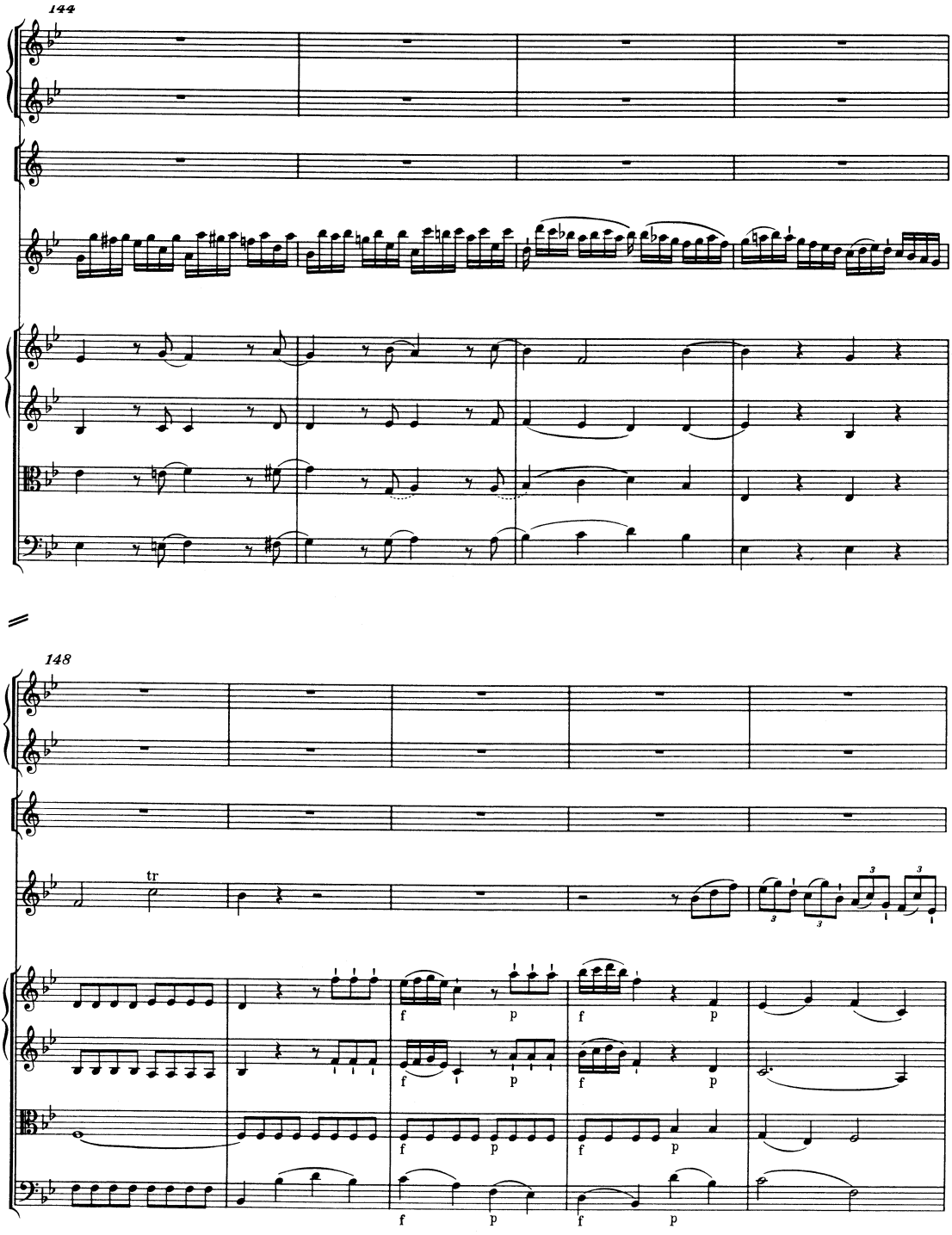
p
p
123


127
tr
131
p
p



*) T. 139, Violino principale: Die Fermate sollte ausgeziert werden.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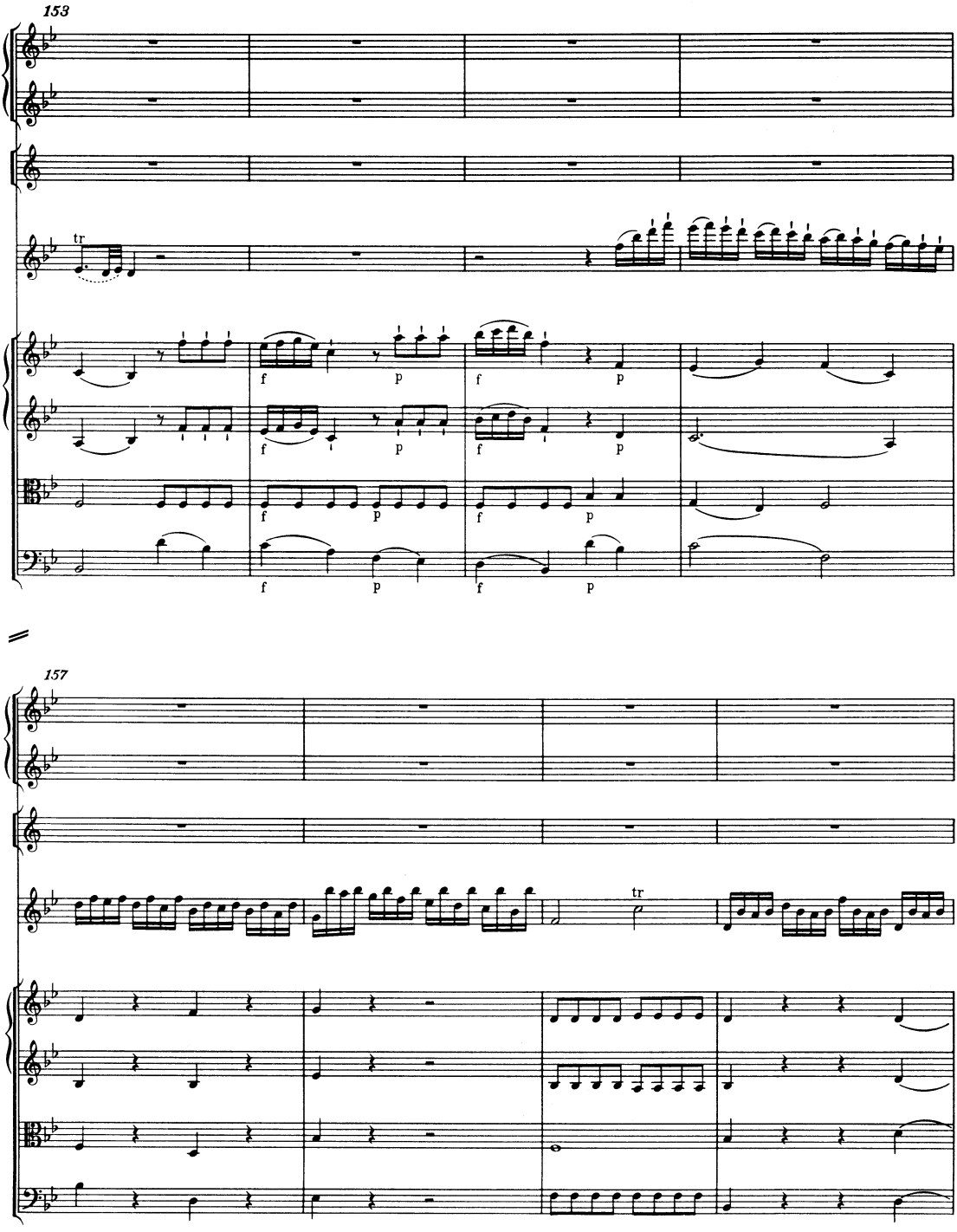
148
tr
f
p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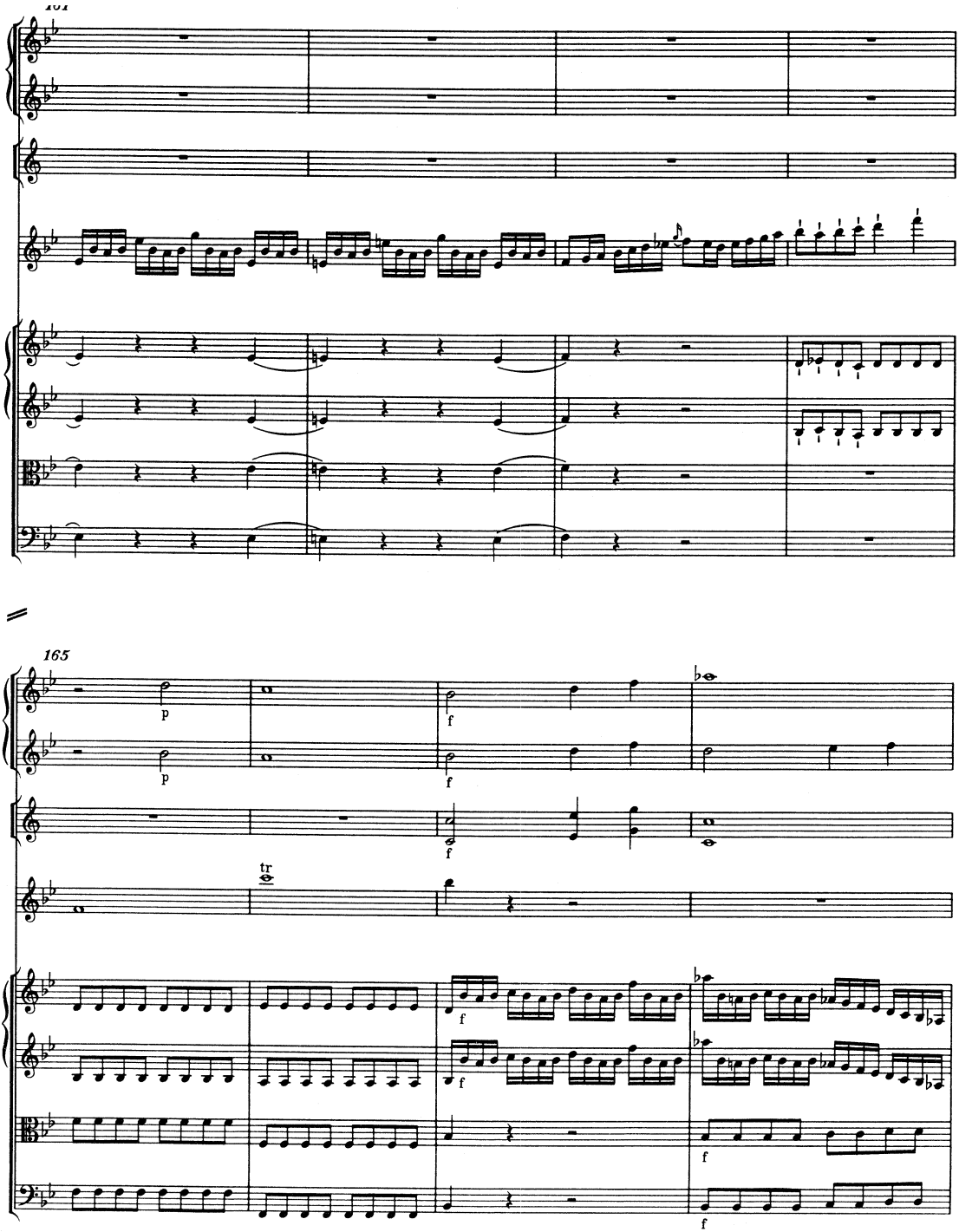
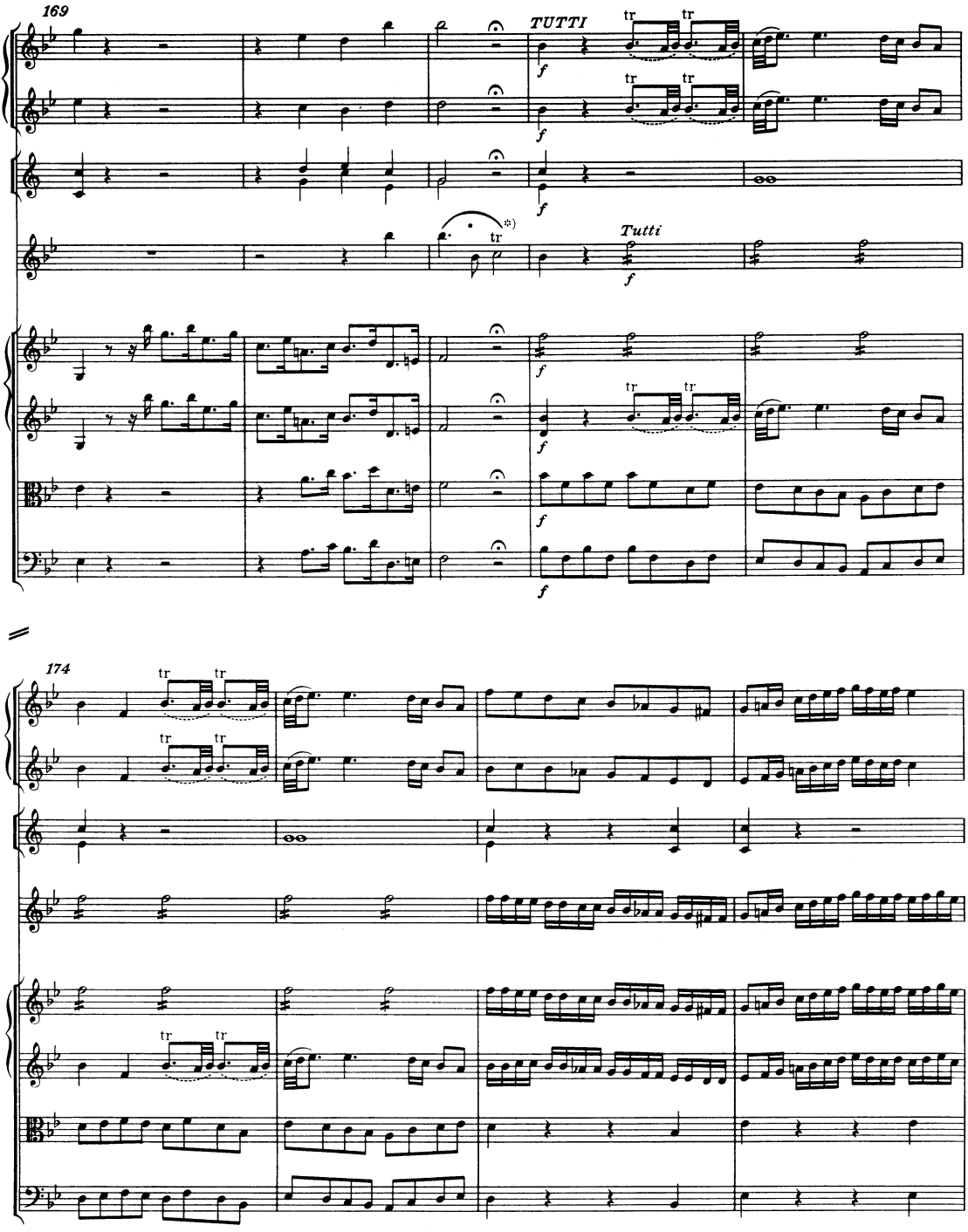
f
p
f
p
f
p
f
p
f
p
f
p
f
p
157
tr


161
165
p
f
tr



*) T. 171, Violino principale: Hier ist eine Kadenz zu spielen.

178

tr

tr

tr

*)

Adagio

Oboe I

Oboe II

Corno I, II in Mi♭/Es

p

Violino principale

p

Violino I

p

Violino II

p

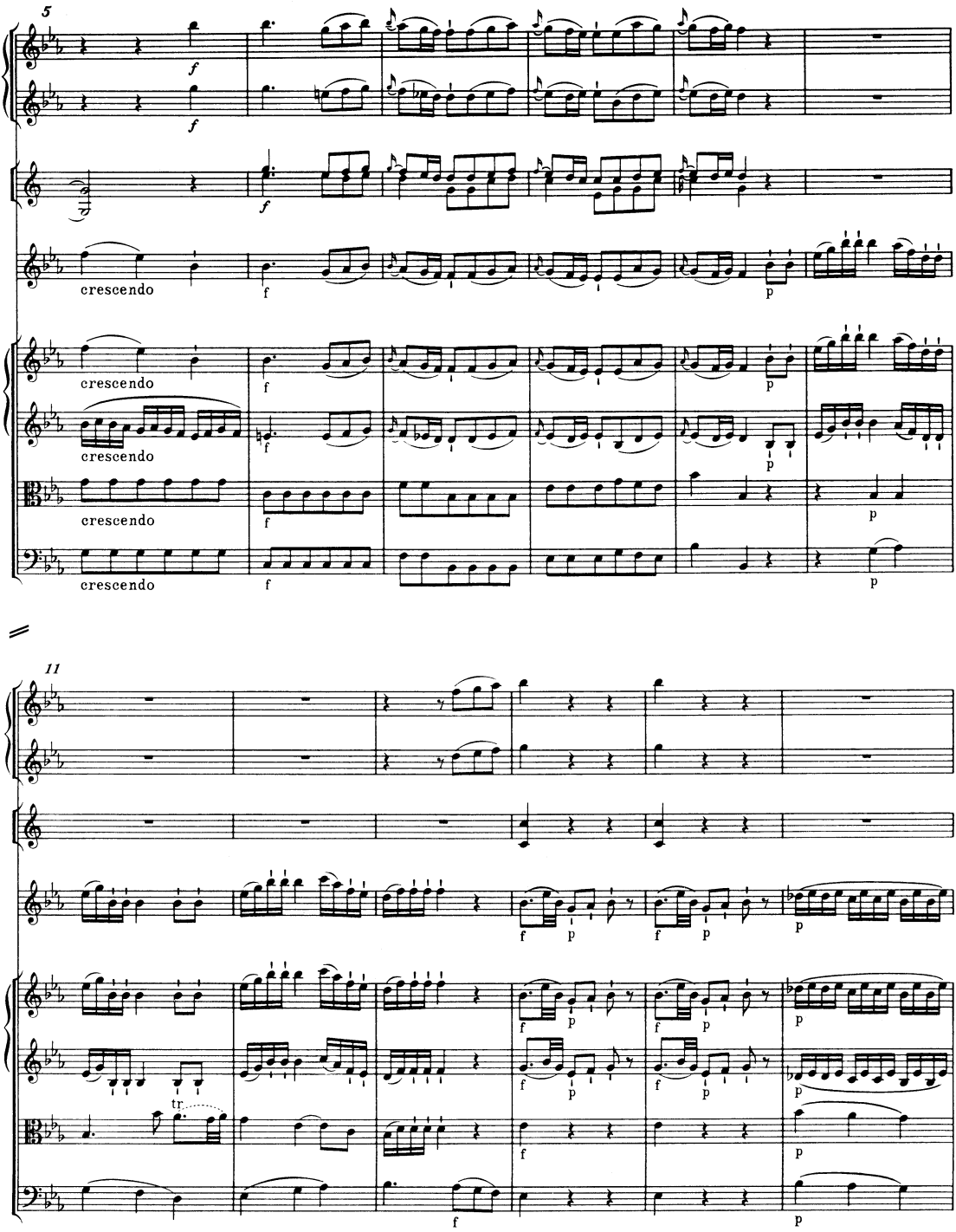
Viola

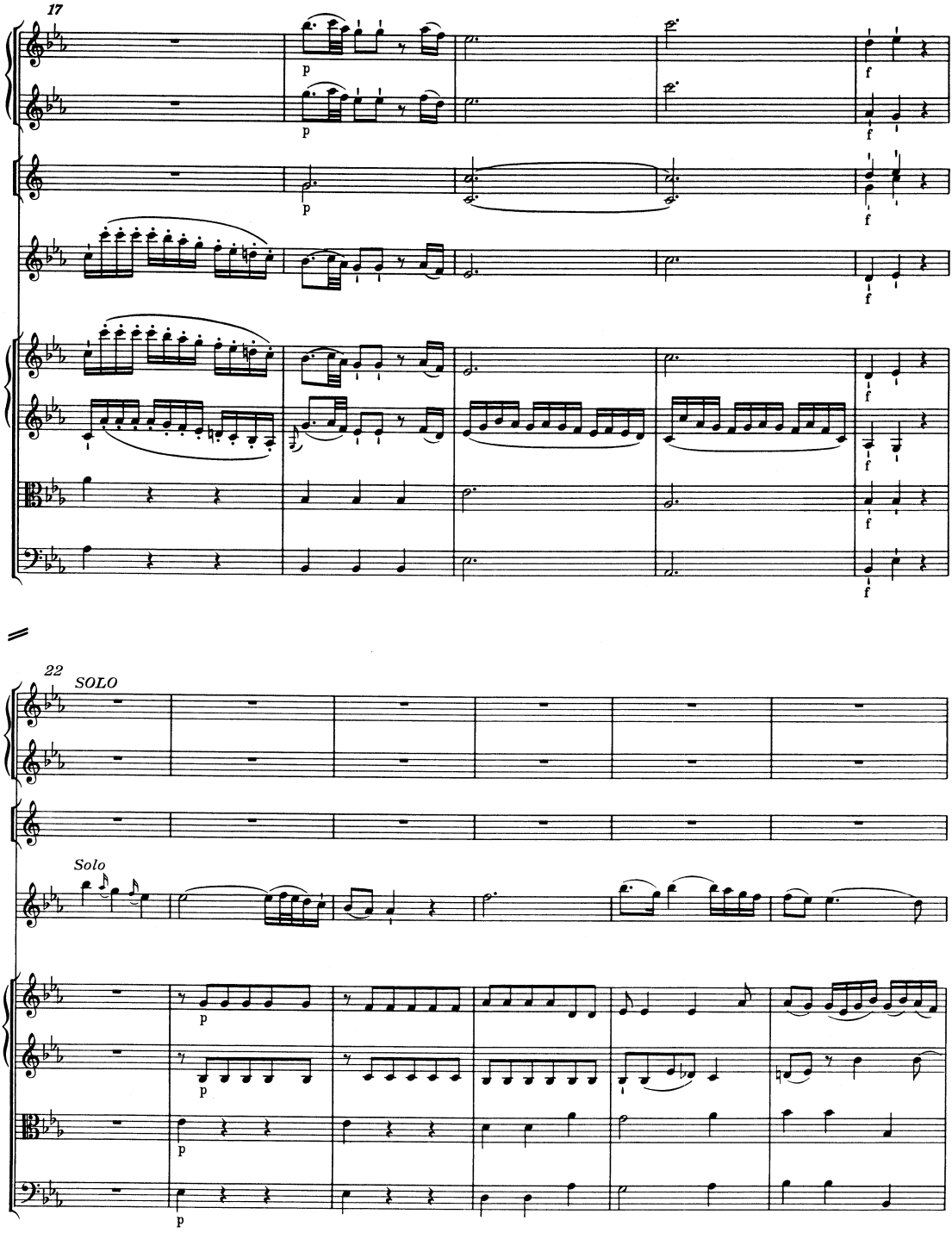
p

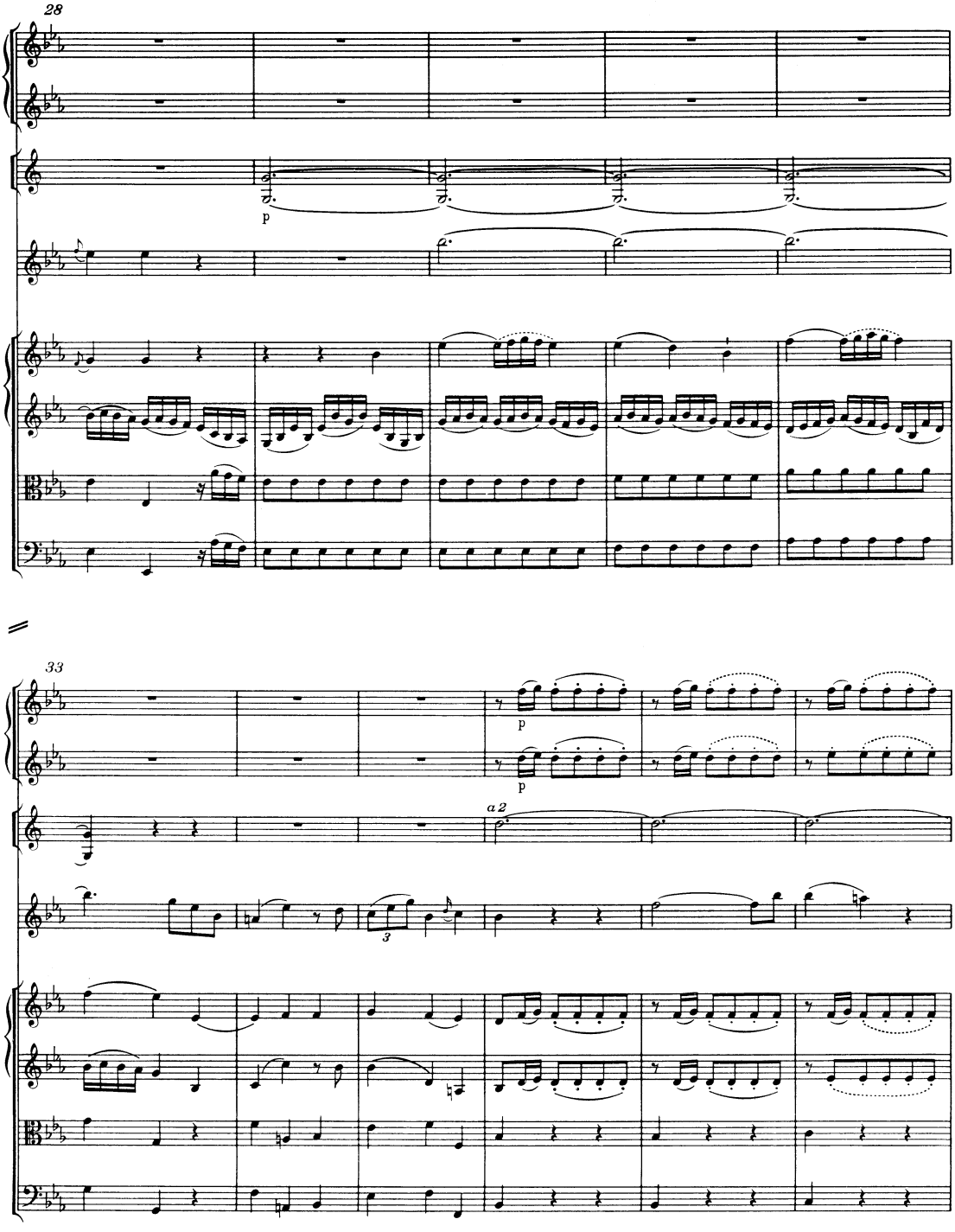
Violoncello e Basso

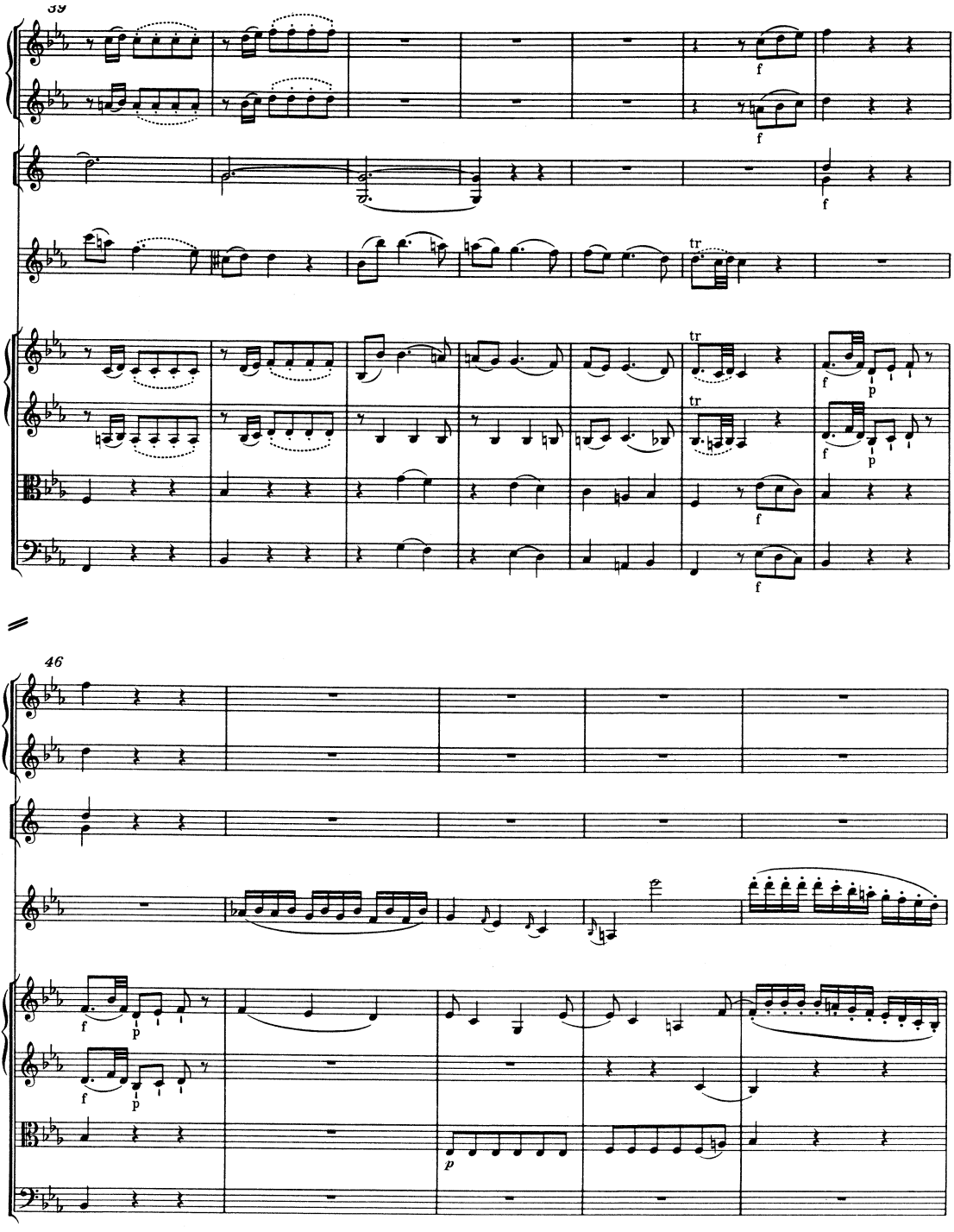
p

*)Allegro moderato, T. 181, Violine II, 1. Viertel: Im Autograph irrtümlich d″ statt b′.


5
f
crescendo
p
11
tr


17
p
f
22
SOLO
Solo
p


28
p
33
p
p
a 2
3


39
f
f
f
tr
tr
tr
f
p
f
p
f
f
p
f
p
46
p

51

tr

p

56

TUTTI

f

a2

tr

Tutti

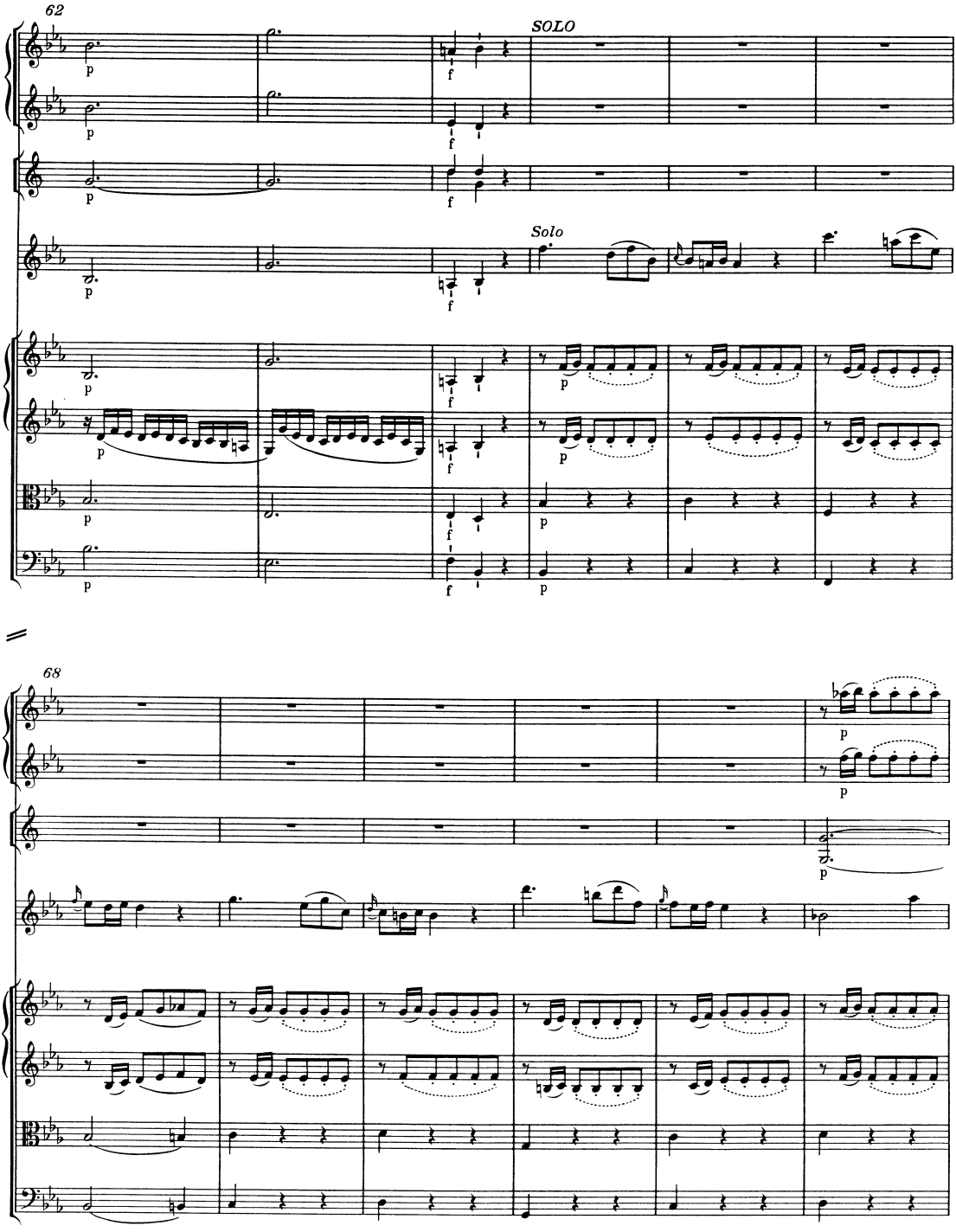
f

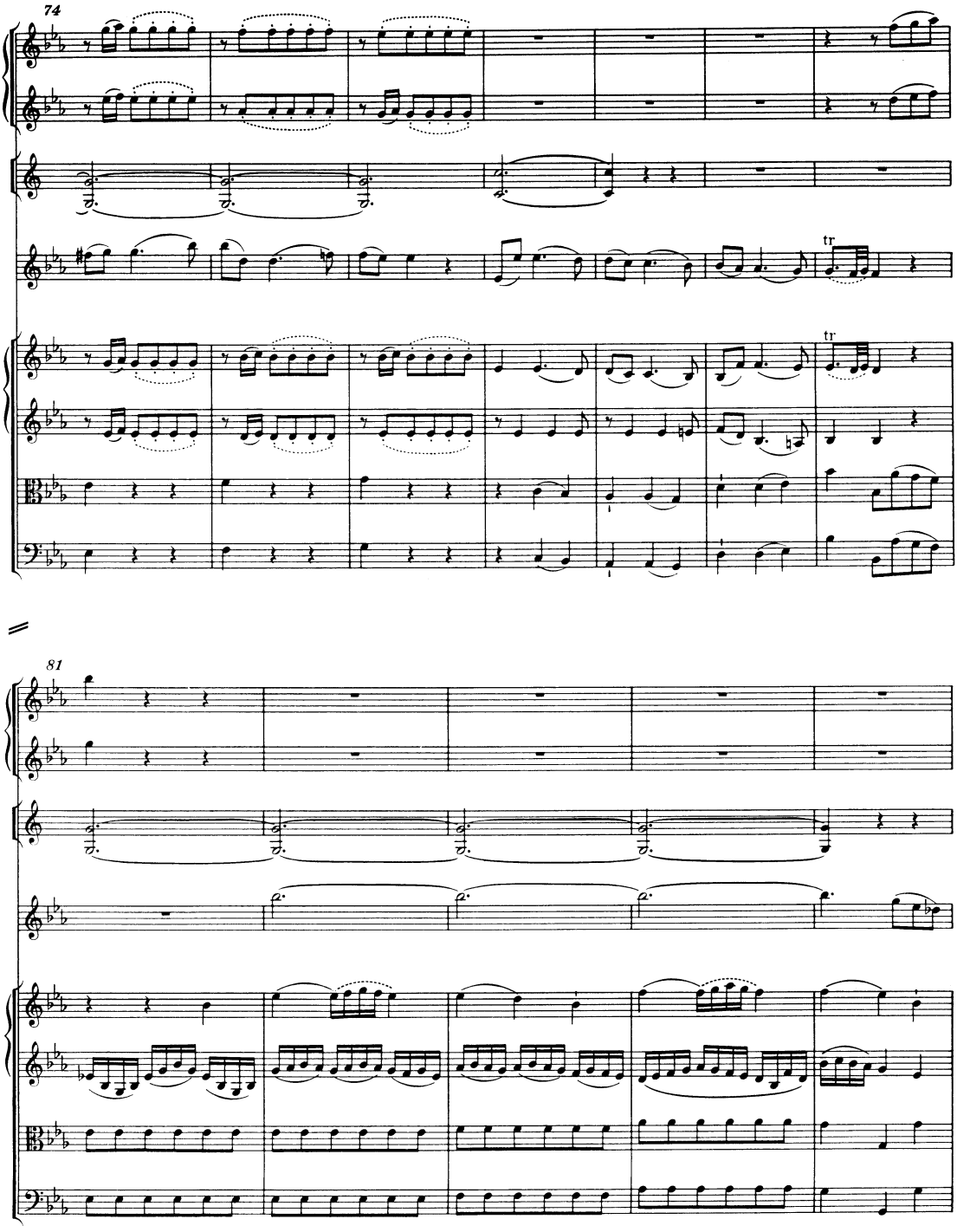
crescendo

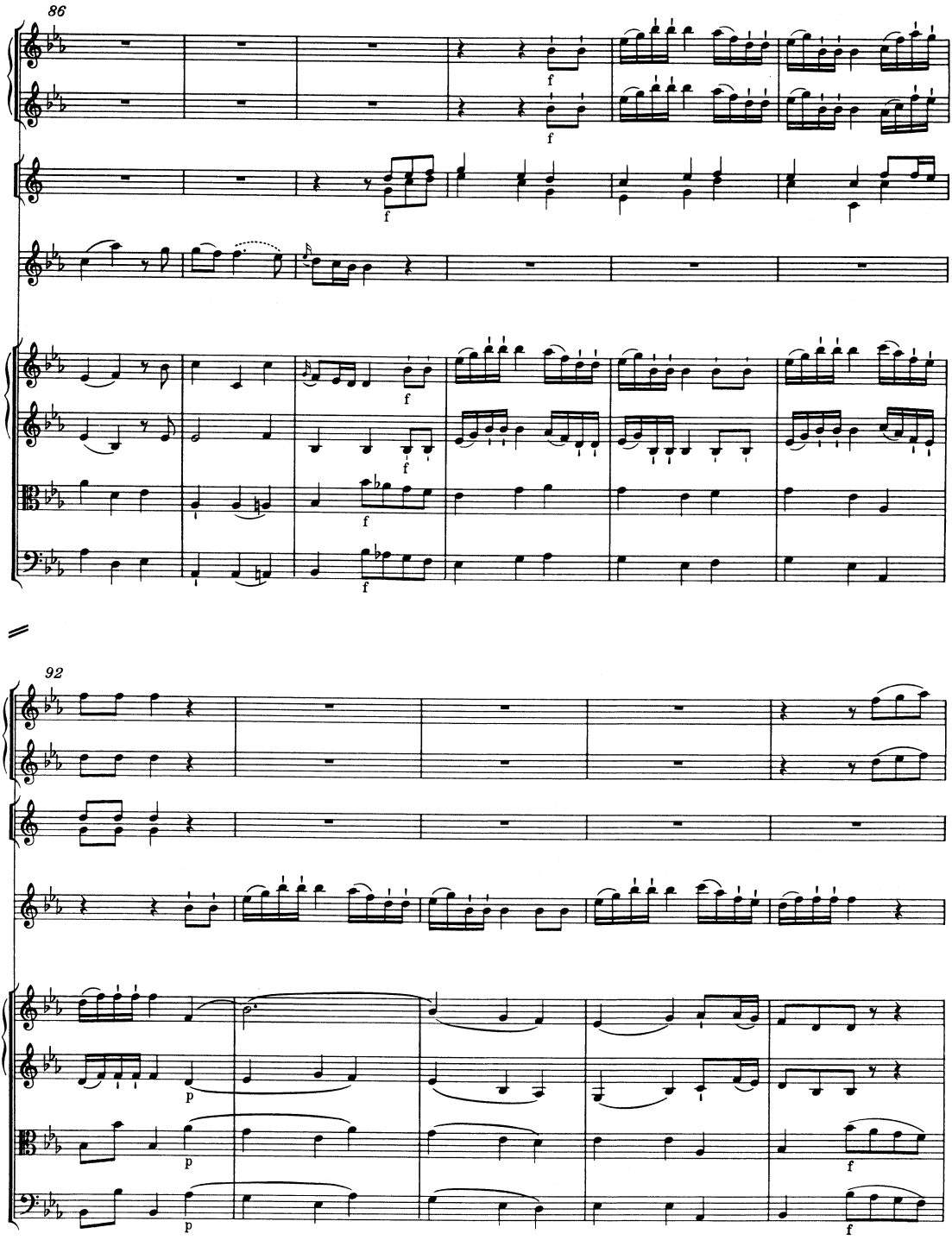
crescendo

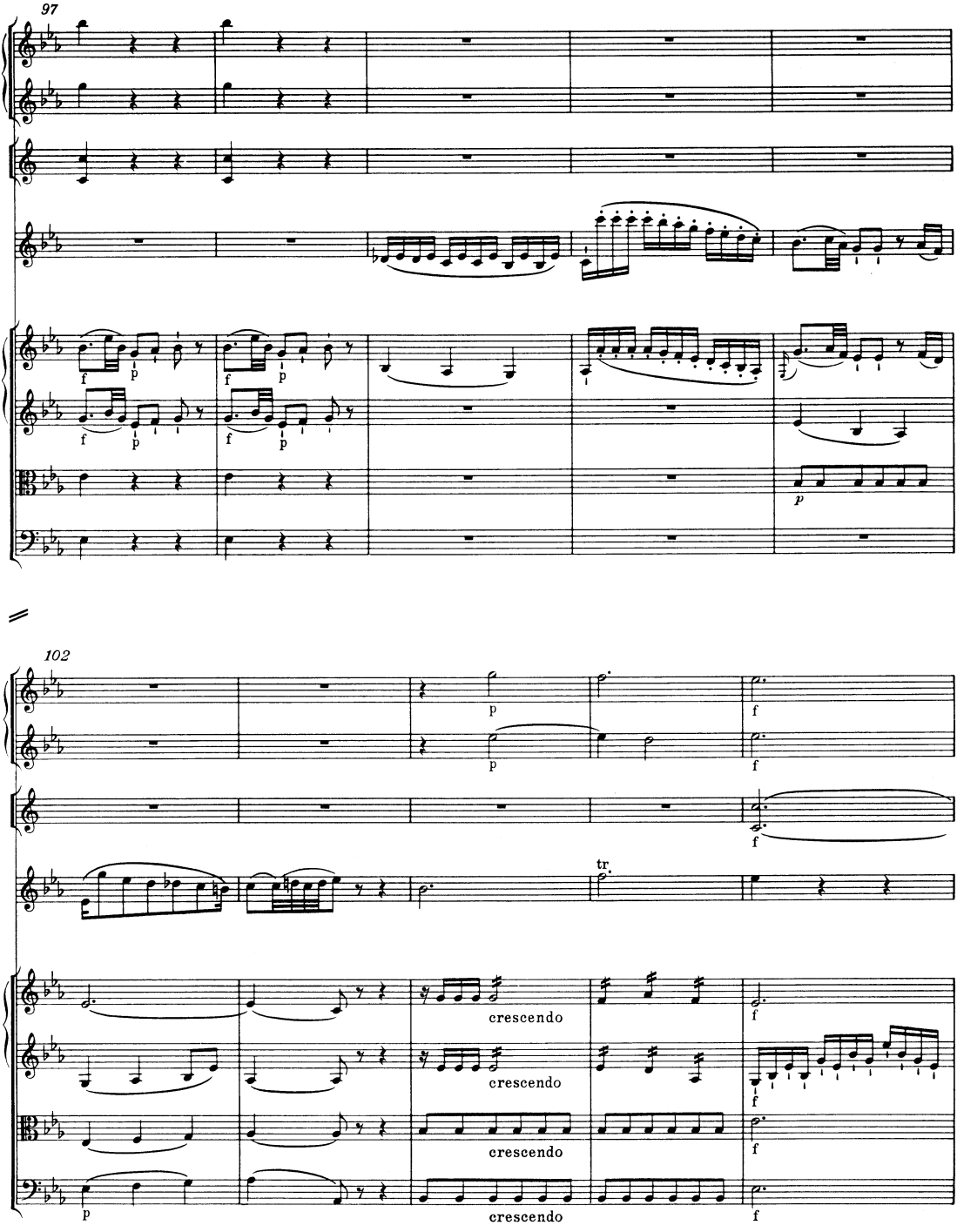
crescendo

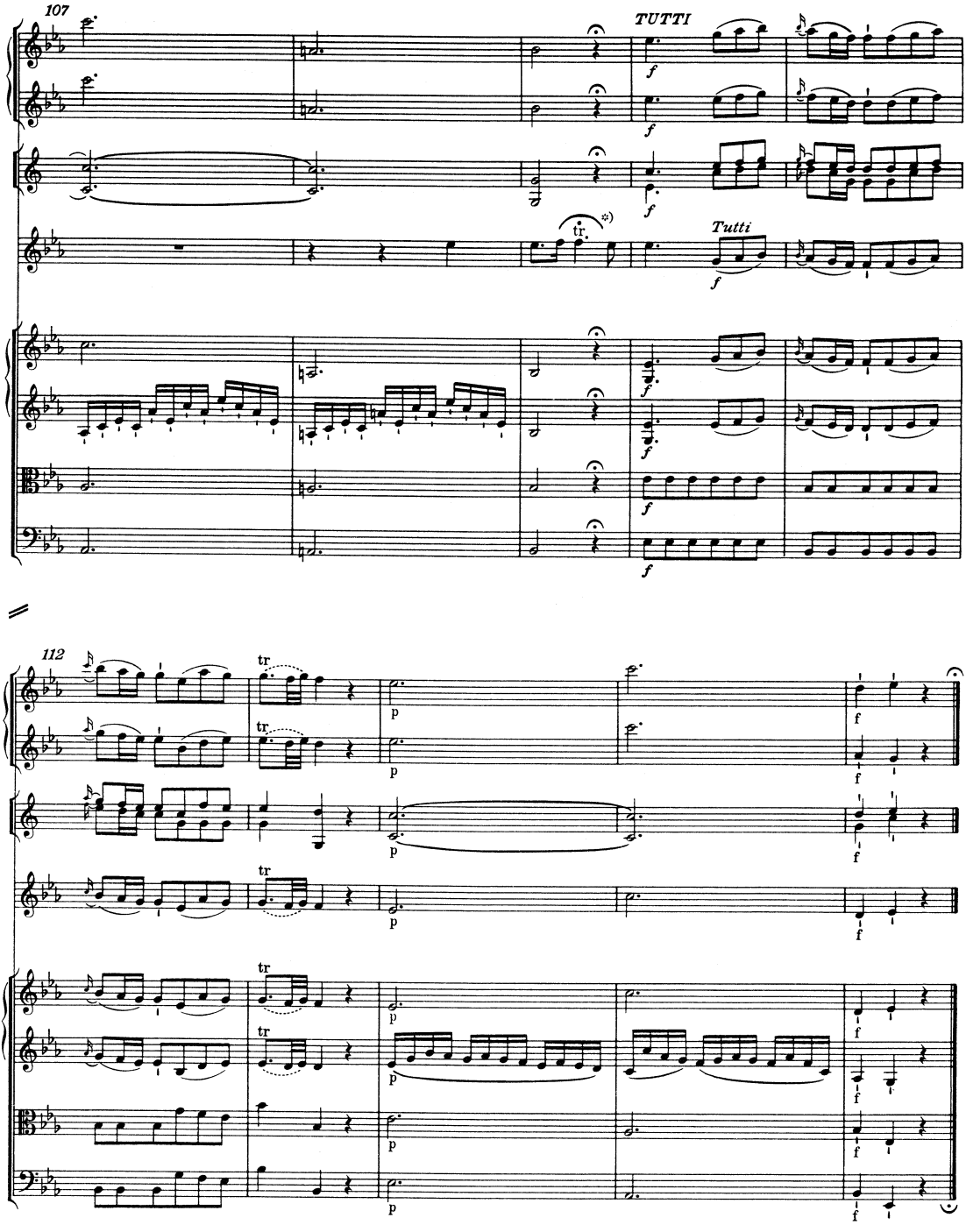
crescendo


62
SOLO
Solo
68

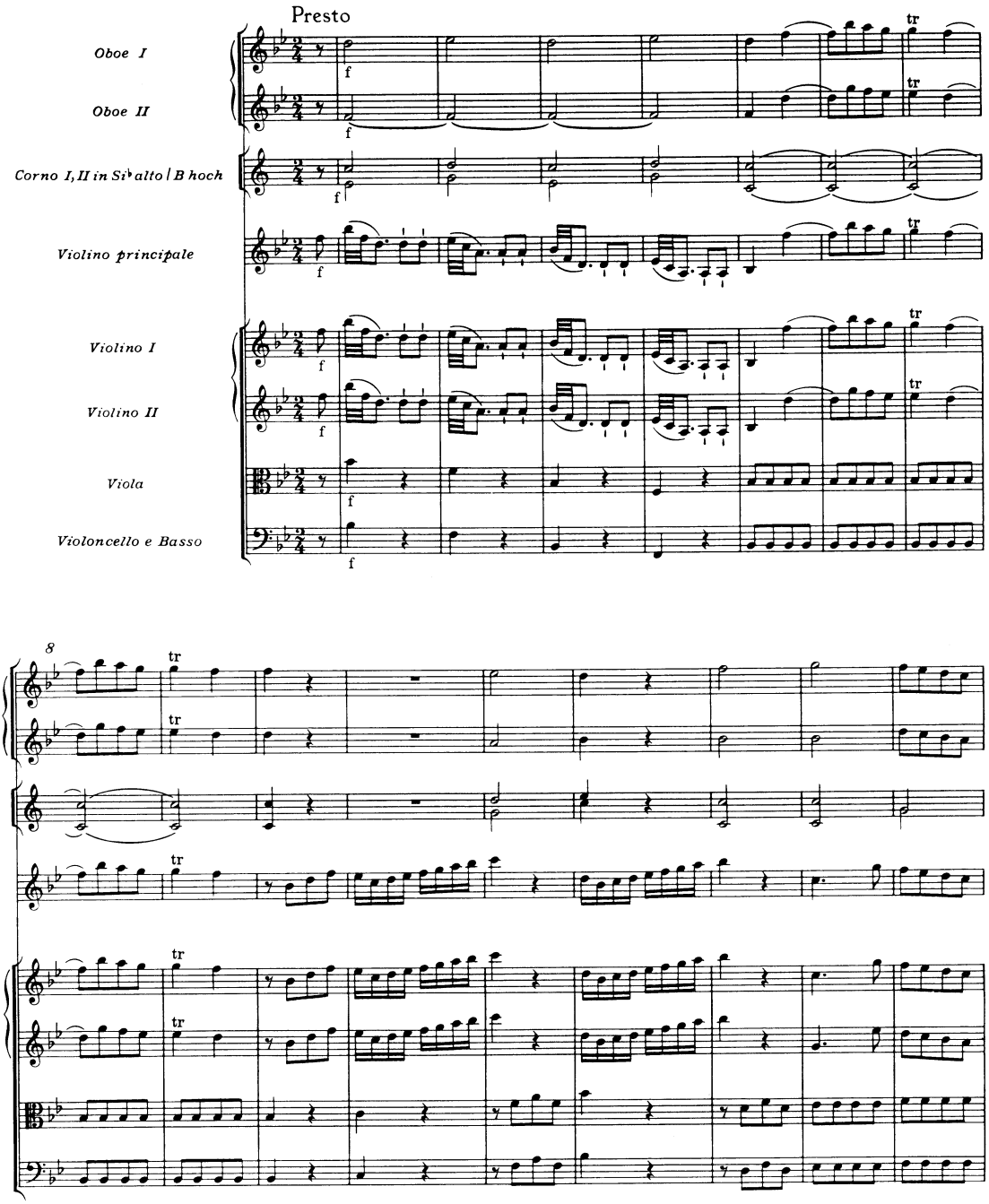

74
tr
tr
81

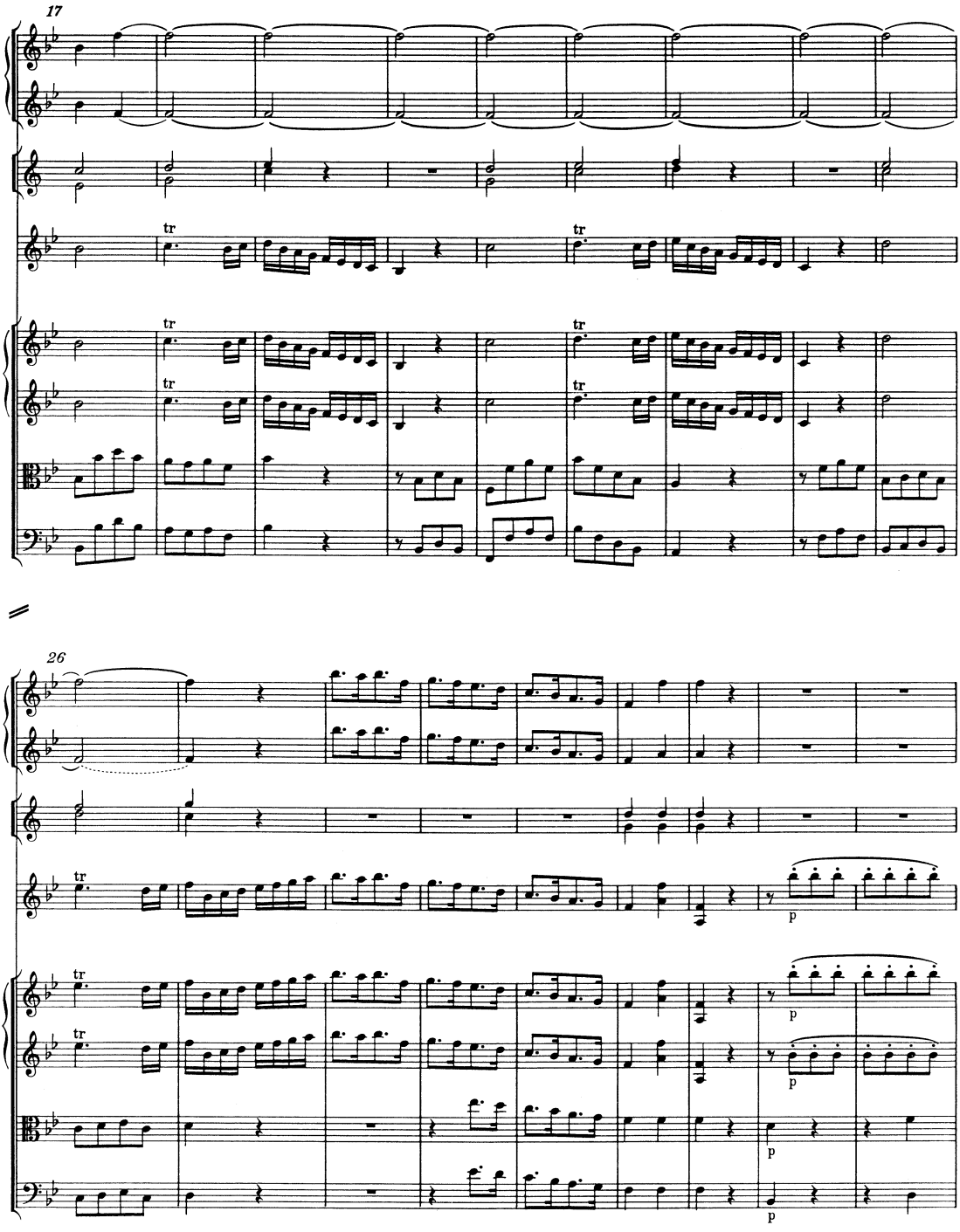

86
f
f
f
f
f
f
f
92
p
p
p
f
f


97
f
p
f
p
f
p
f
p
p
102
p
f
f
tr.
crescendo
f
crescendo
f
crescendo
f
p
crescendo
f



*) T. 109, Violino principale: Hier ist eine Kadenz zu spielen.


Presto
Oboe I
Oboe II
Corno I, II in Si♭ alto | B hoch
Violino principale
Violino I
Violino II
Viola
Violoncello e Basso
f
tr
8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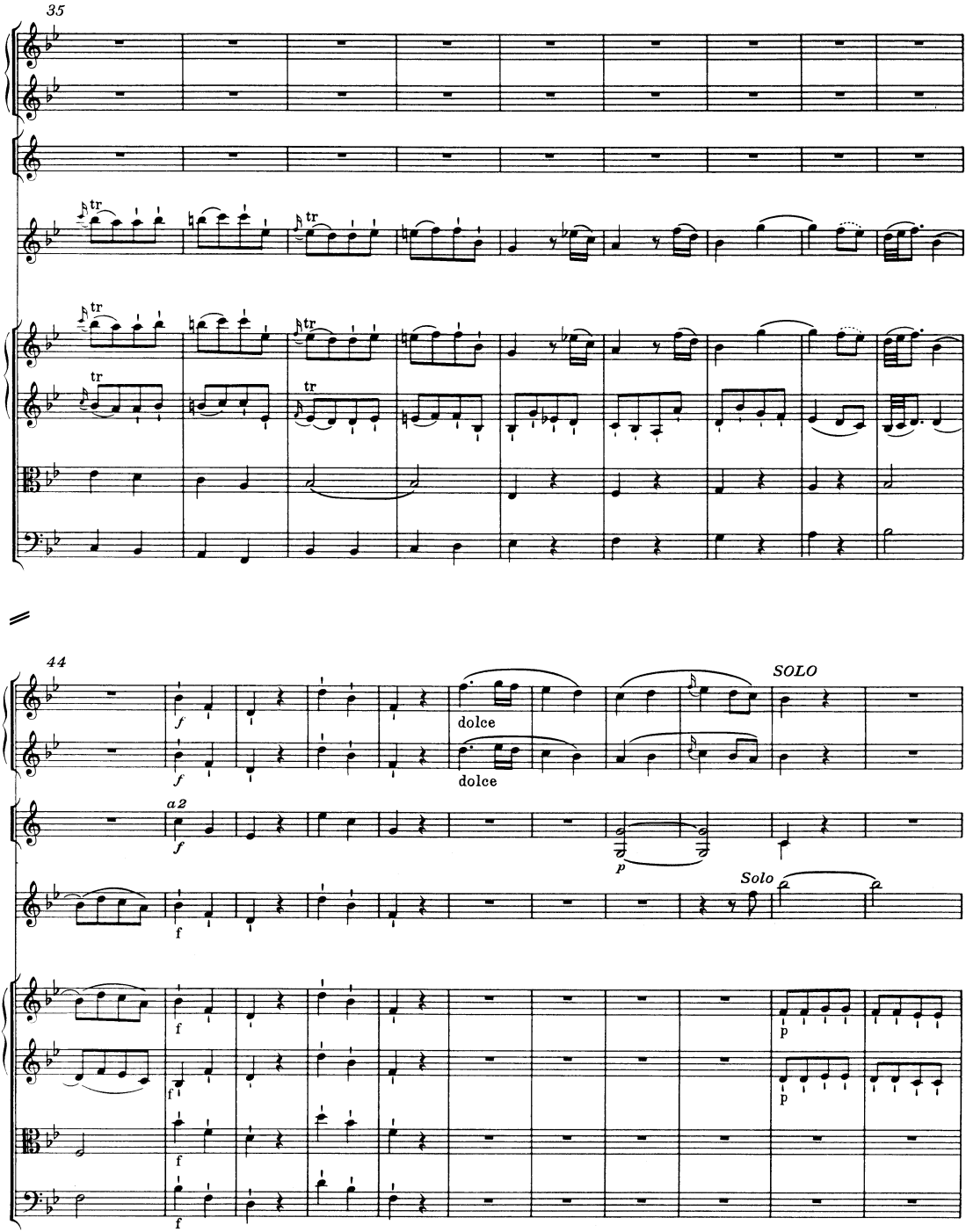
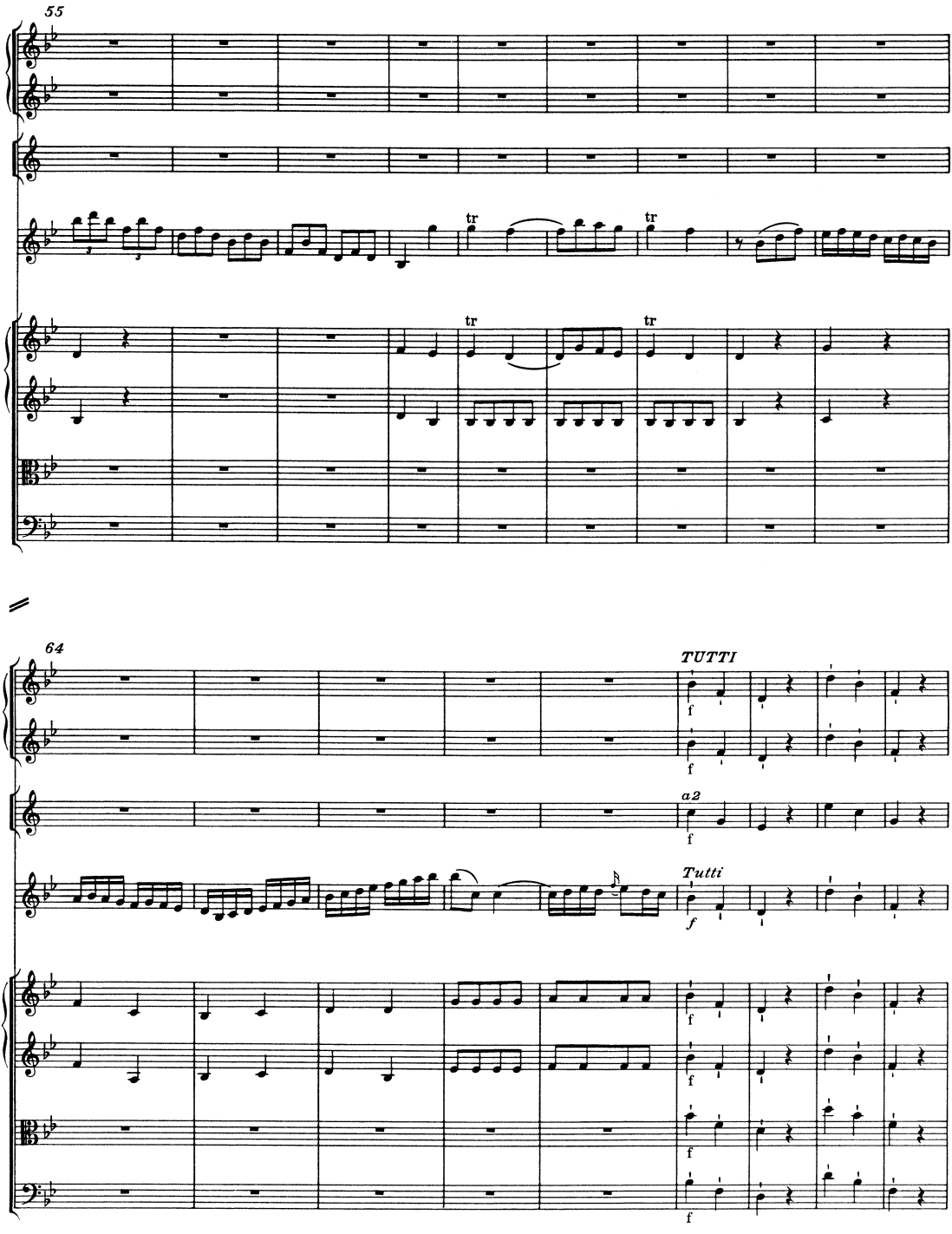
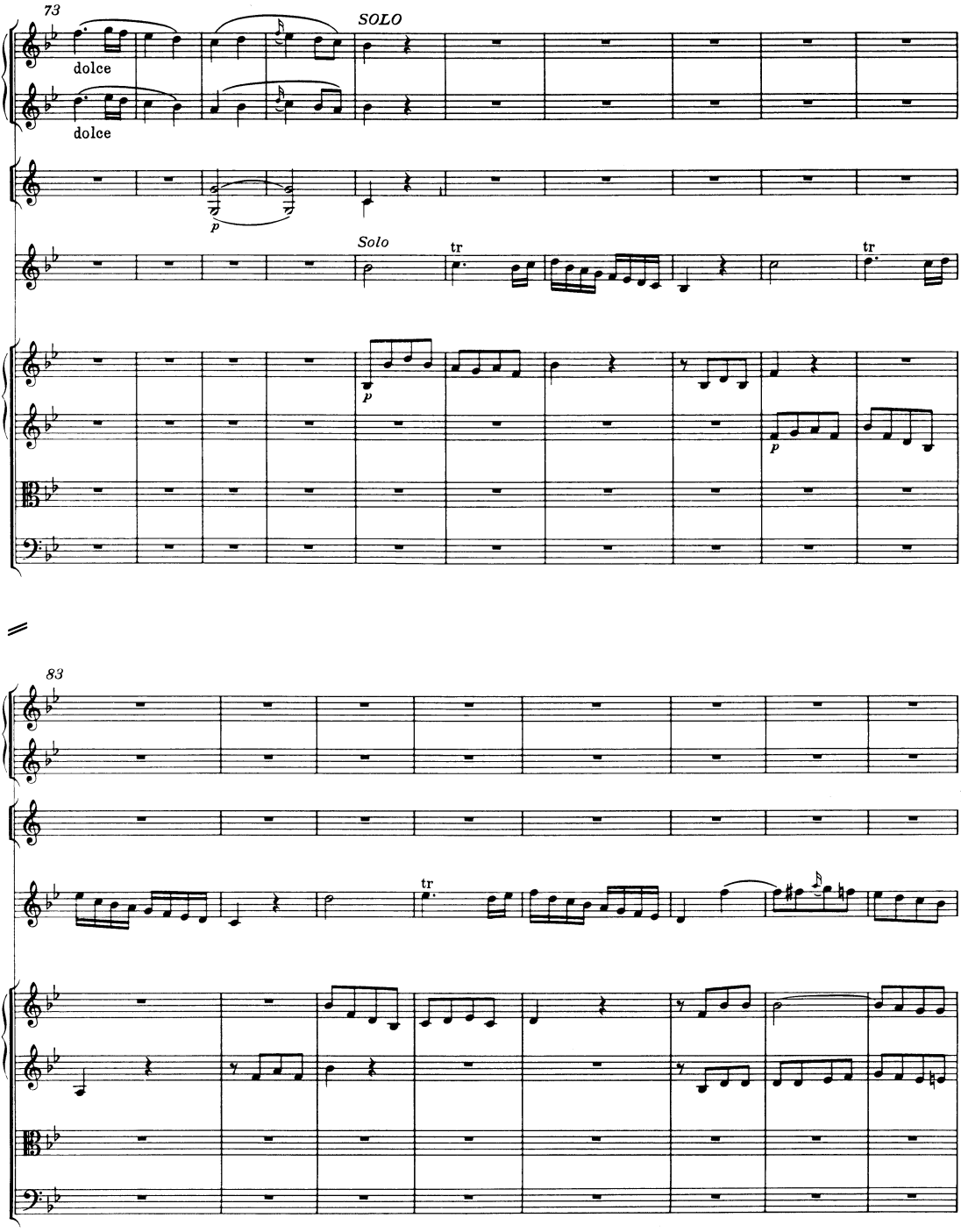
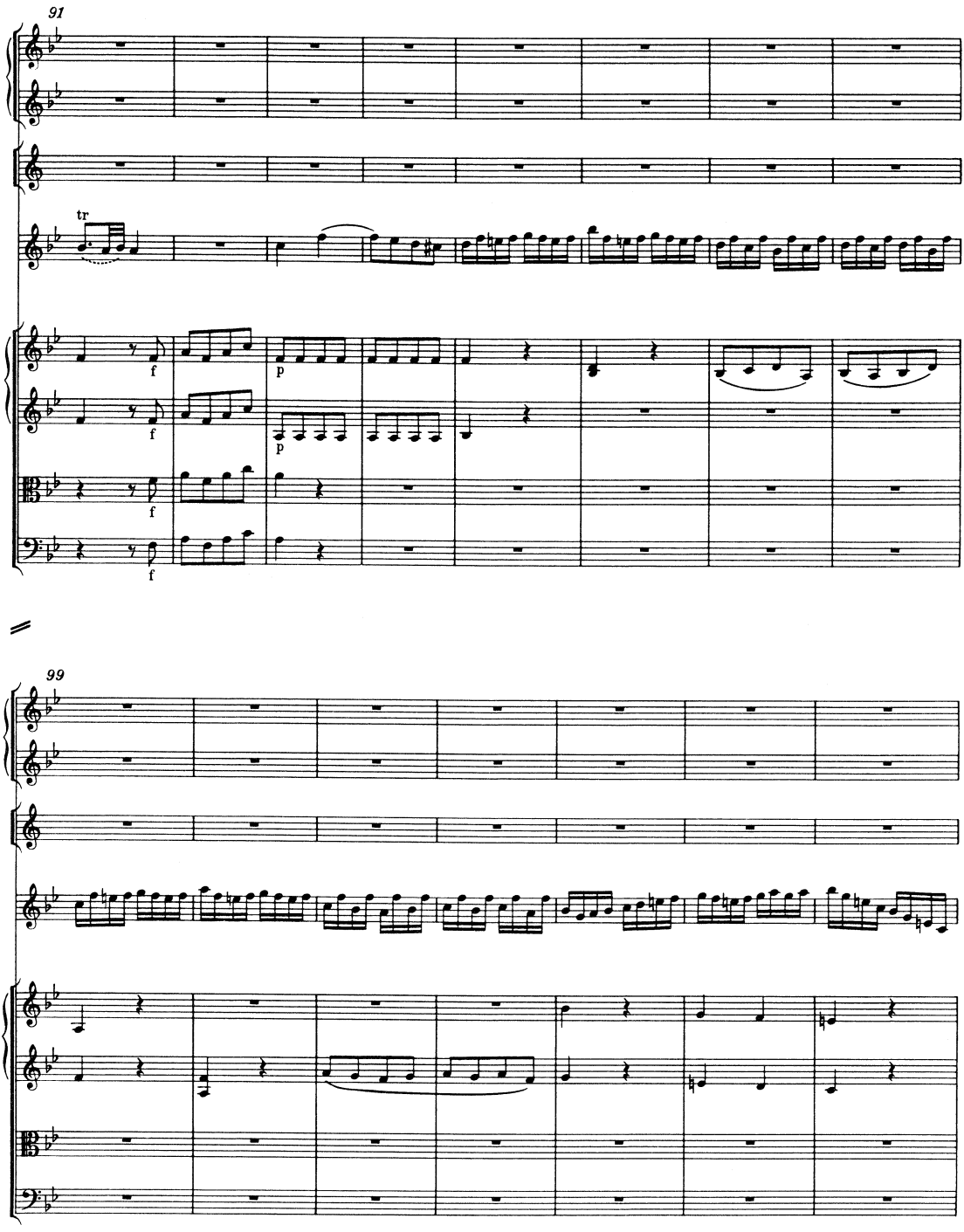
tr
26
p


35
tr
44
f
dolce
SOLO
a 2
p
Solo


55
tr
tr
tr
tr
64
TUTTI
f
a2
f
Tutti
f


73
SOLO
dolce
dolce
p
Solo
tr
tr
p
p
83
tr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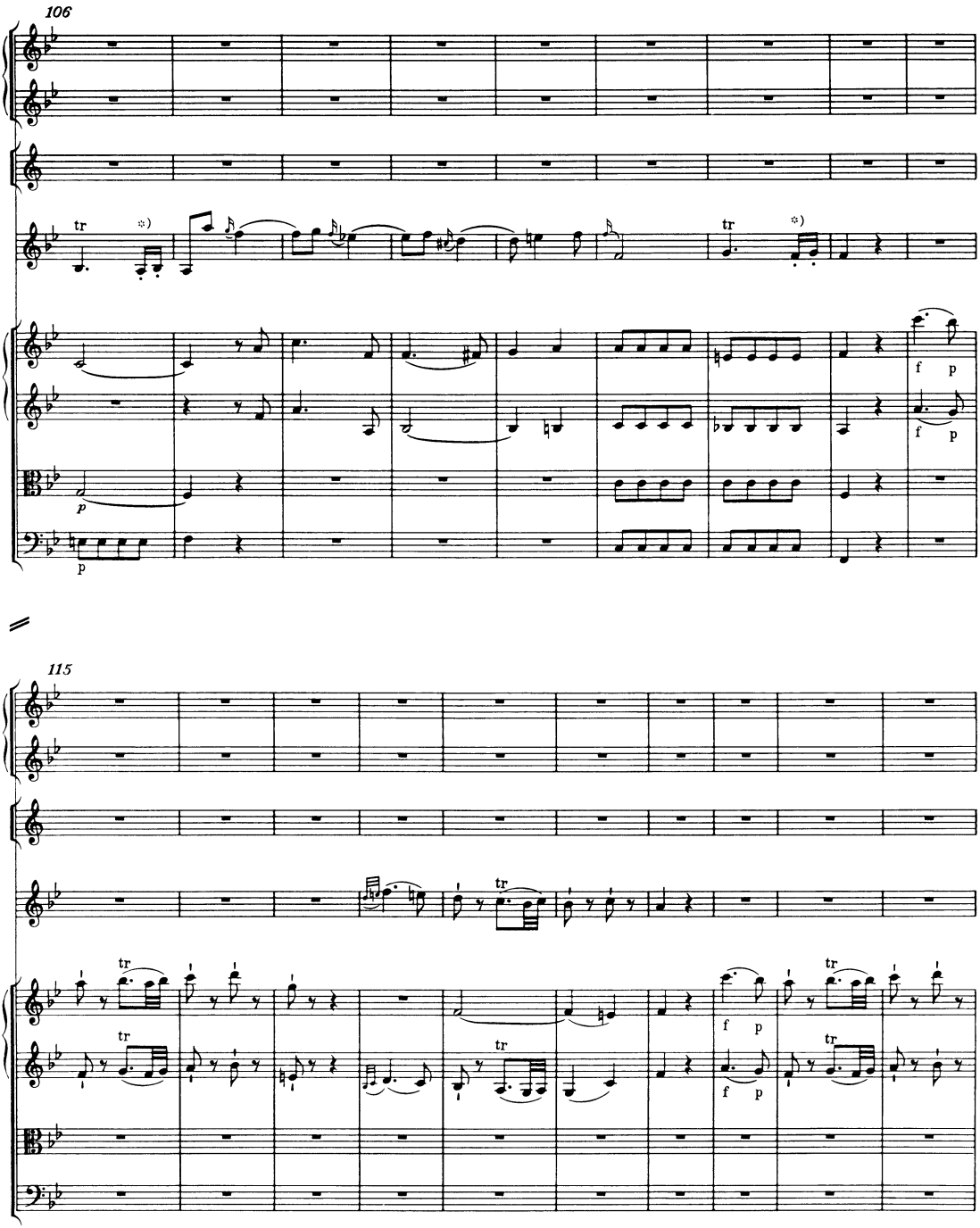
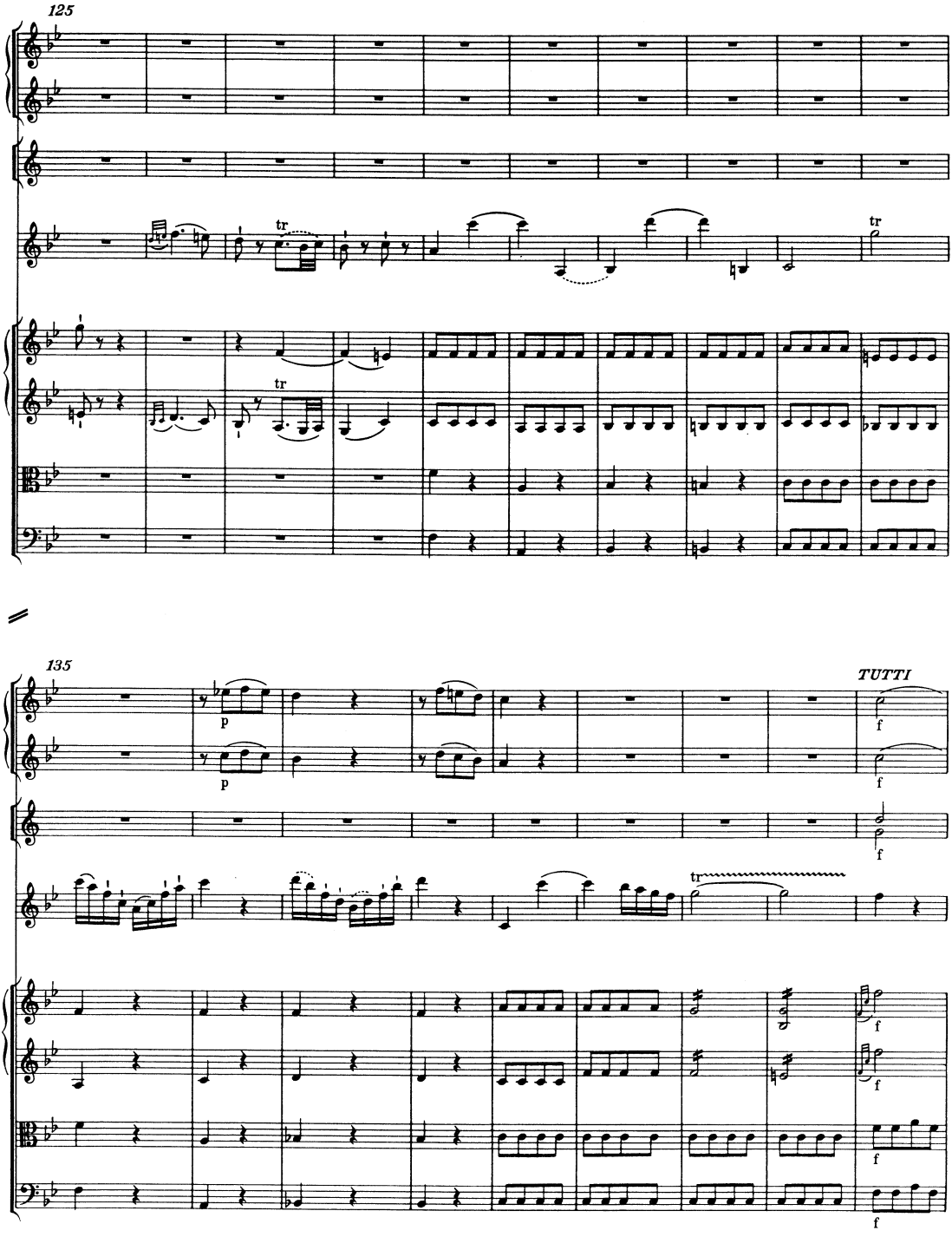
f
p
f
p
f
f
99



*) T. 106 und 112, Violino principale: Zum Staccato im Trillernachschlag vgl. Vorwort.


125
tr
tr
tr
135
TUTTI
p
p
f
f
f
tr
f
f
f
f

144

a 2

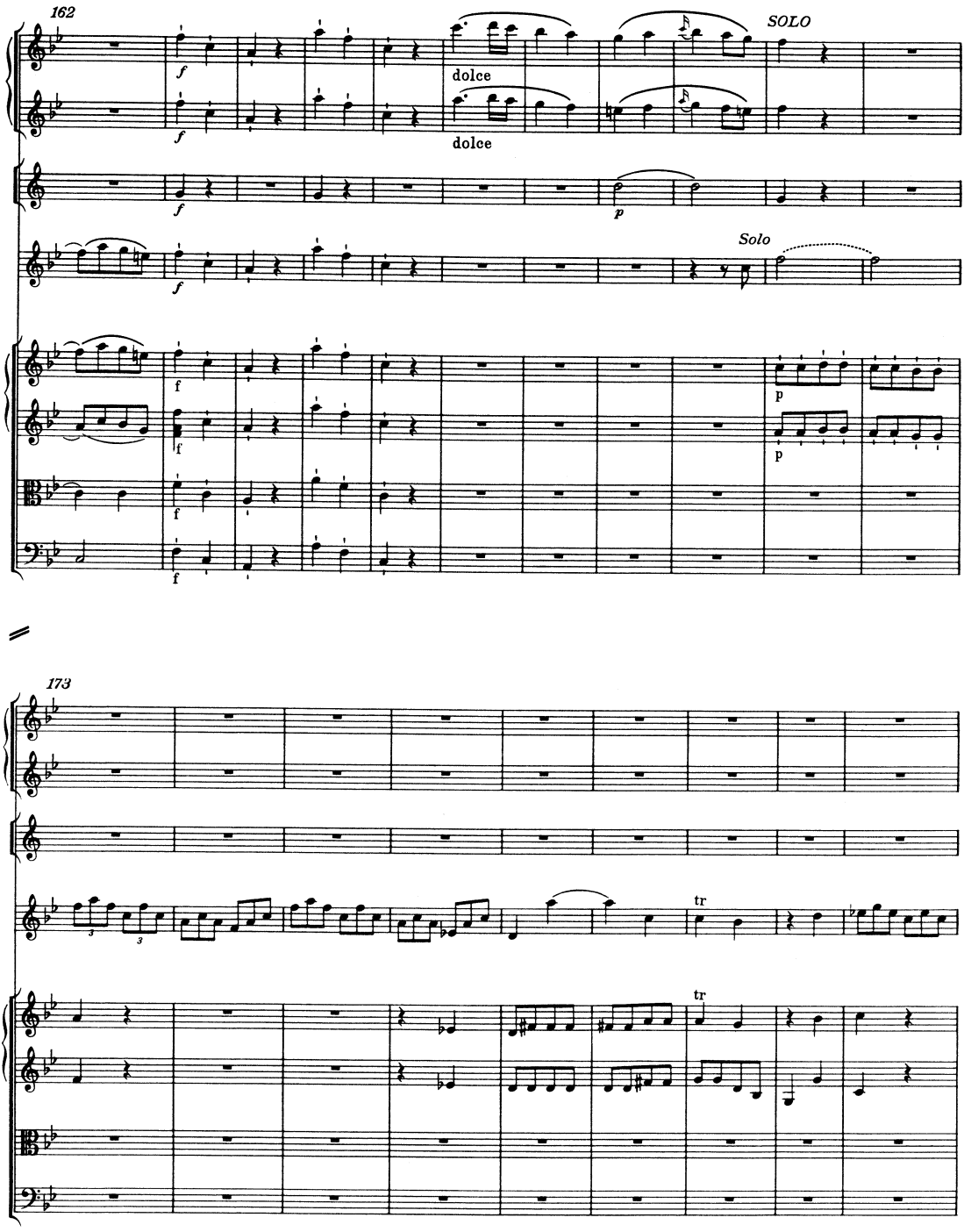
Tutti

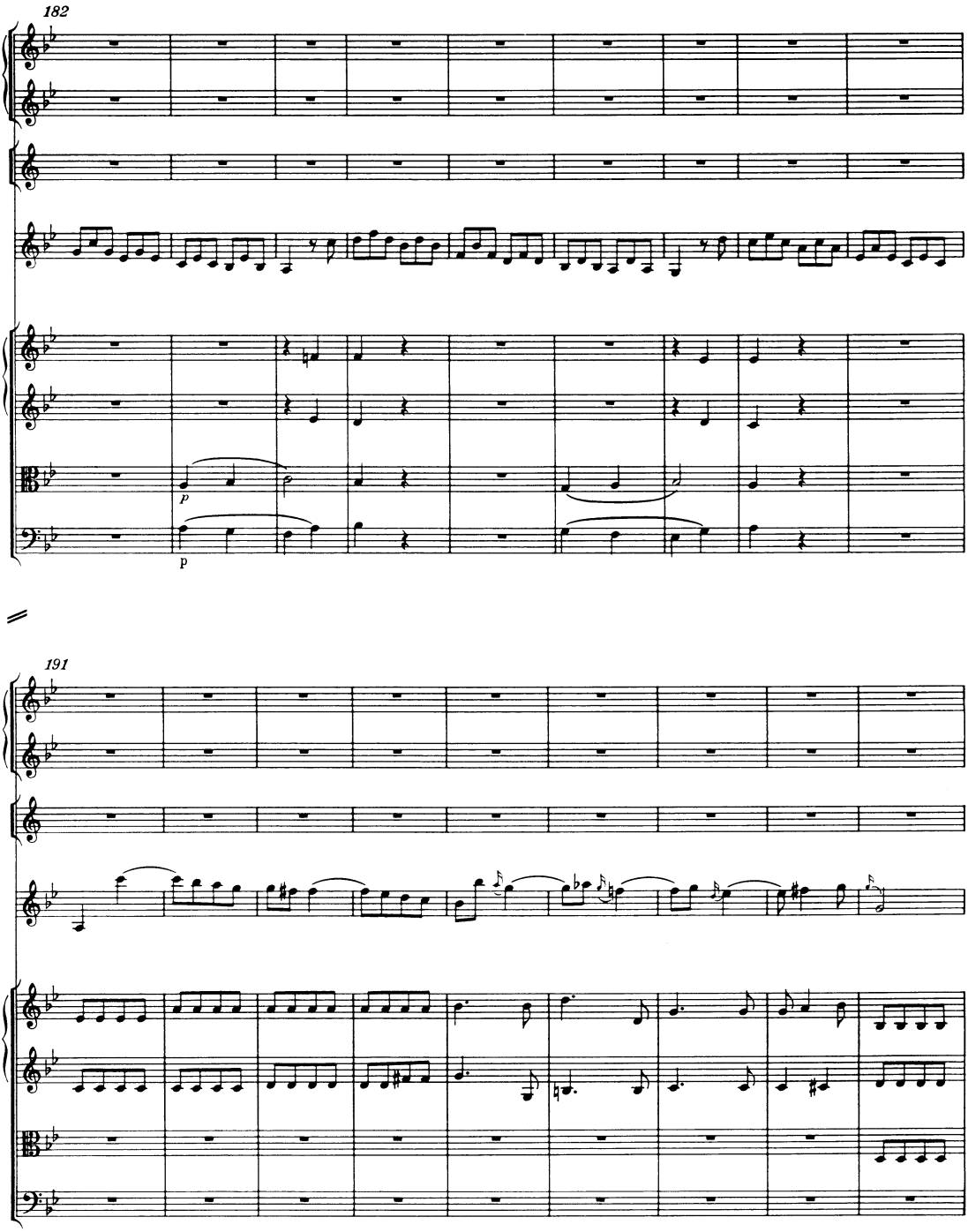
tr

f

p

153


162
SOLO
dolce
dolce
Solo
173
tr
tr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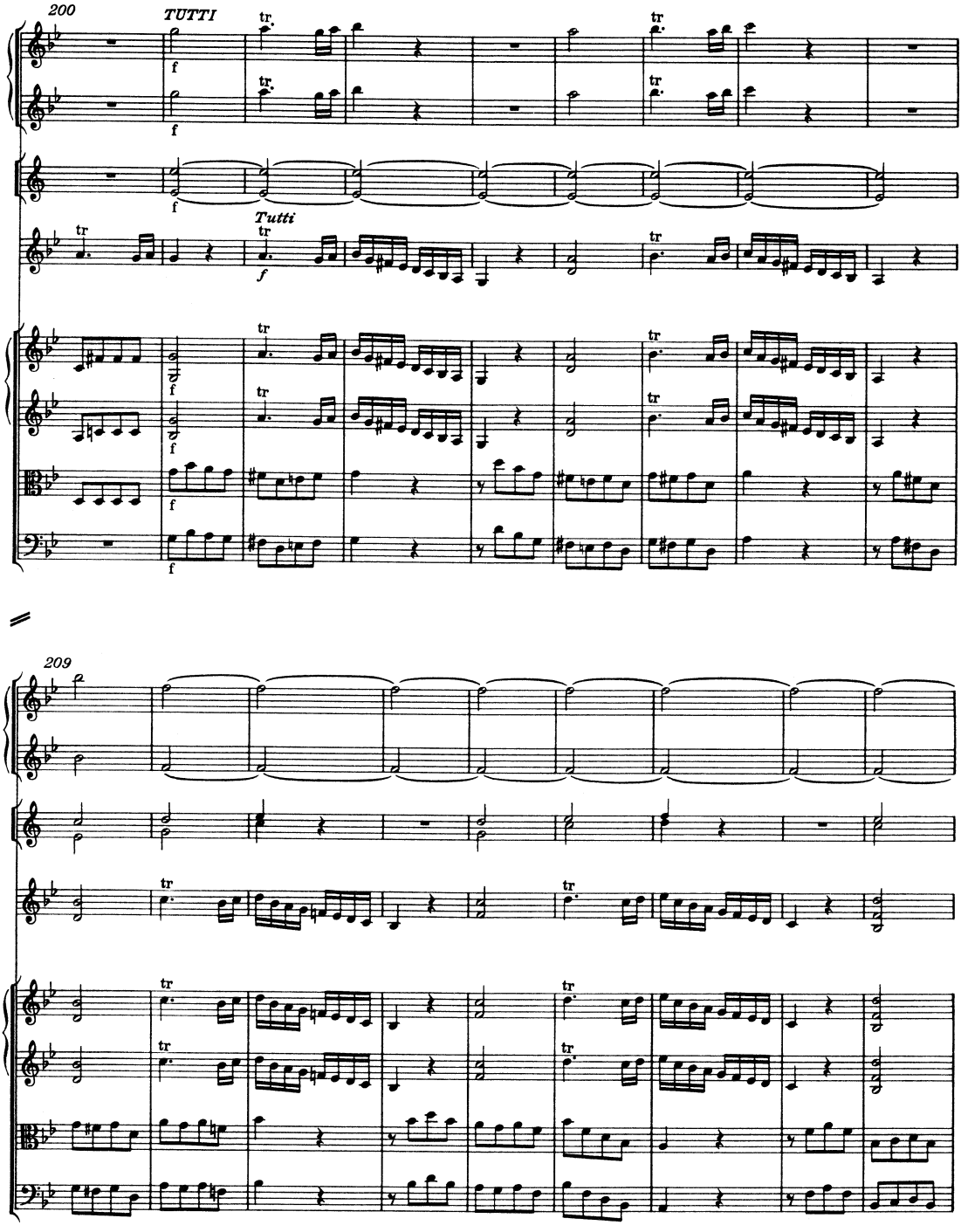
p
p
191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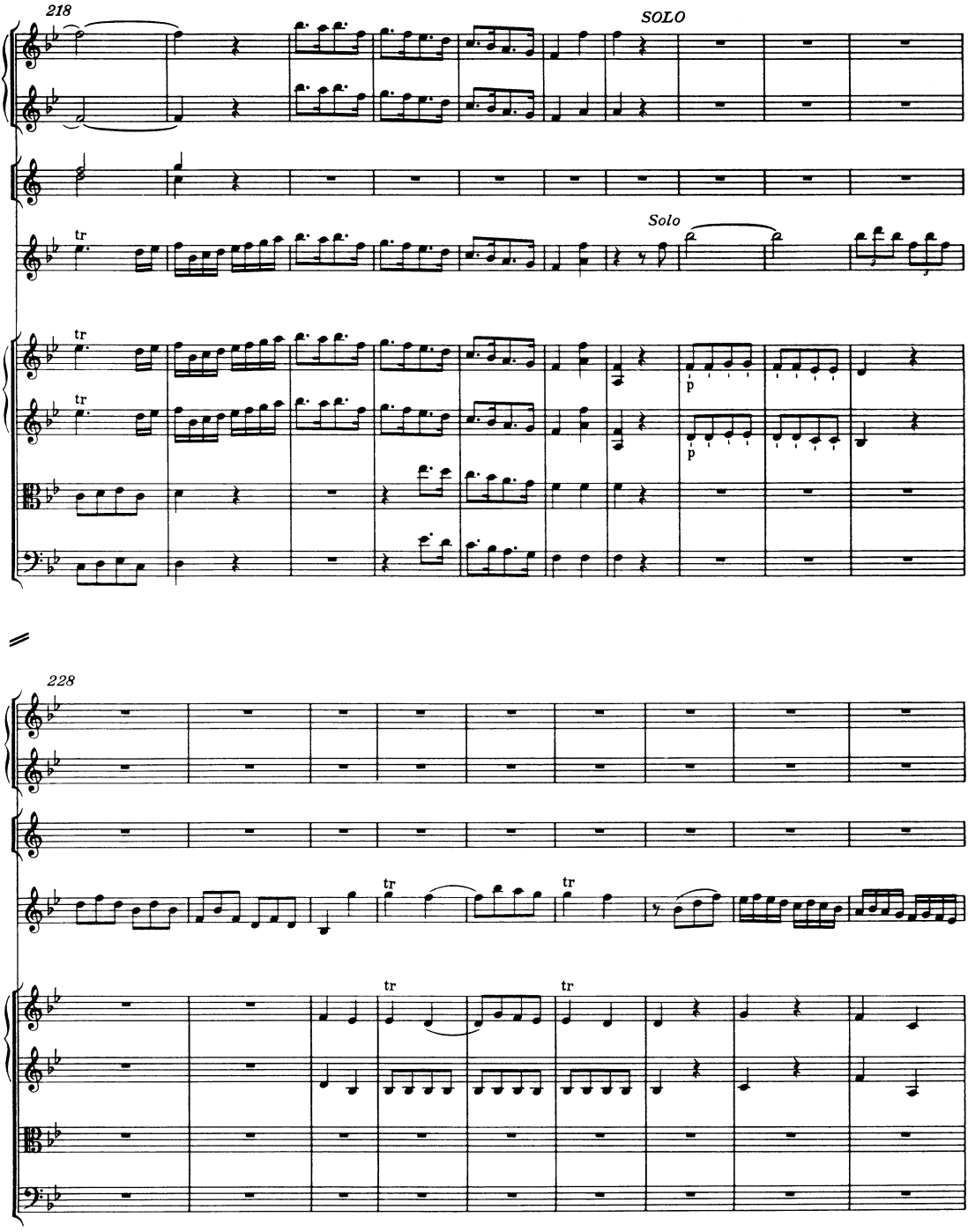
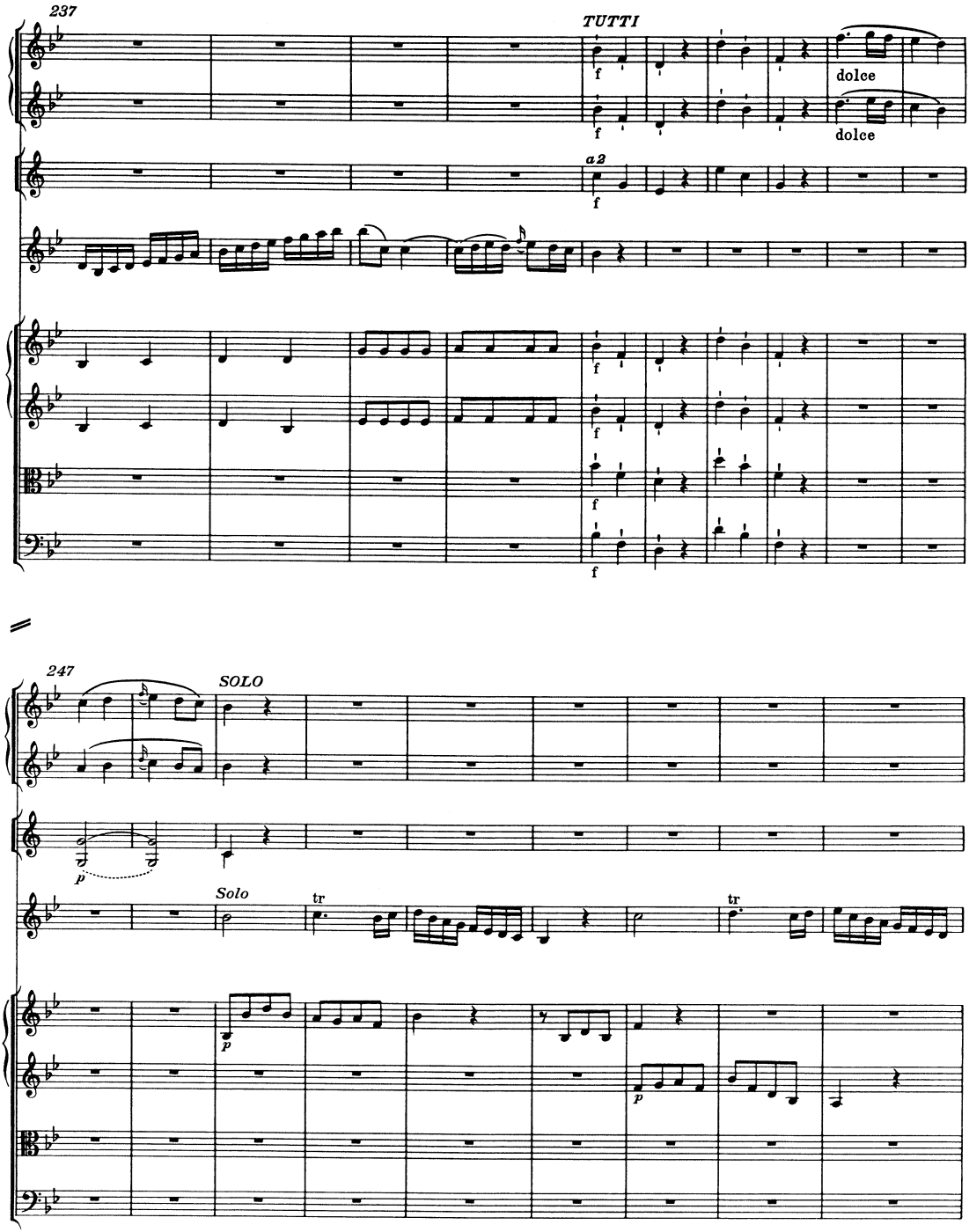
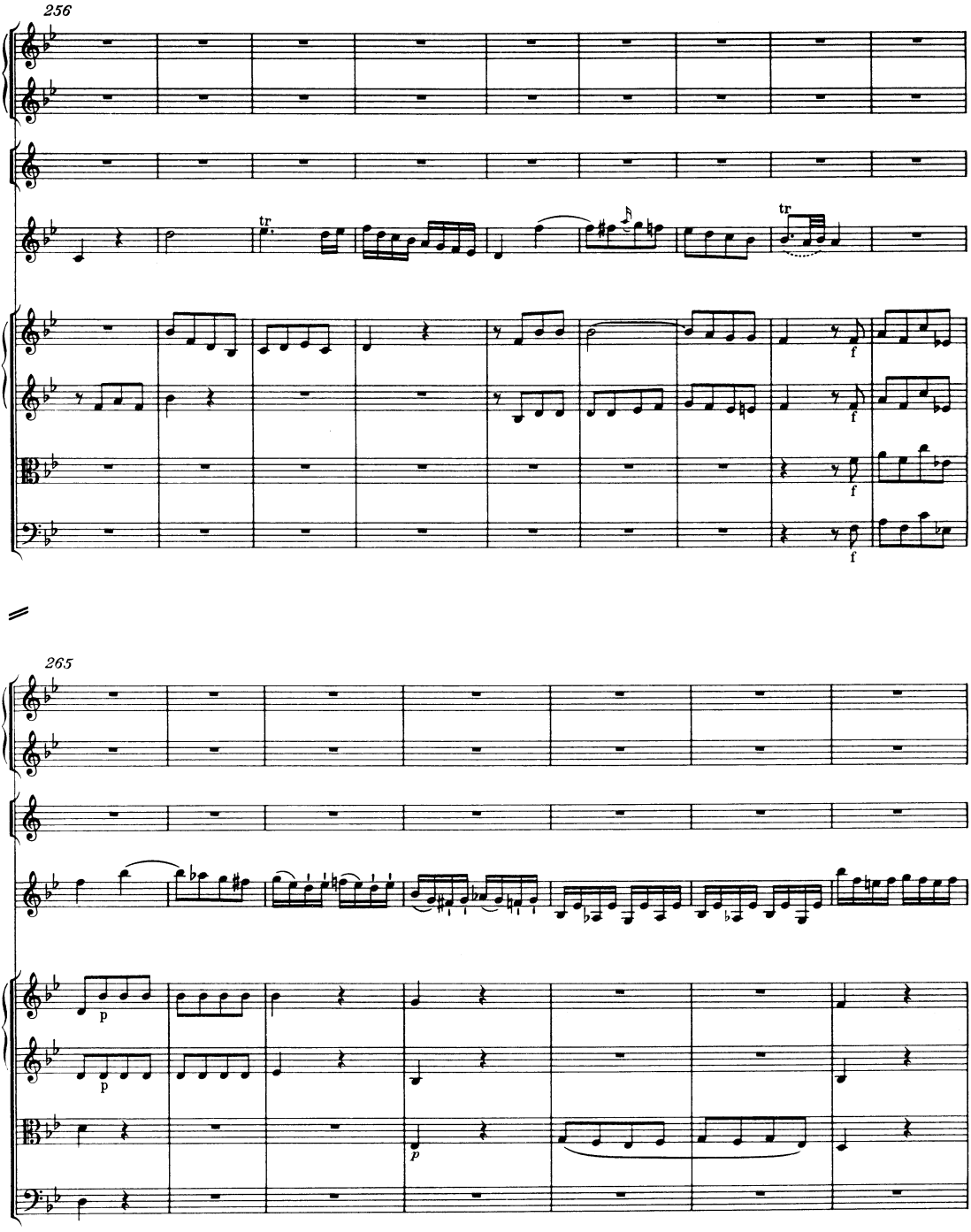
TUTTI
Tutti
209


218
SOLO
Solo
tr
p
228


237
TUTTI
f
dolce
a2
247
SOLO
p
Solo
tr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f
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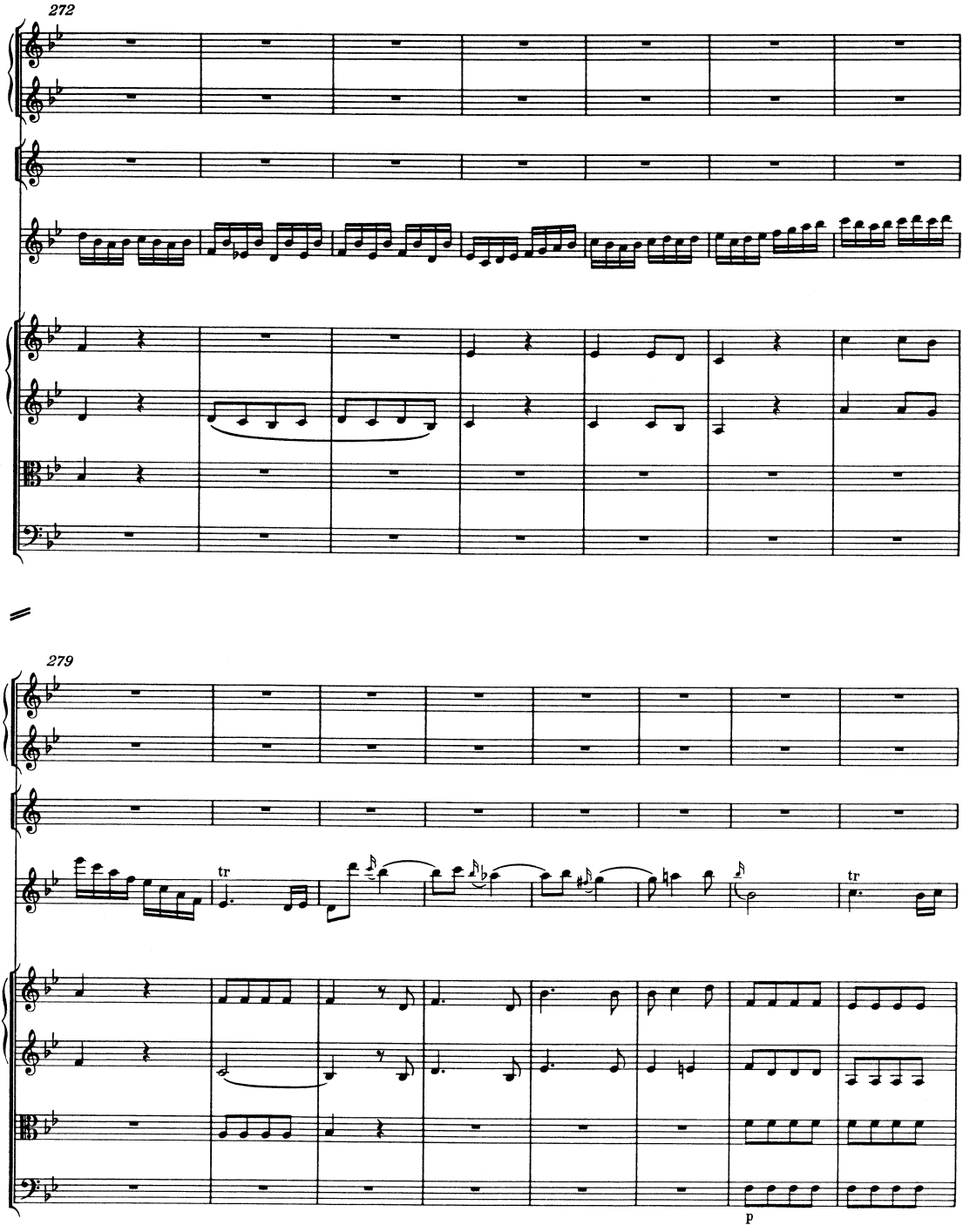
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279
tr
tr
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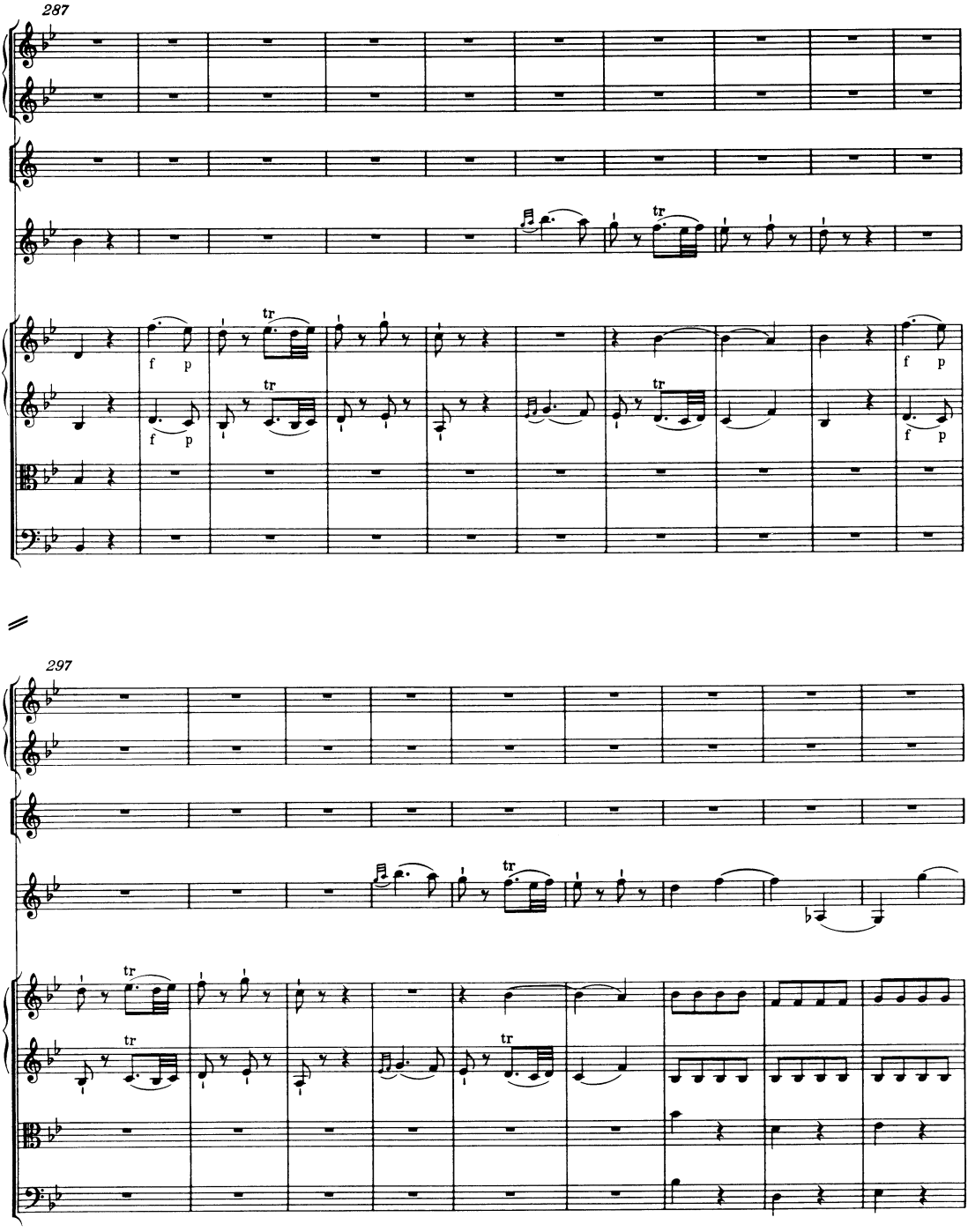
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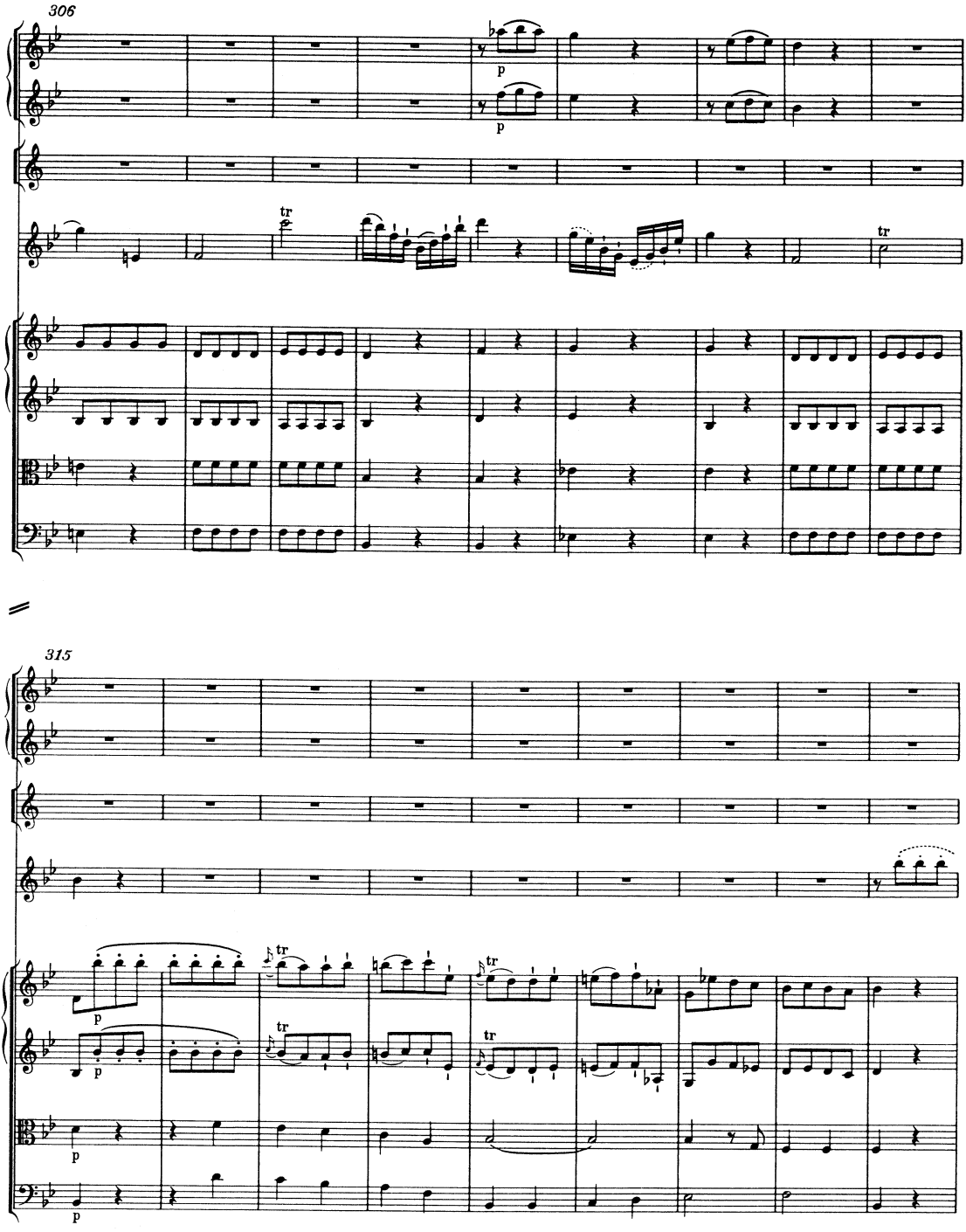
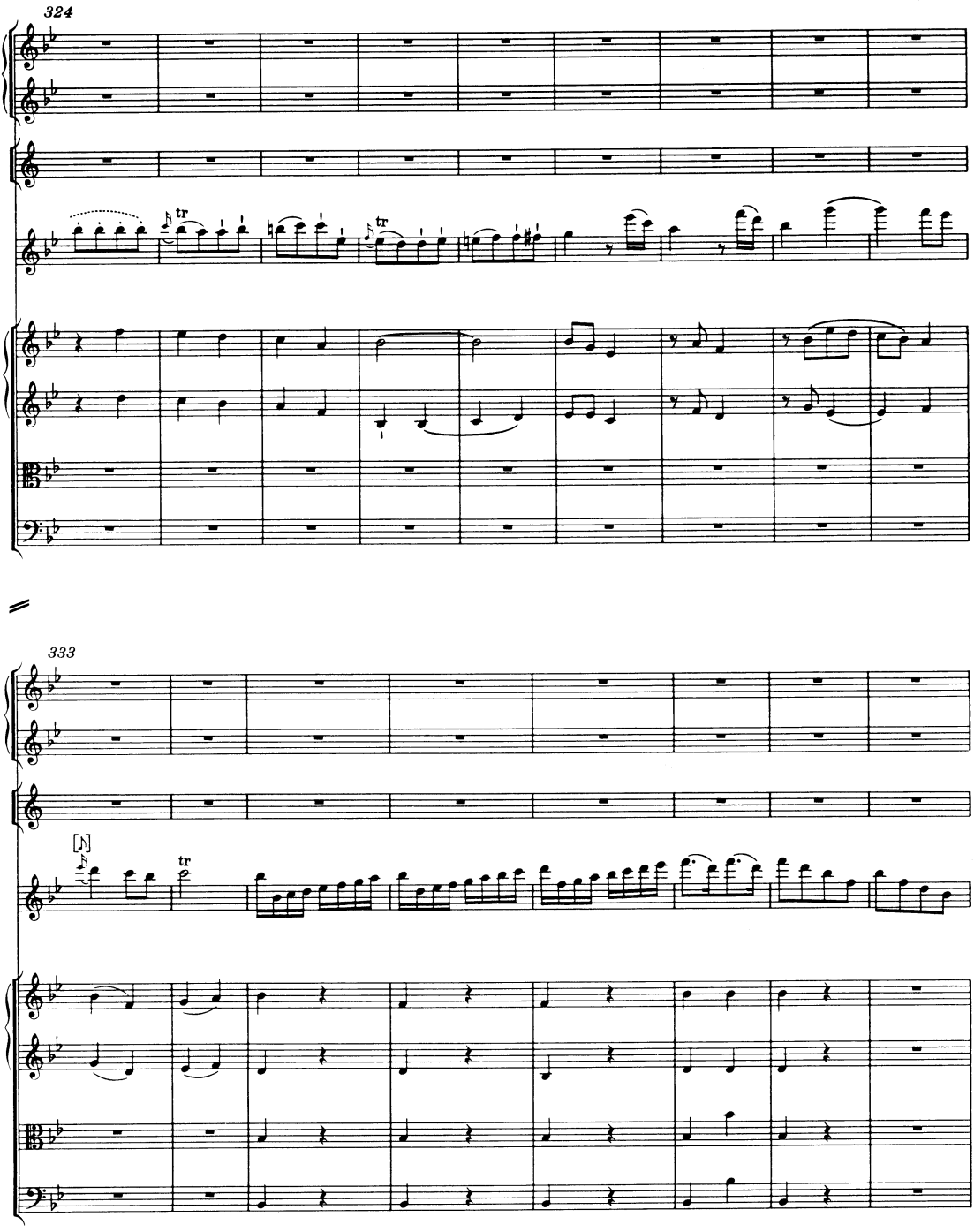
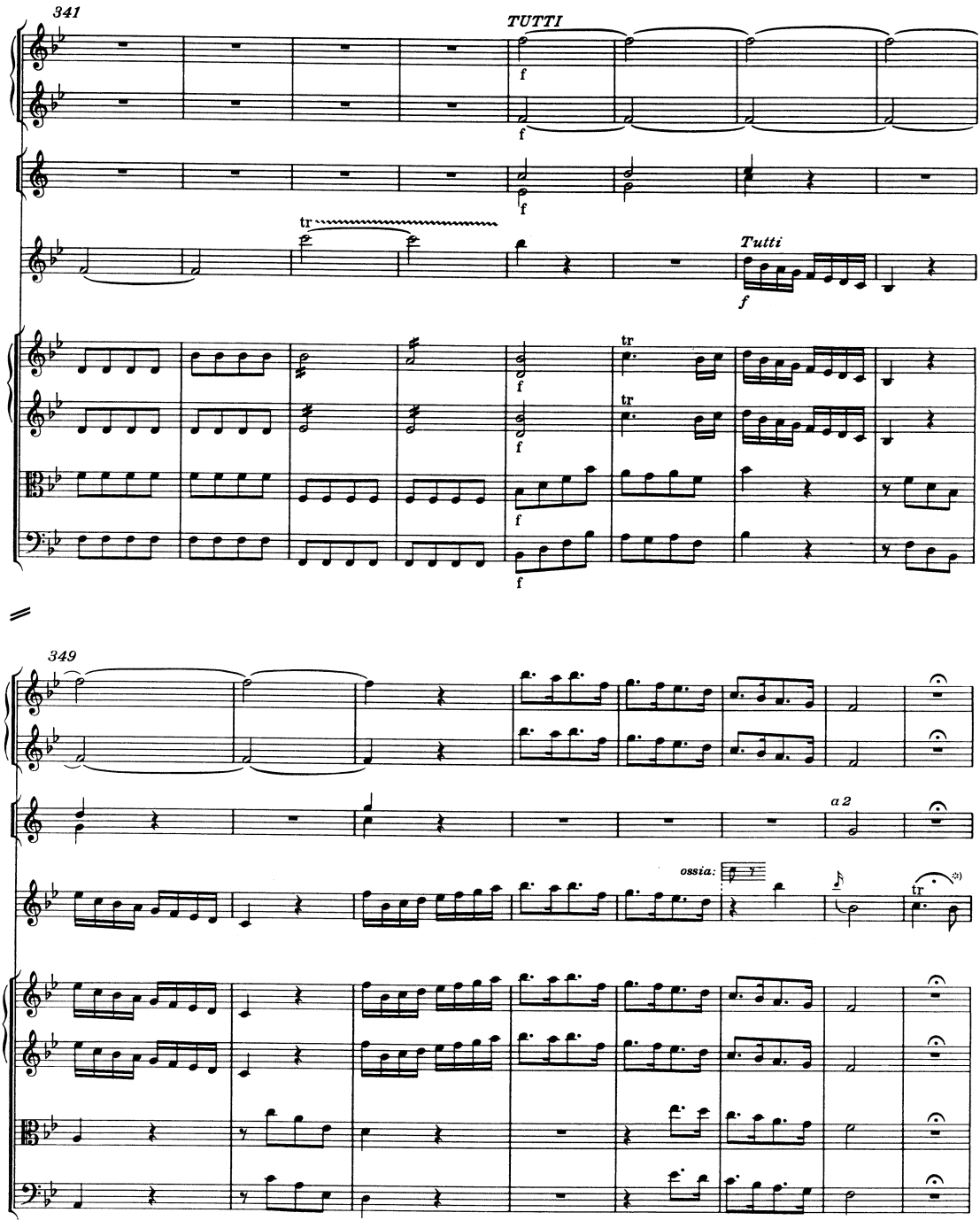
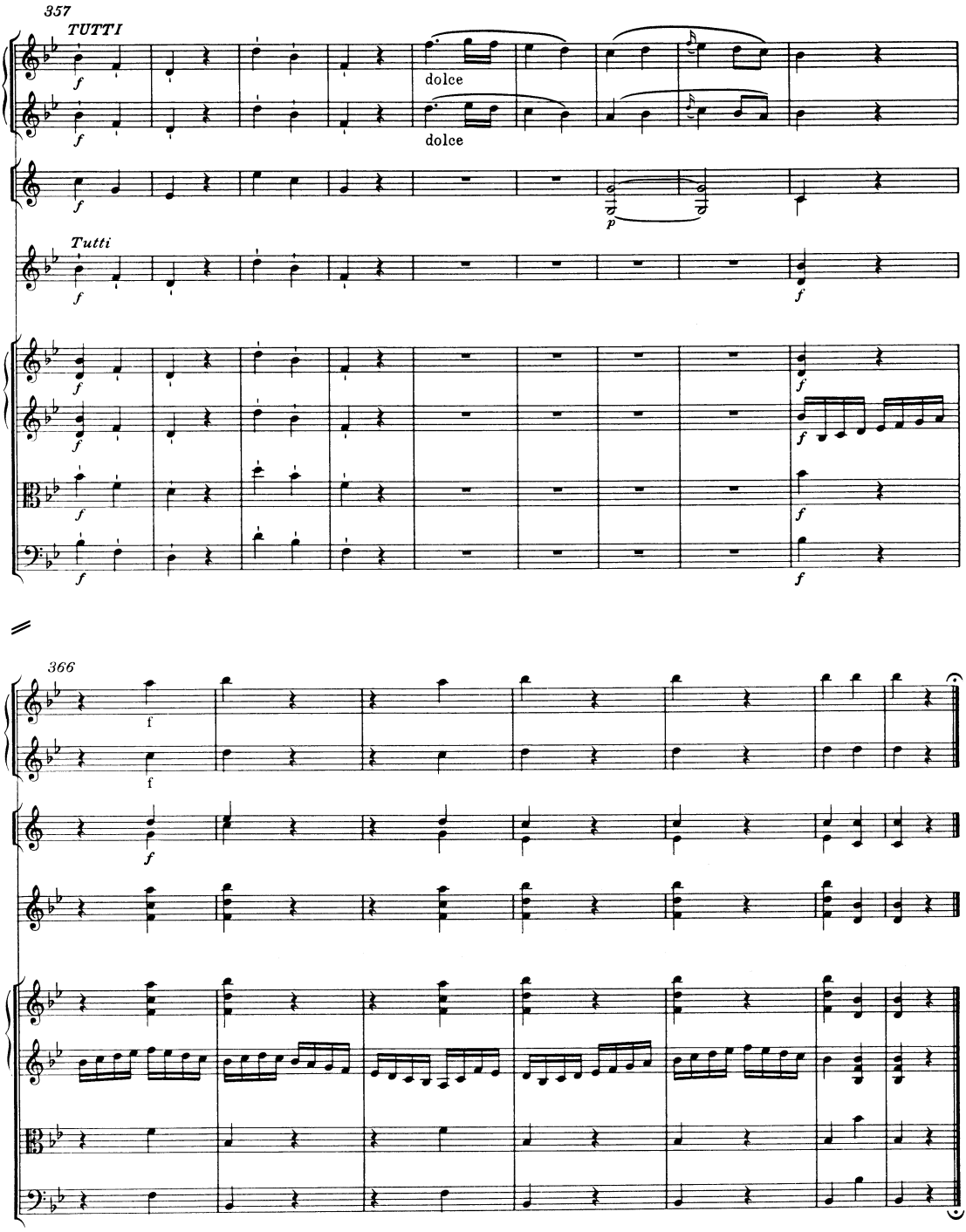
tr
f
p
297


306
p
p
tr
tr
315
p
p
tr
tr
tr
tr
p
p


324
tr
tr
333
tr



*) T. 356, Violino principale: Hier ist eine Kadenz zu spielen.


357
TUTTI
f
dolce
dolce
f
p
Tutti
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f
f
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f
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f
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f
366
f
f
f