2. Konzert in D

für Violine und Orchester

KV 211

Datiert Salzburg, 14. Juni 1775*)

Allegro moderato

Oboe I
Oboe II
Corno I, II in Re/D
Violino principale
Violino I
Violino II
Viola I,II
Violoncello e Basso **)

*) Zur Datierung vgl. Vorwort und Krit. Bericht.
**) Fagott ad libitum. vgl. Vorwort.

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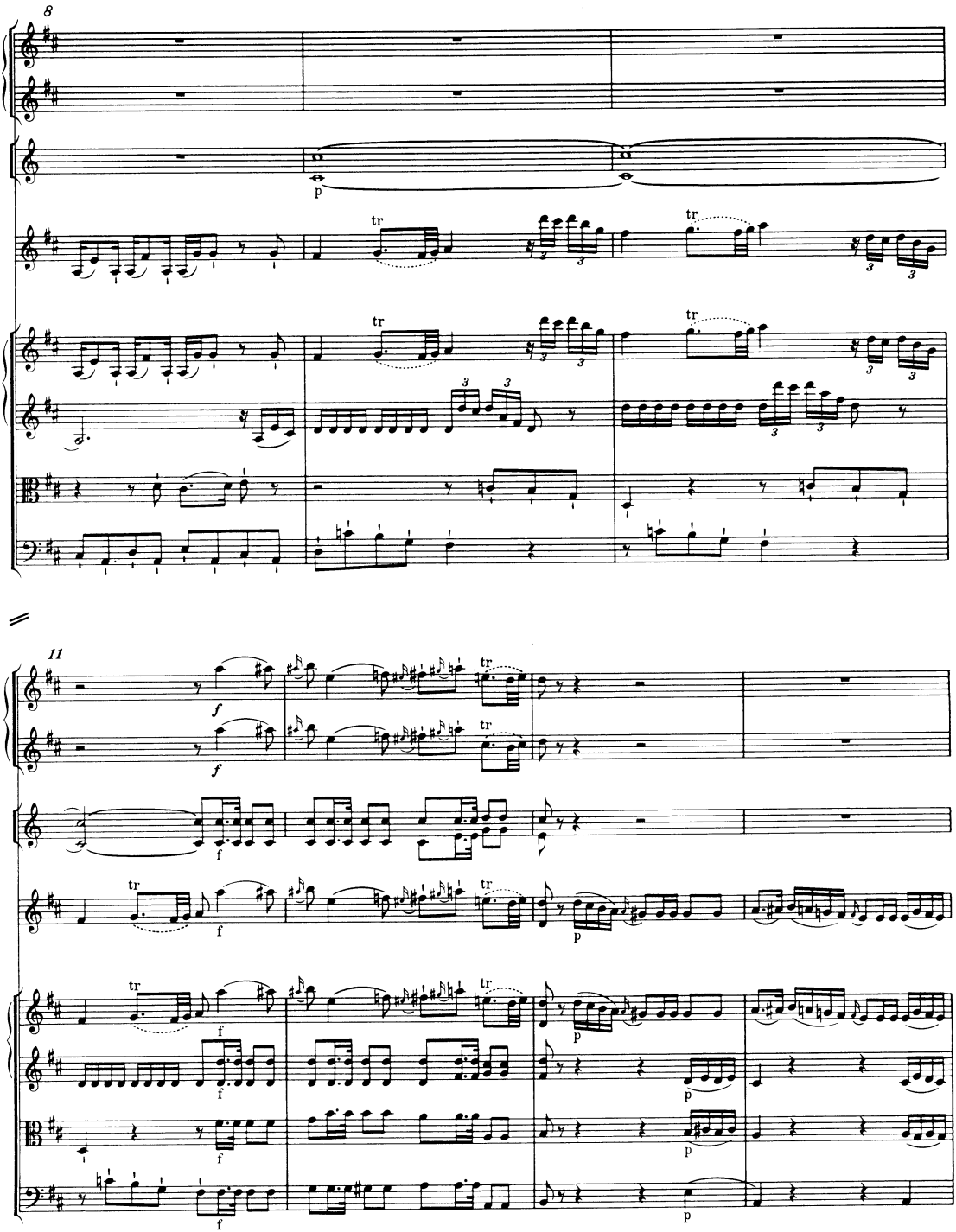
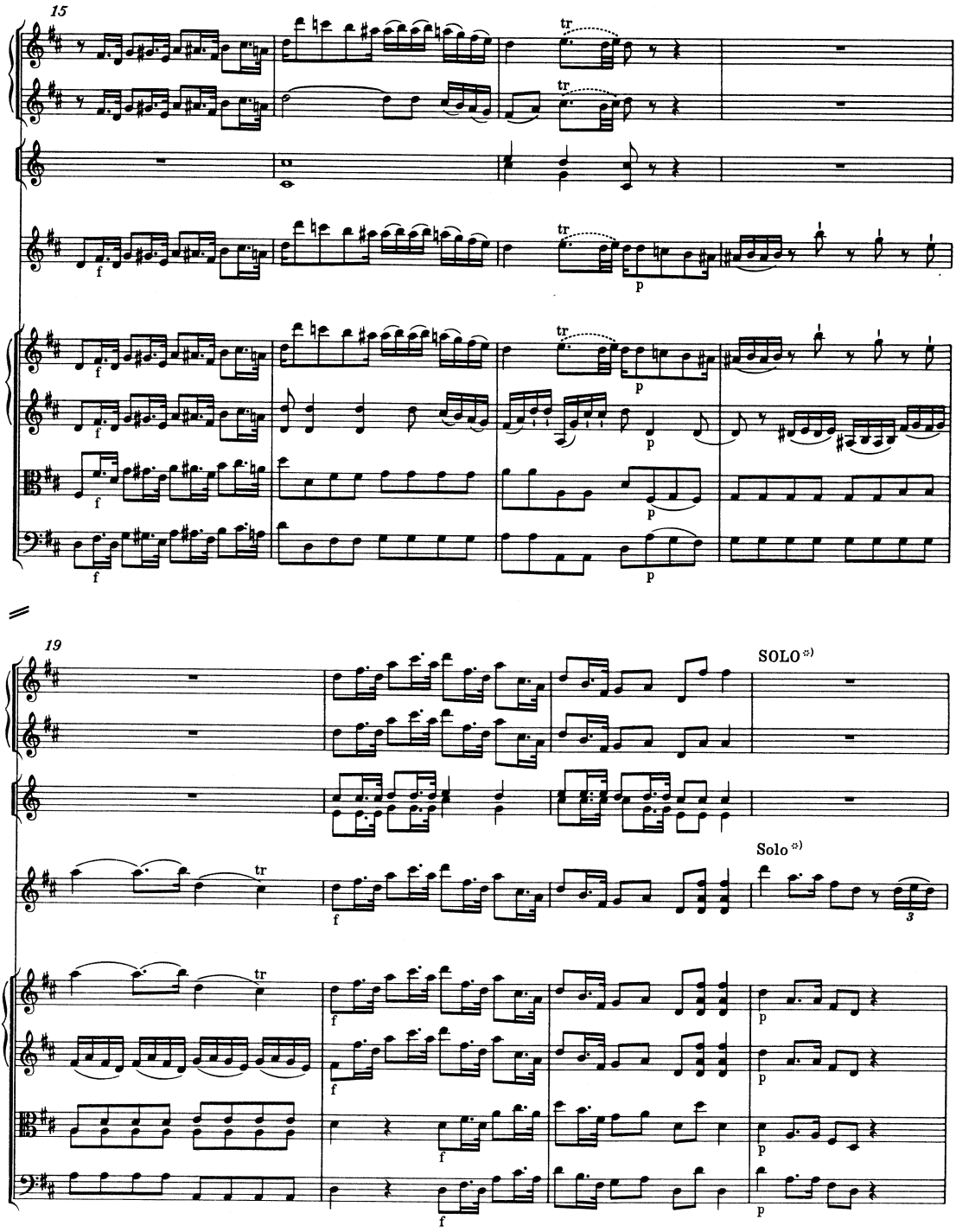
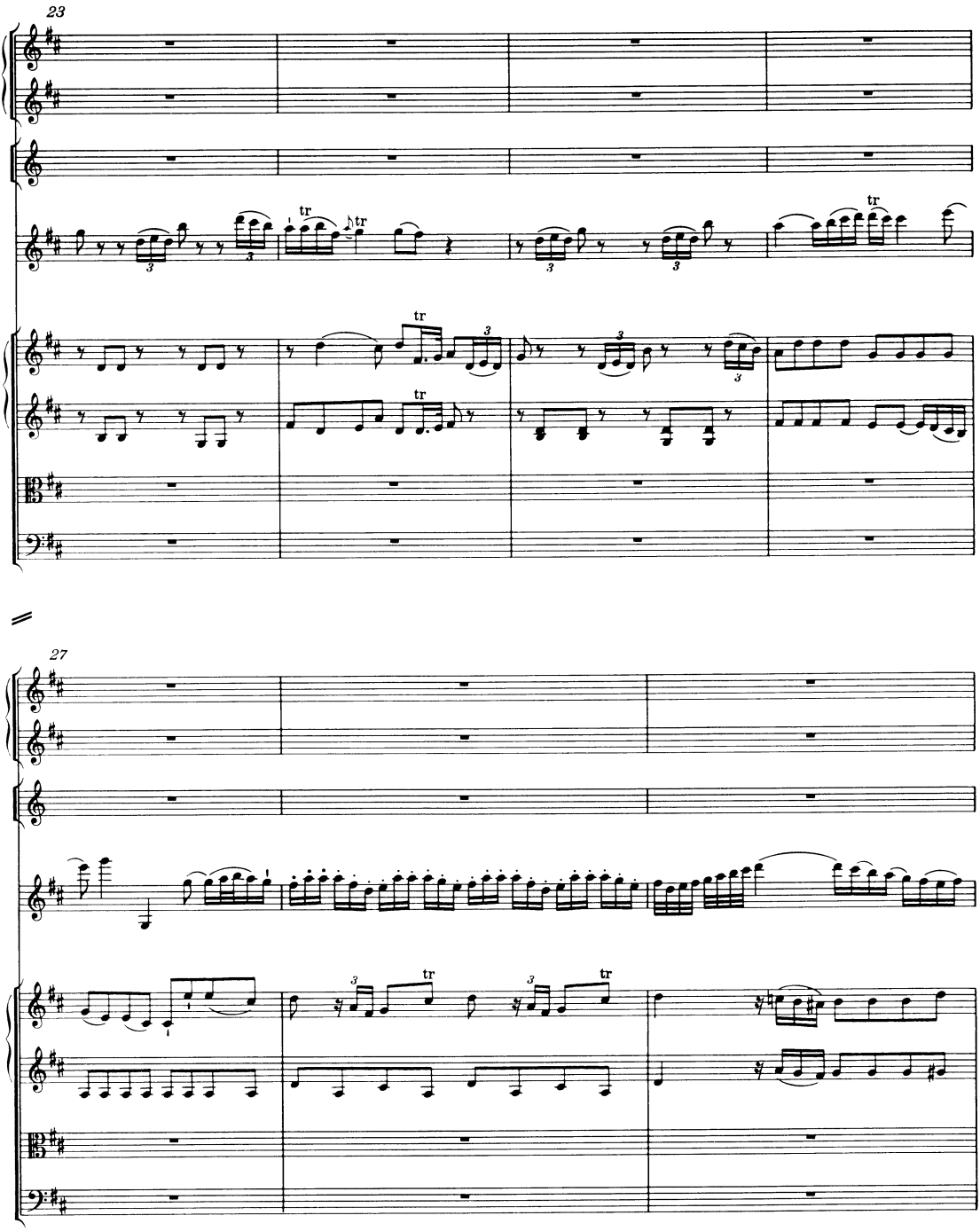
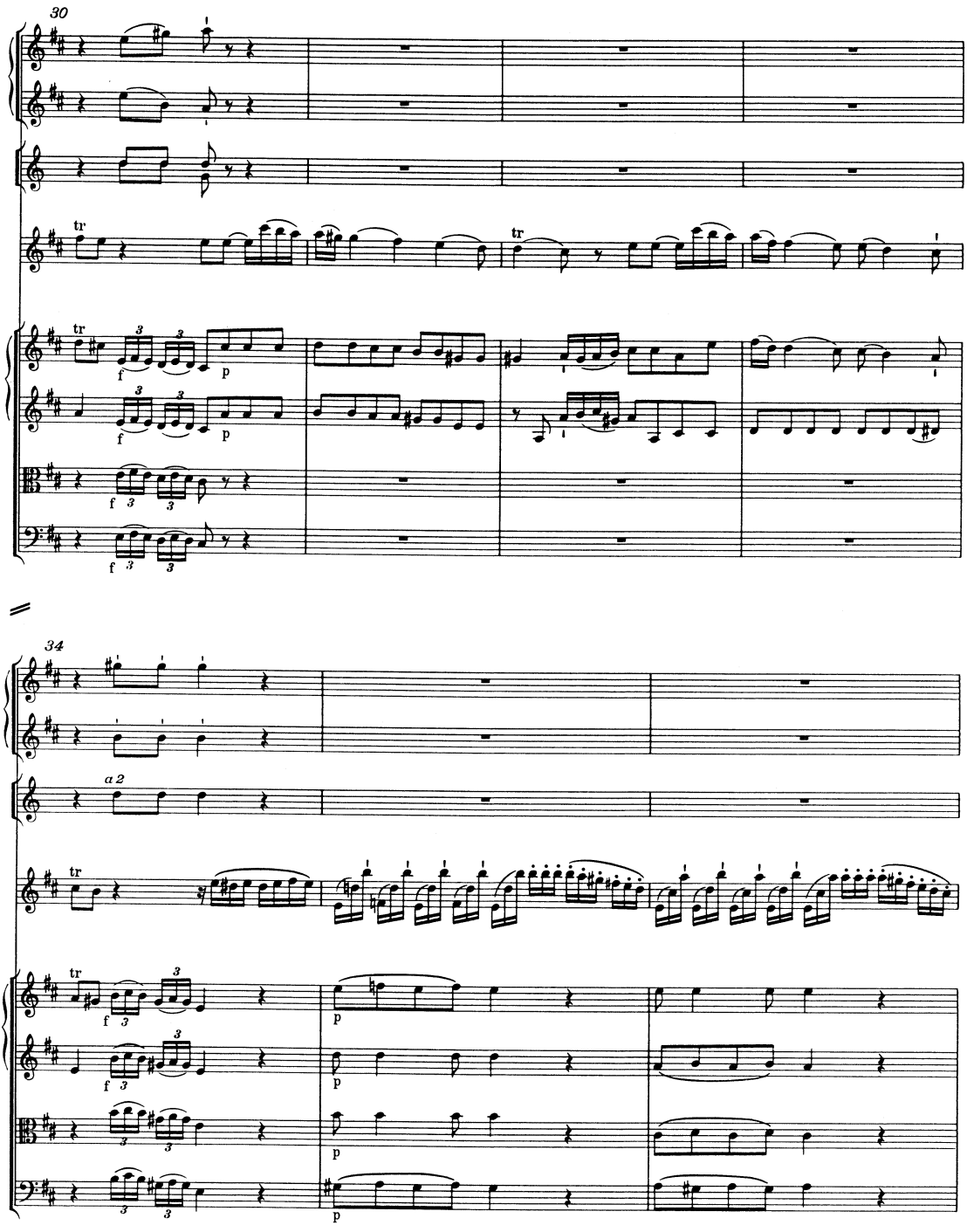
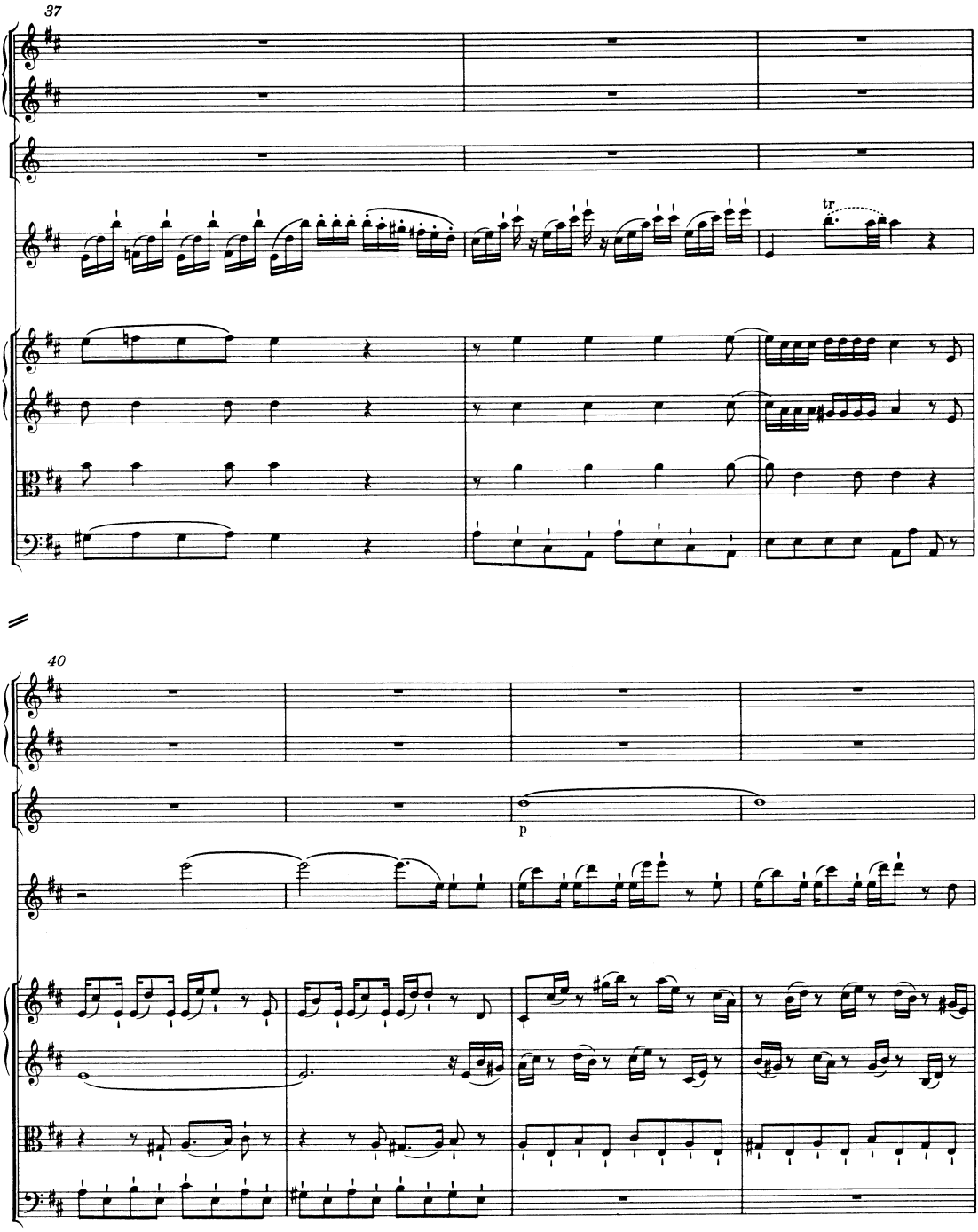

8
p
tr
11
f
p

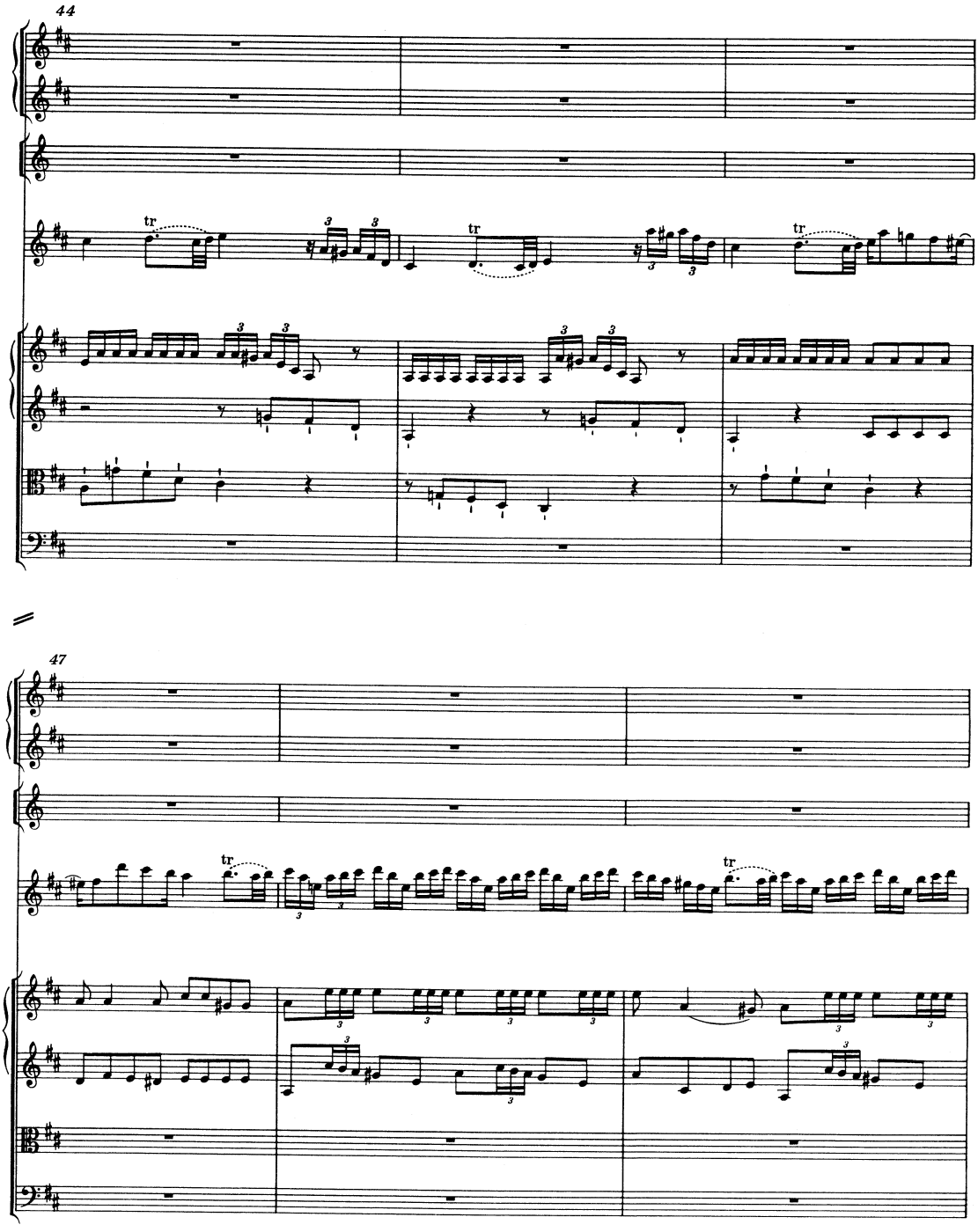


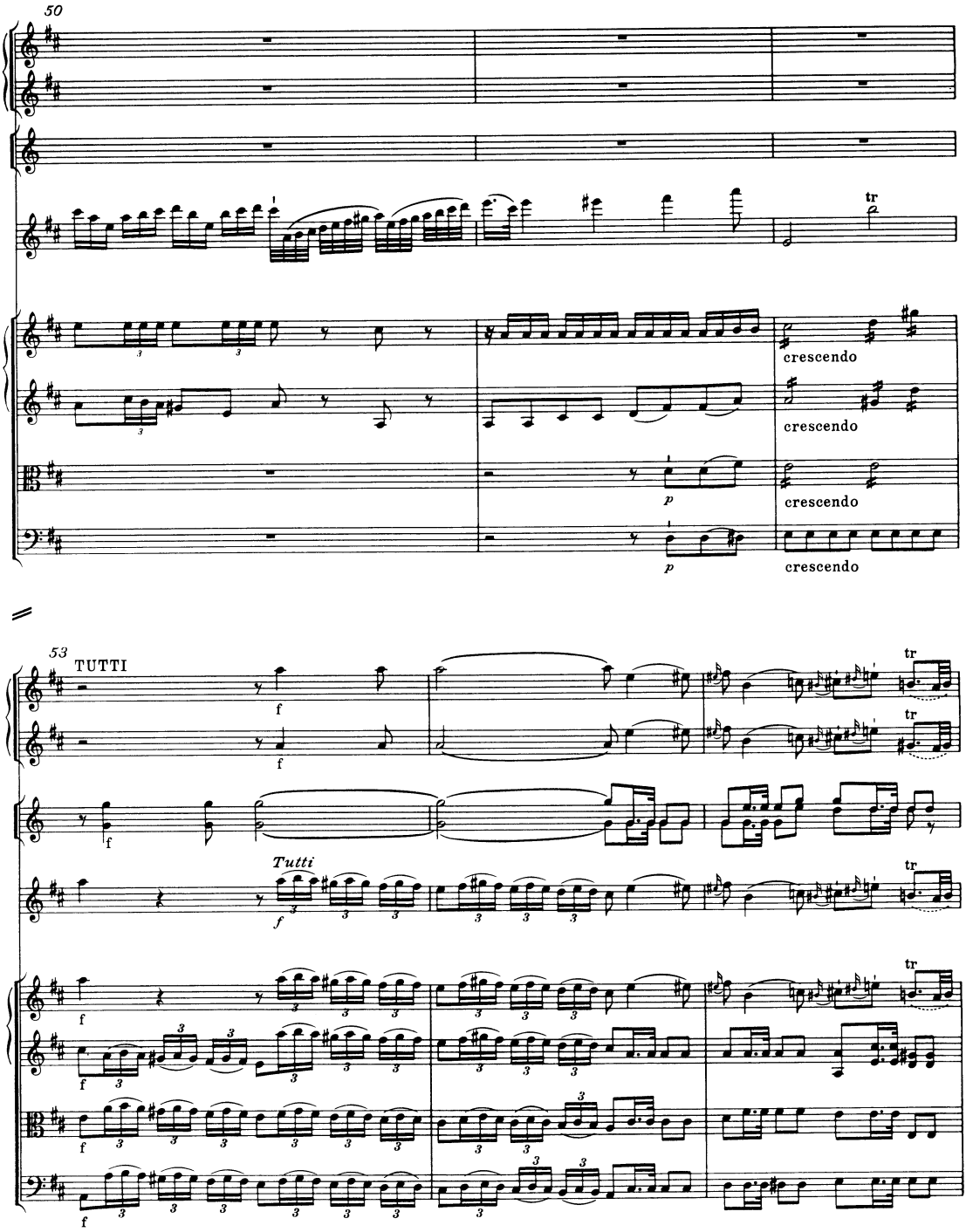
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

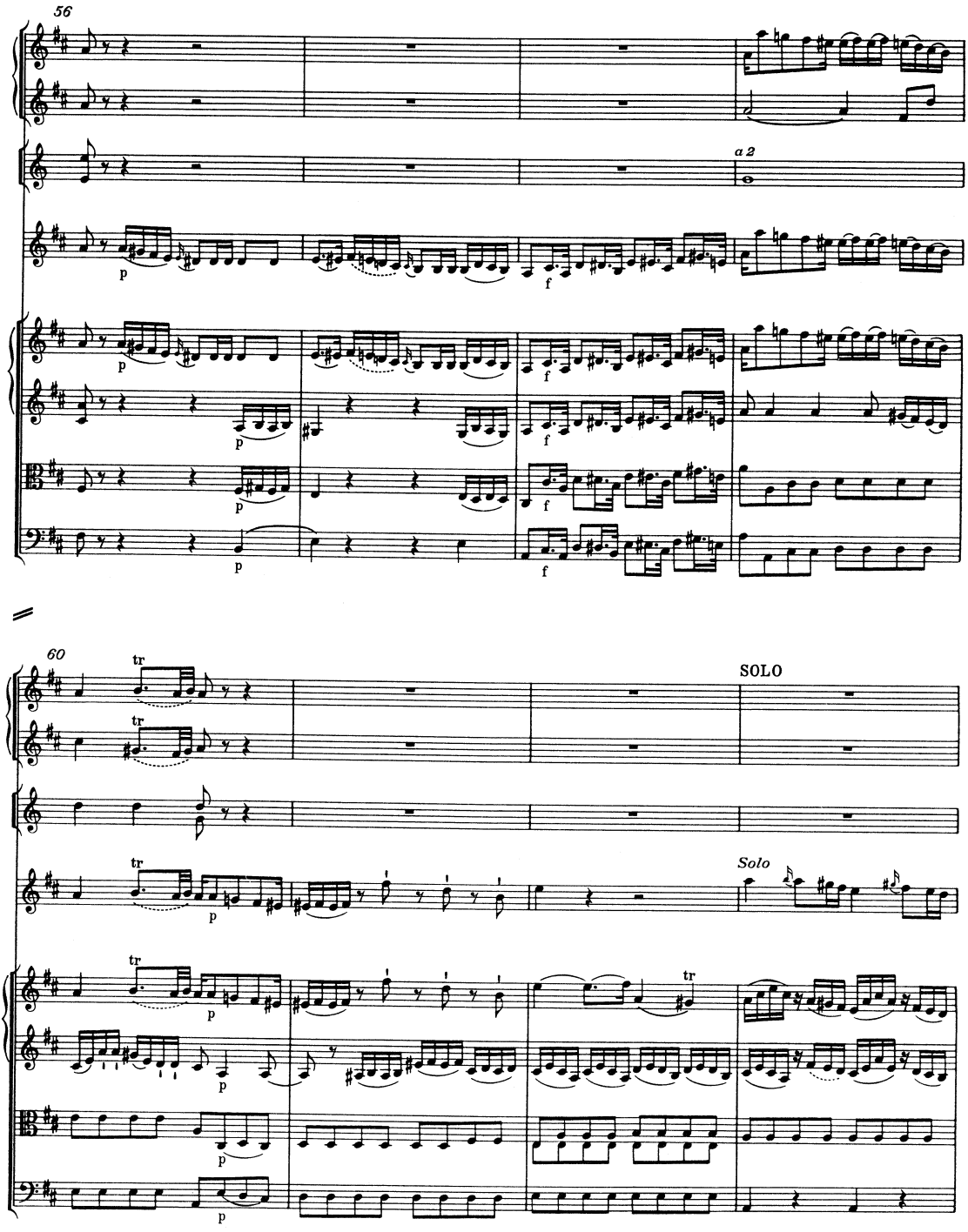

23
tr
tr
tr
tr
tr
27
tr
tr

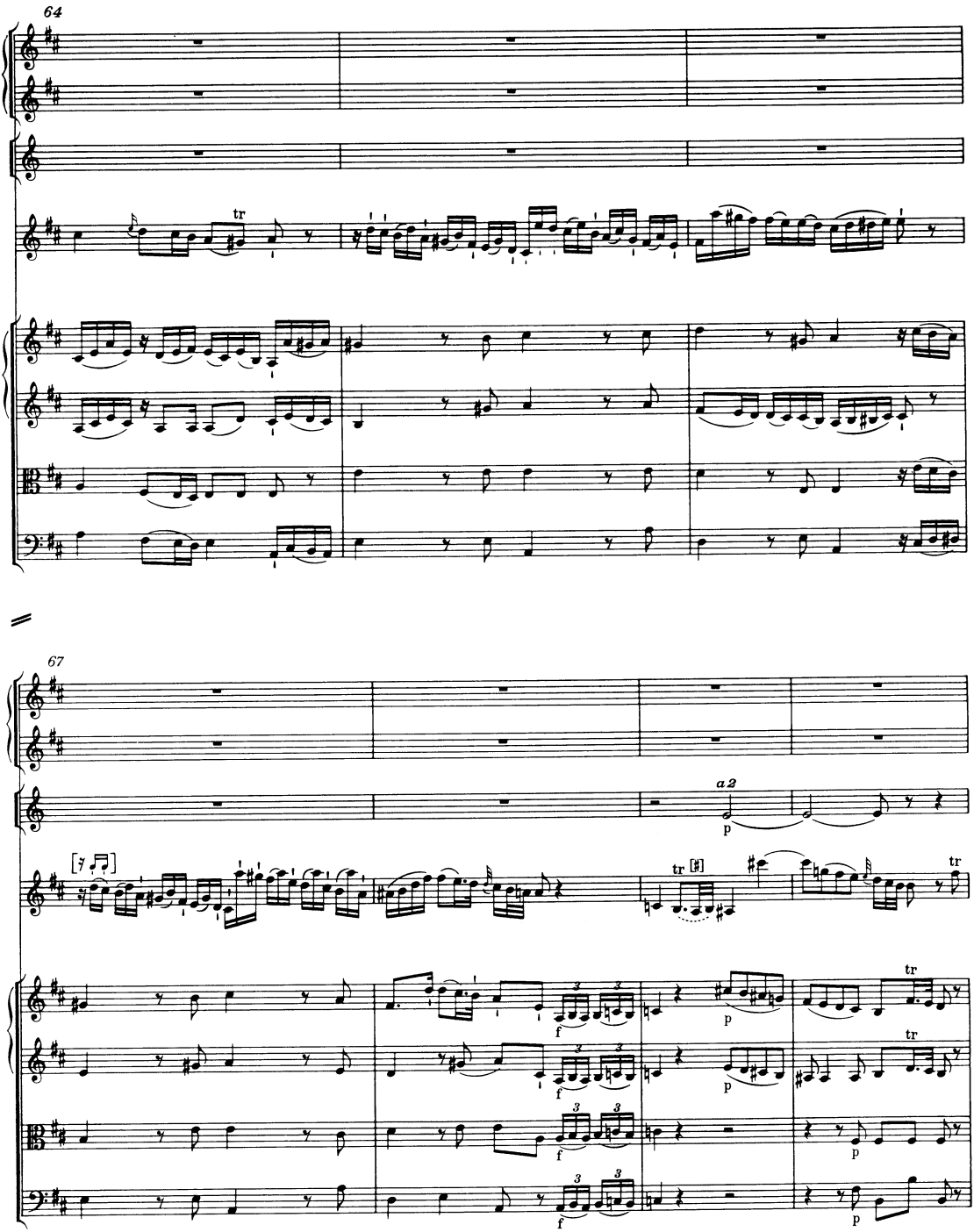

30
tr
tr
tr
f
p
34
a 2
tr
tr
f
p

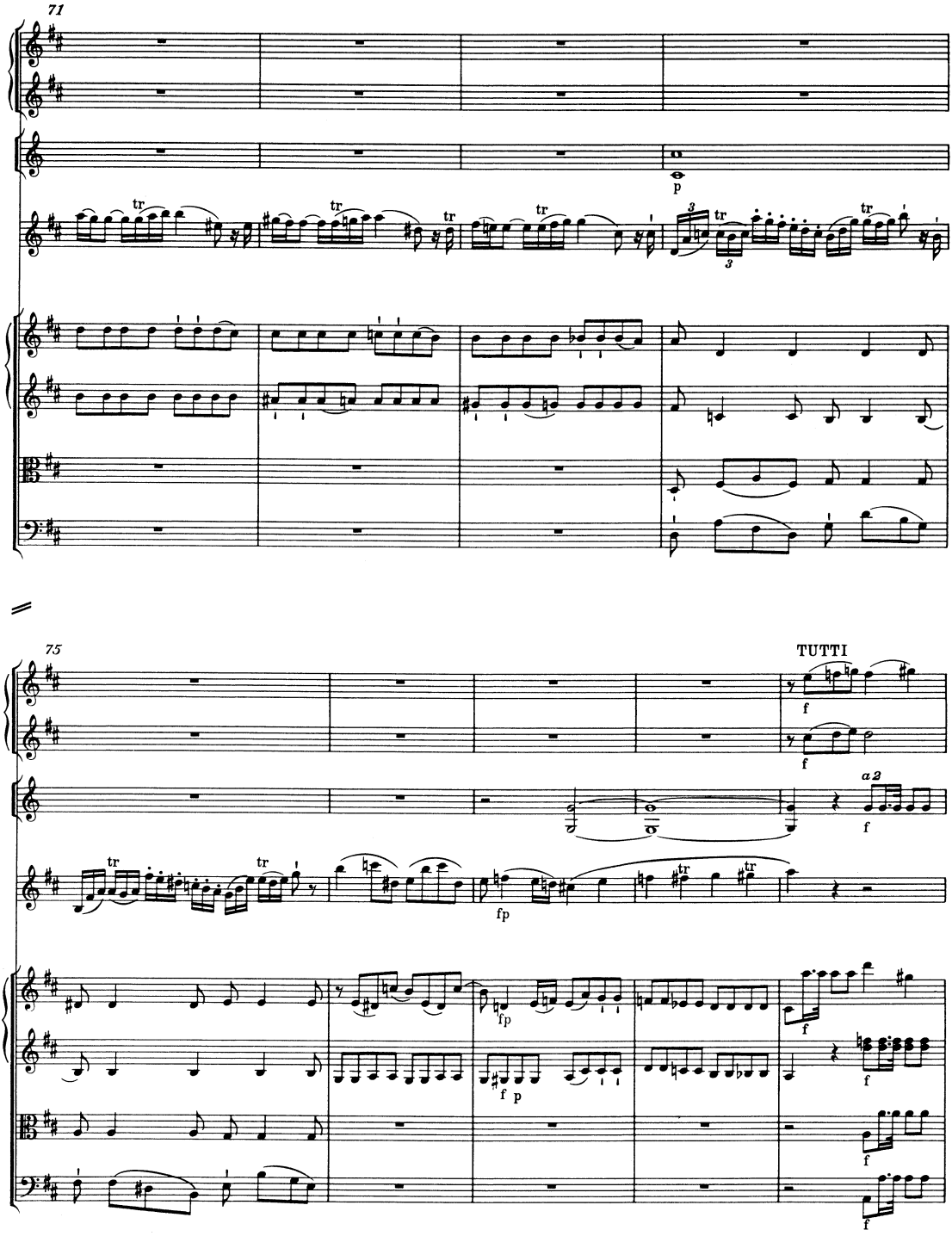

37
tr
40
p

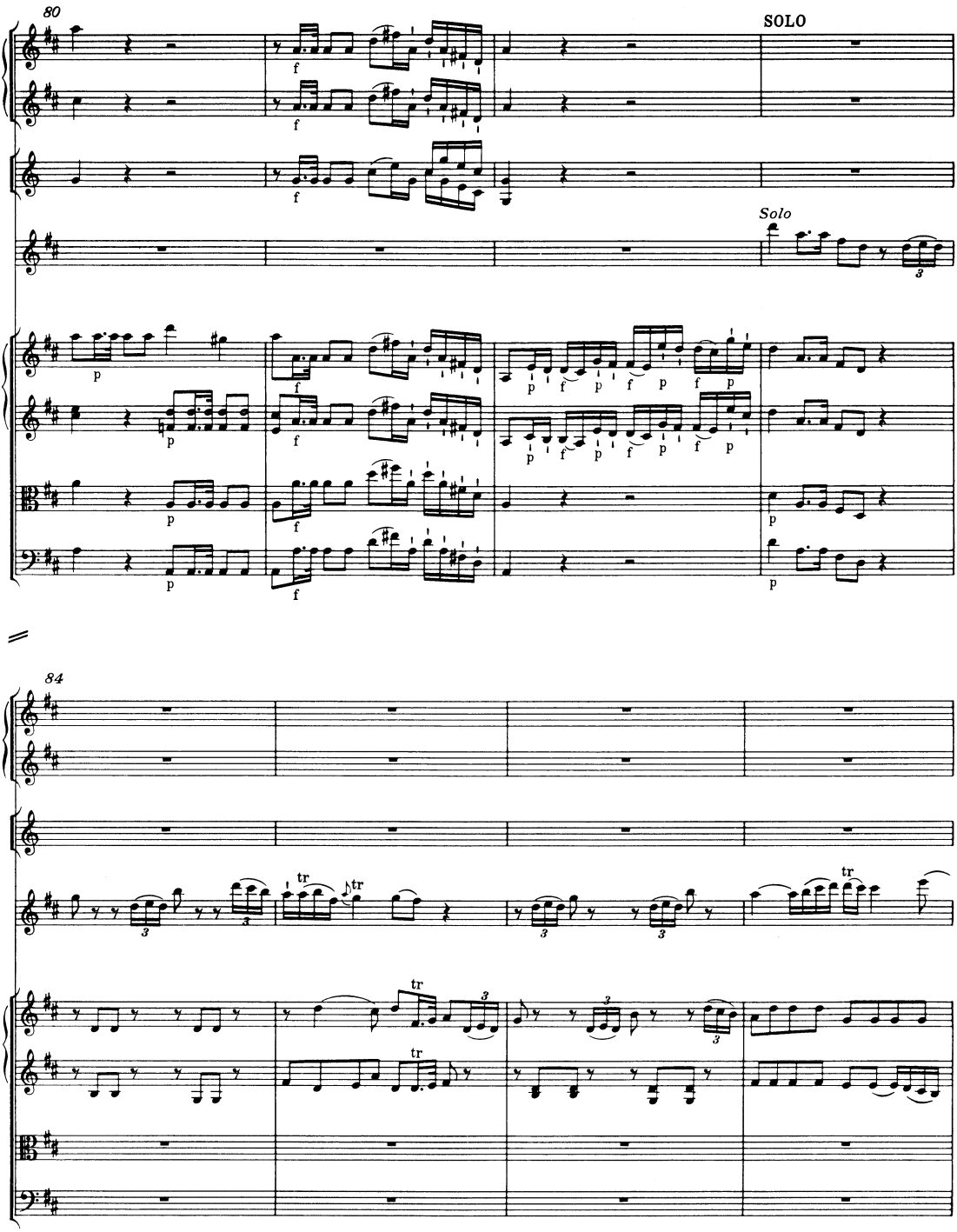

44
tr
tr
tr
47
tr
tr

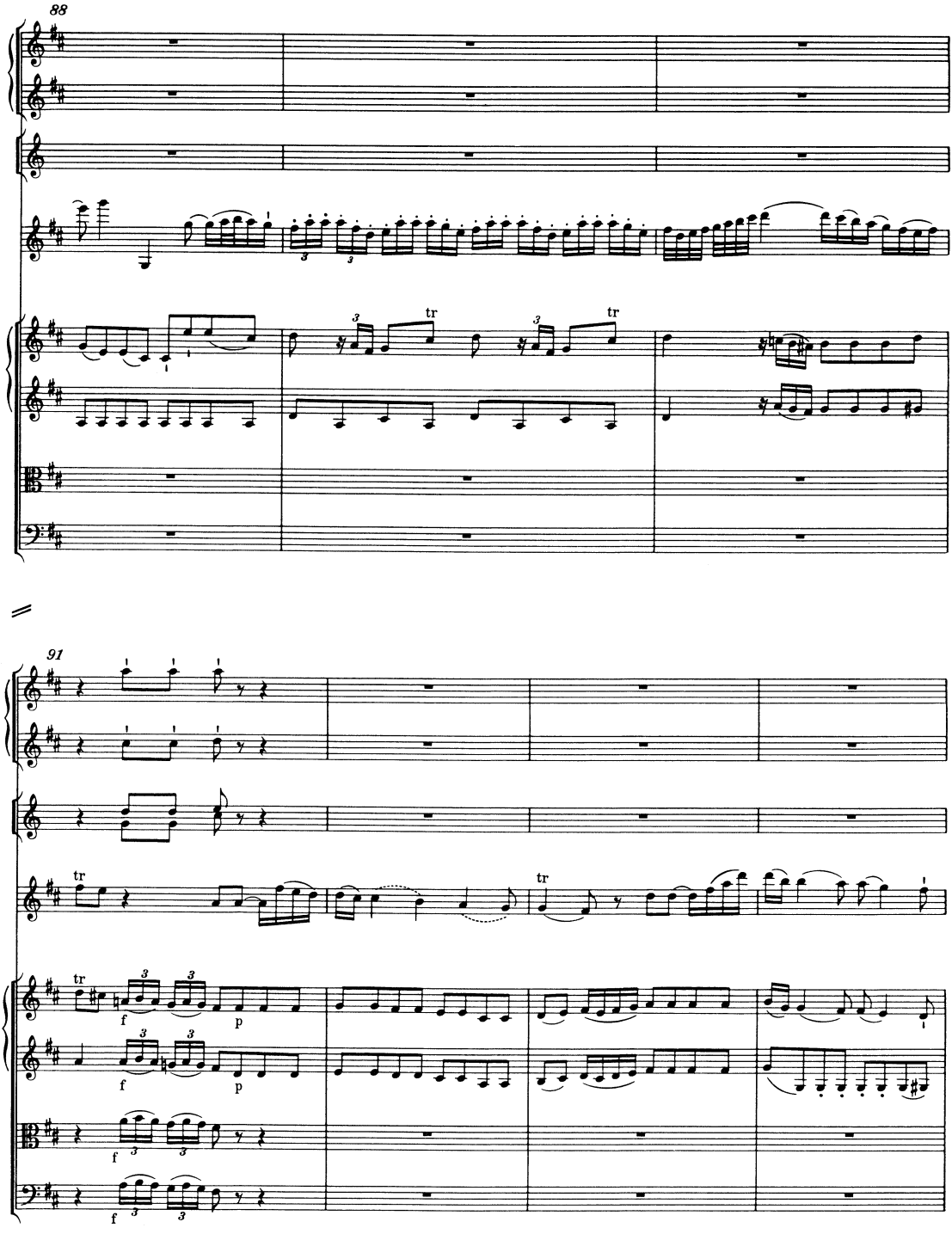

50
tr
crescendo
crescendo
p
crescendo
p
crescendo
53
TUTTI
f
f
f
Tutti
f
tr
tr
tr
f
f
f
f

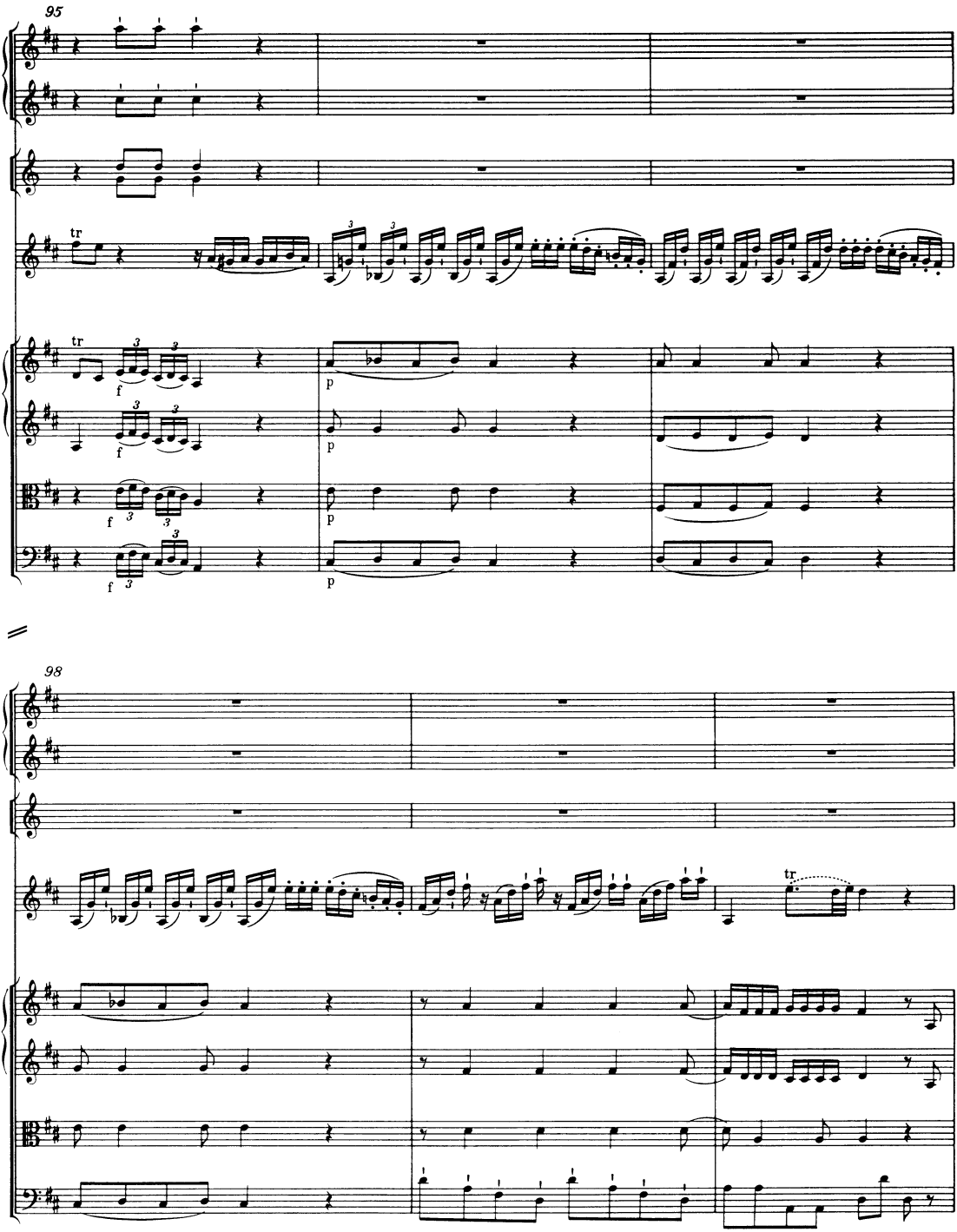

56
a 2
p
f
60
tr
SOLO
Solo

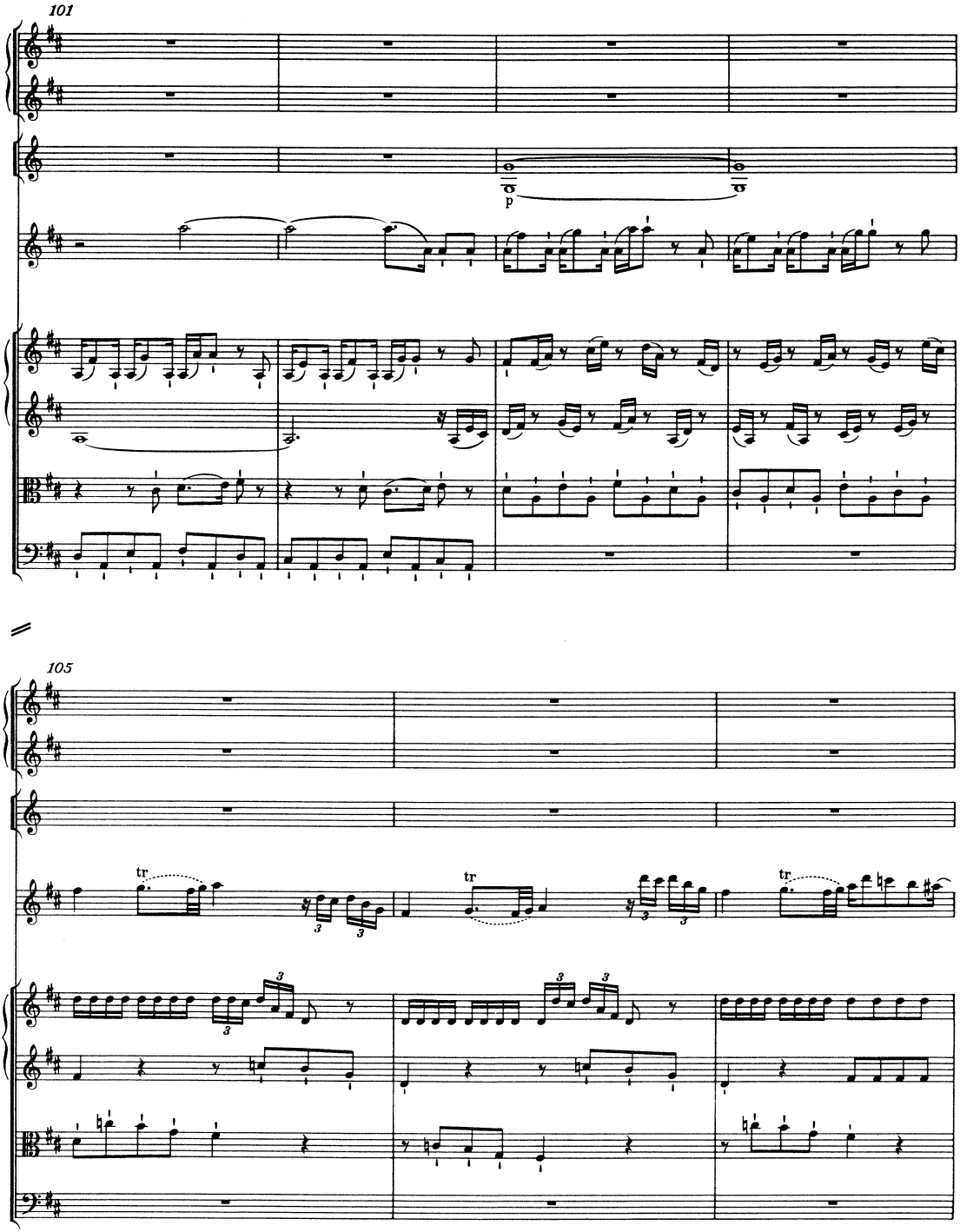

64
tr
67
a 2
p
tr
f
p
tr
f
p
tr
f
p
f
p

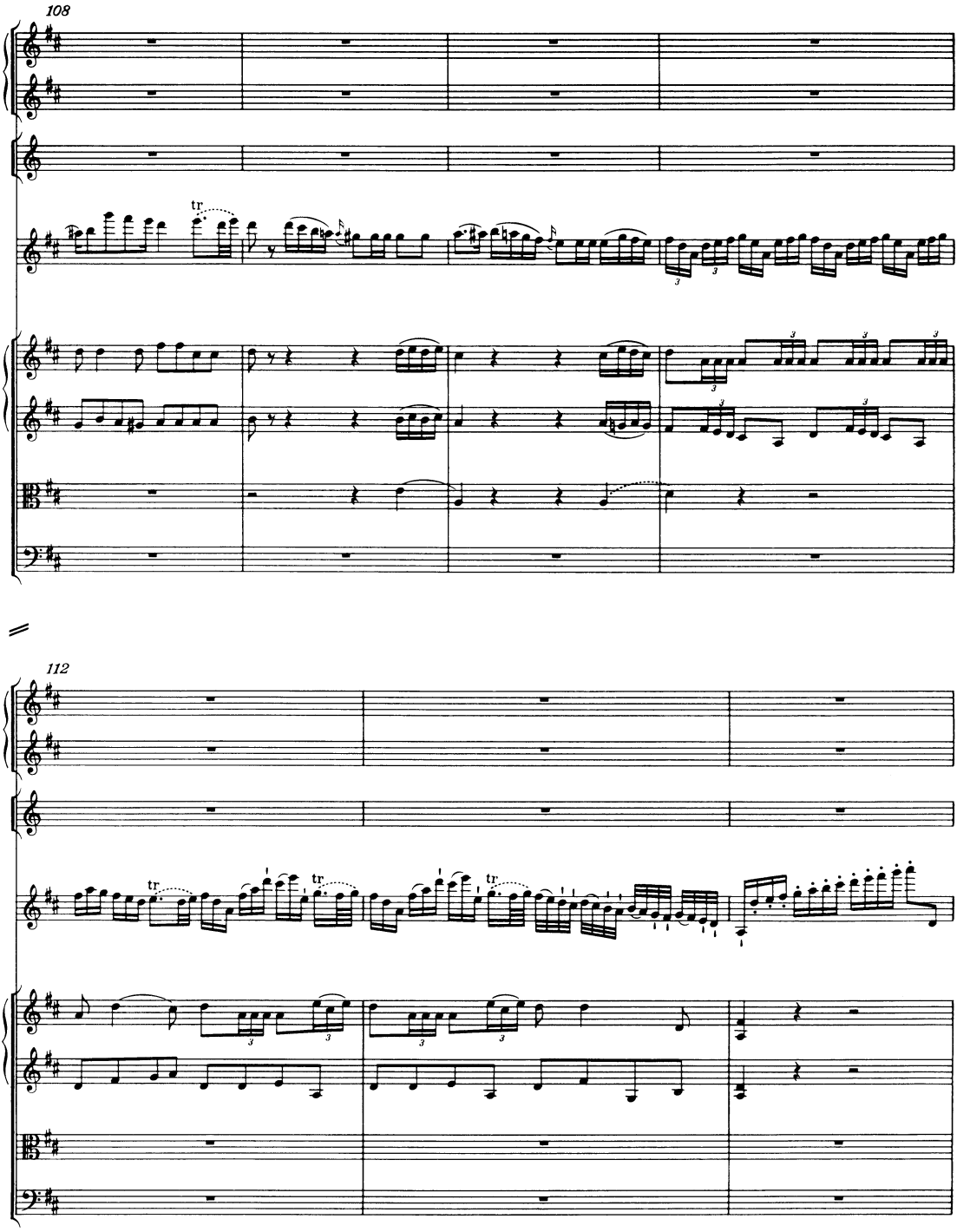

71
p
tr
75
TUTTI
f
a 2
fp
p


80
SOLO
Solo
84


88
tr
tr
91
tr
tr
tr
f
p
f
p
f
f


95
tr
f
p
98
tr


101
p
105
tr
tr
tr


108
tr
112
tr
tr
tr

115 TUTTI

crescendo

crescendo

p crescendo

p crescendo

119 TUTTI

Tutti

*) T. 118, Violino principale: Hier ist eine Kadenz zu spielen.

123

tr

f

tr

f

f

f

Andante

Oboe I

Oboe II

Corno I, II in Sol/G

Violino principale

Violino I

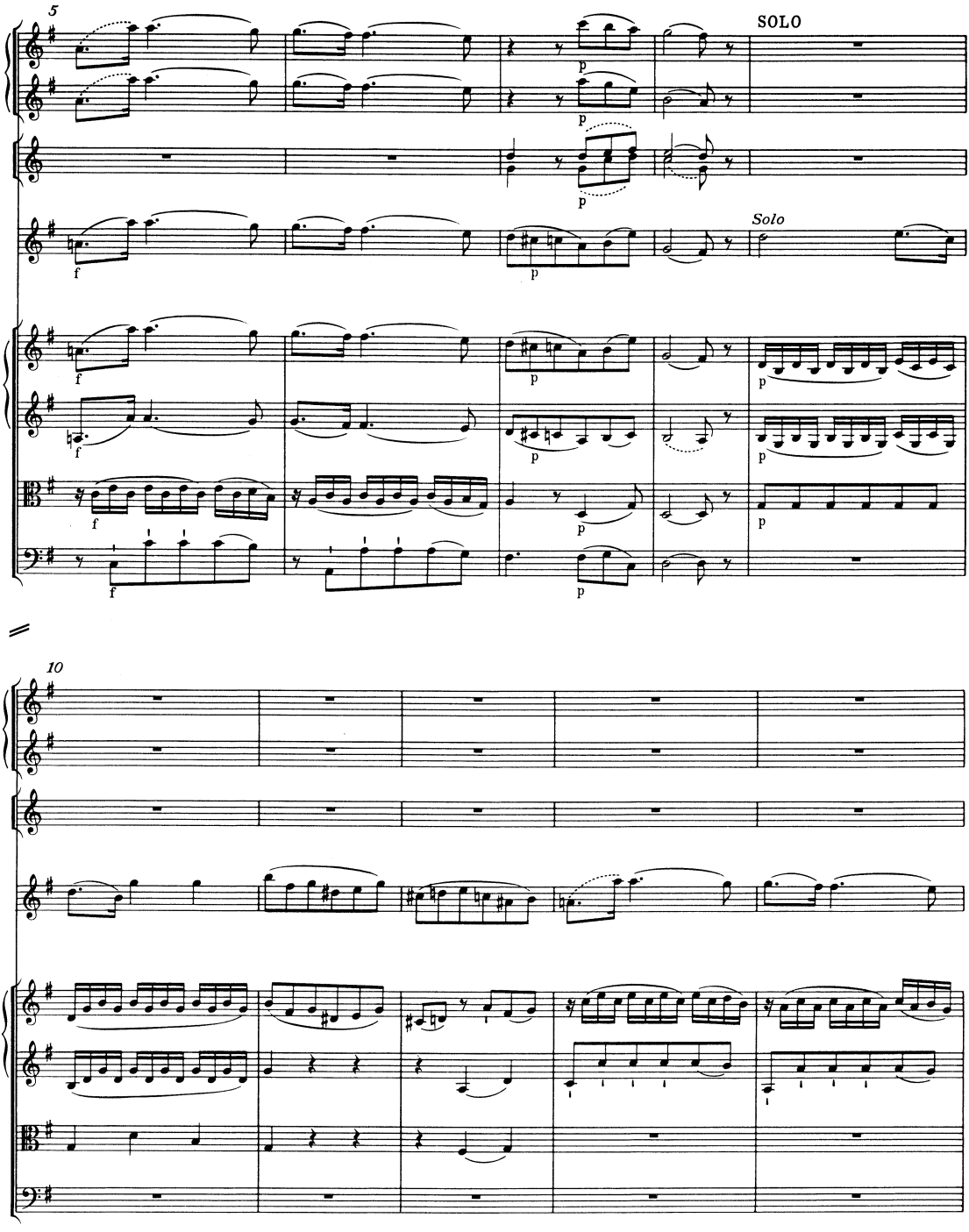
Violino II

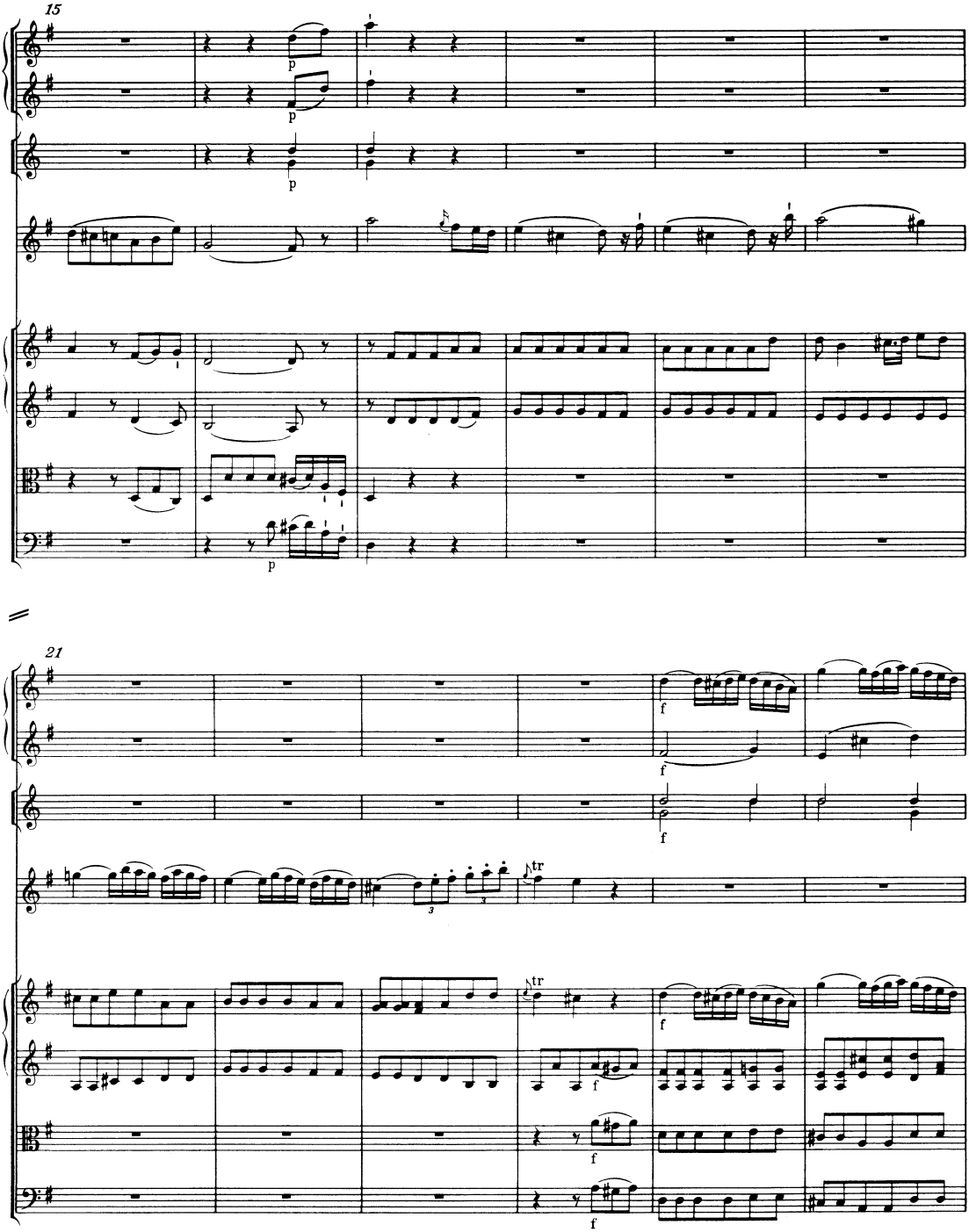
Viola

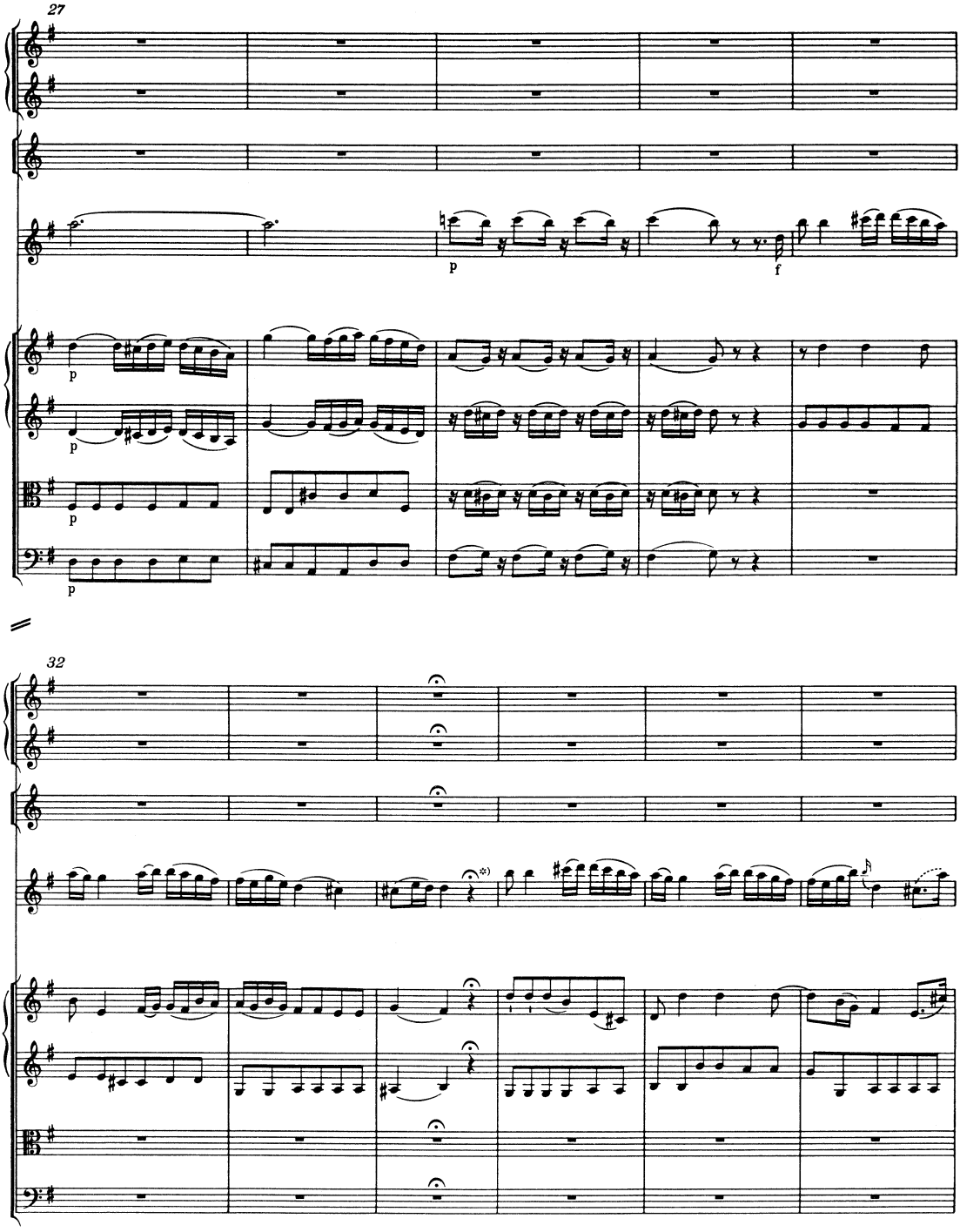
Violoncello e Basso

f

p


5
SOLO
Solo
10


15
p
p
p
p
21
f
f
f
tr
tr
f
f
f
f



*) T. 34, Violino principale: Die Fermate sollte ausgeziert werden.

38

TUTTI

f

a 2

Tutti

tr

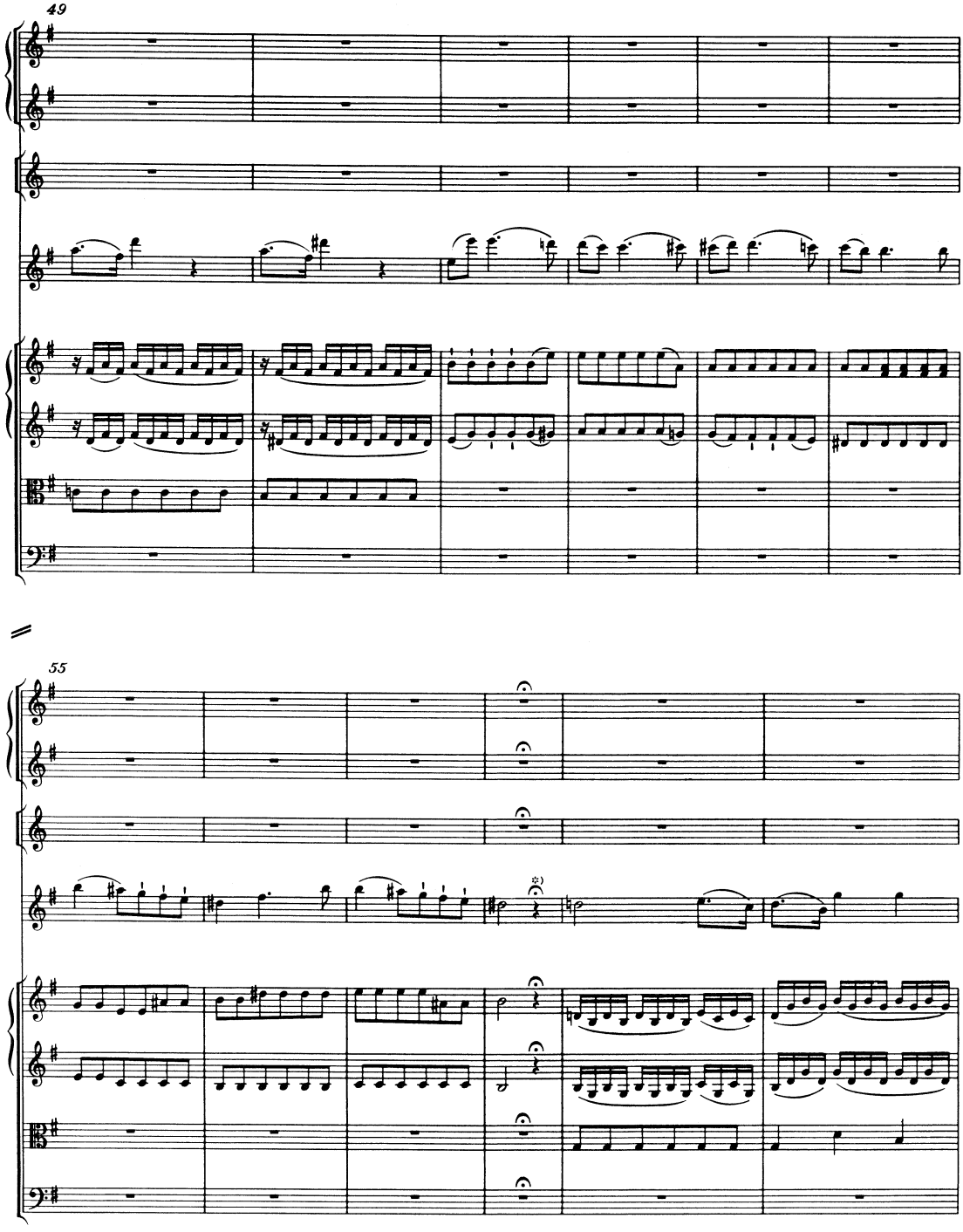
crescendo

44

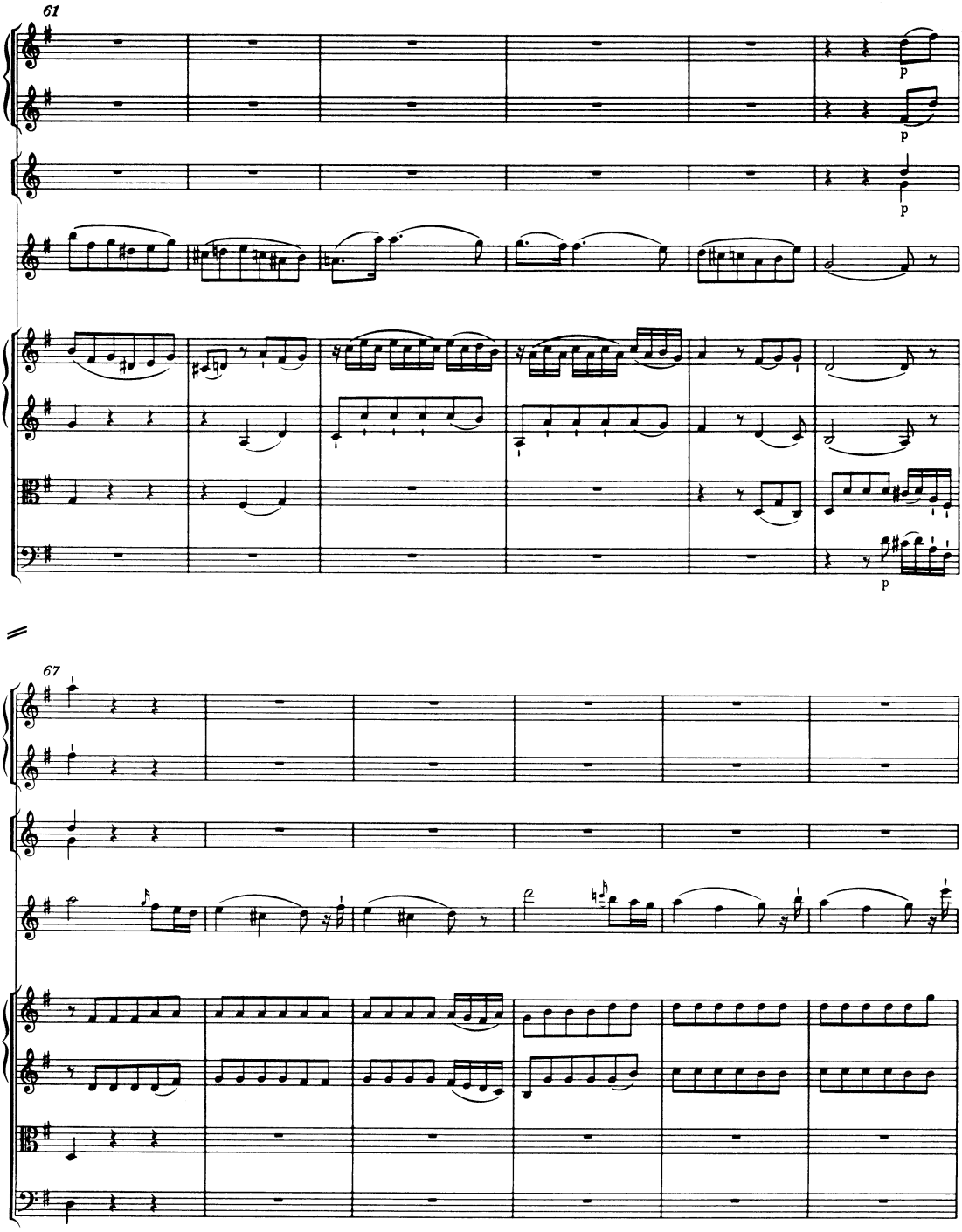
SOLO

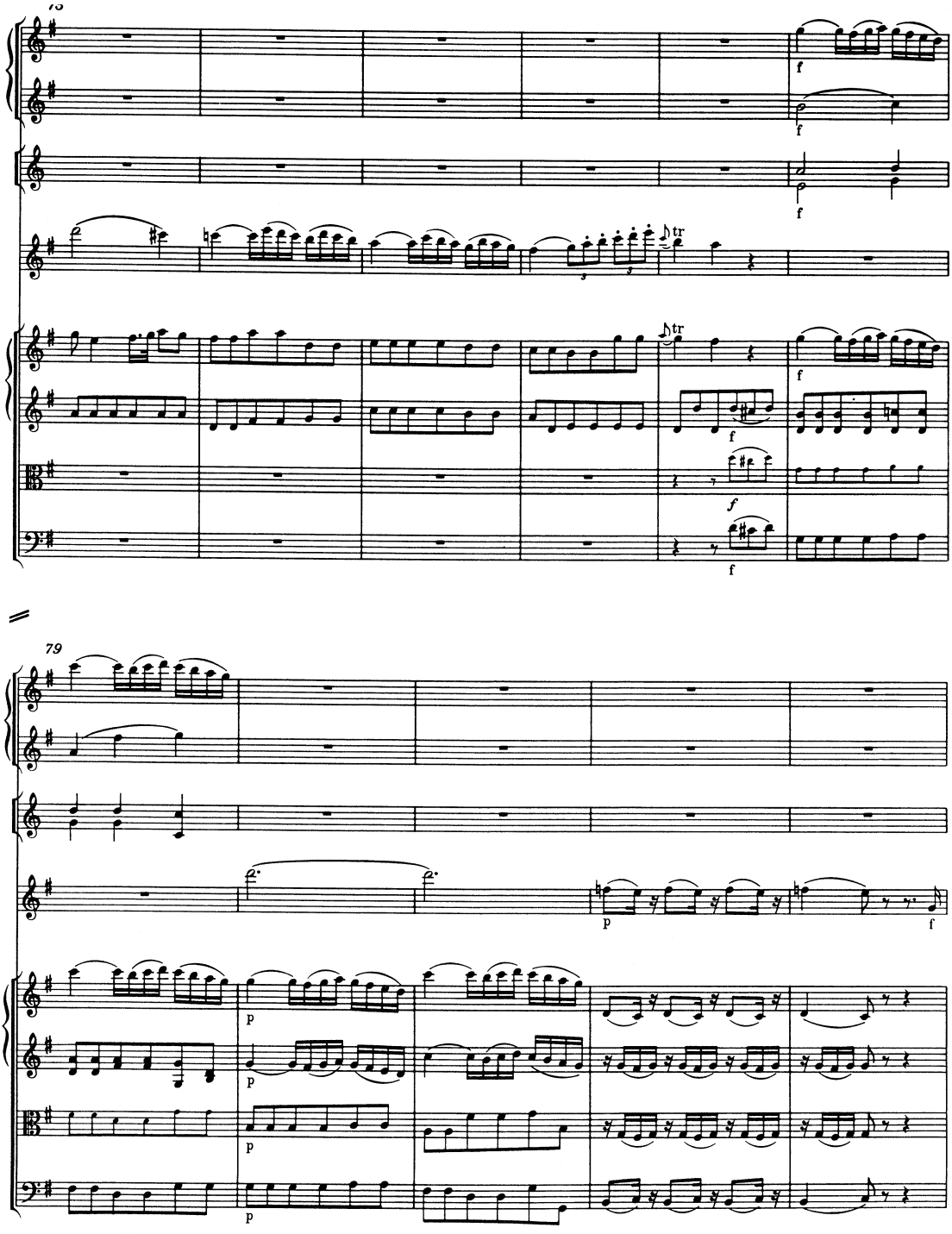
Solo

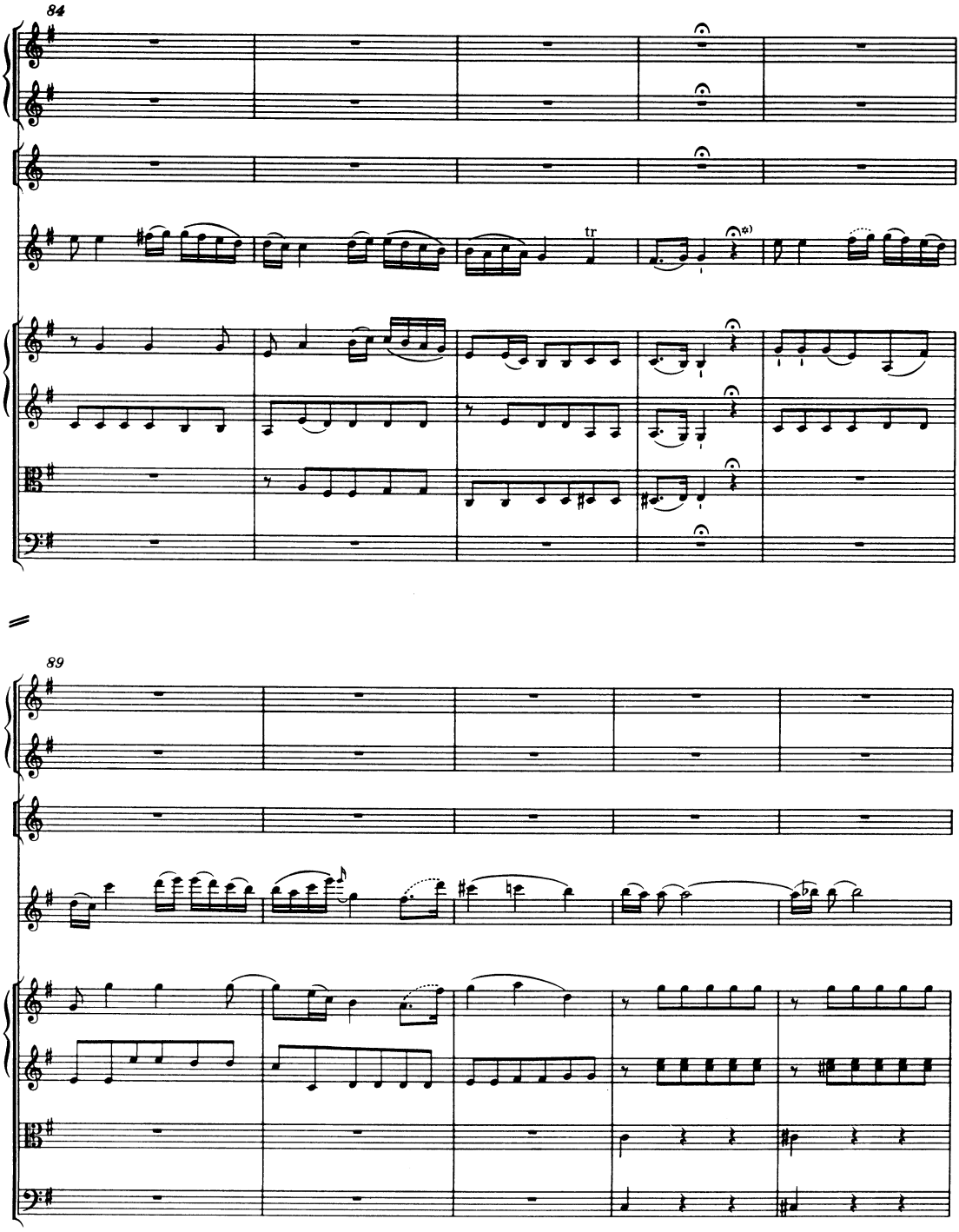
p



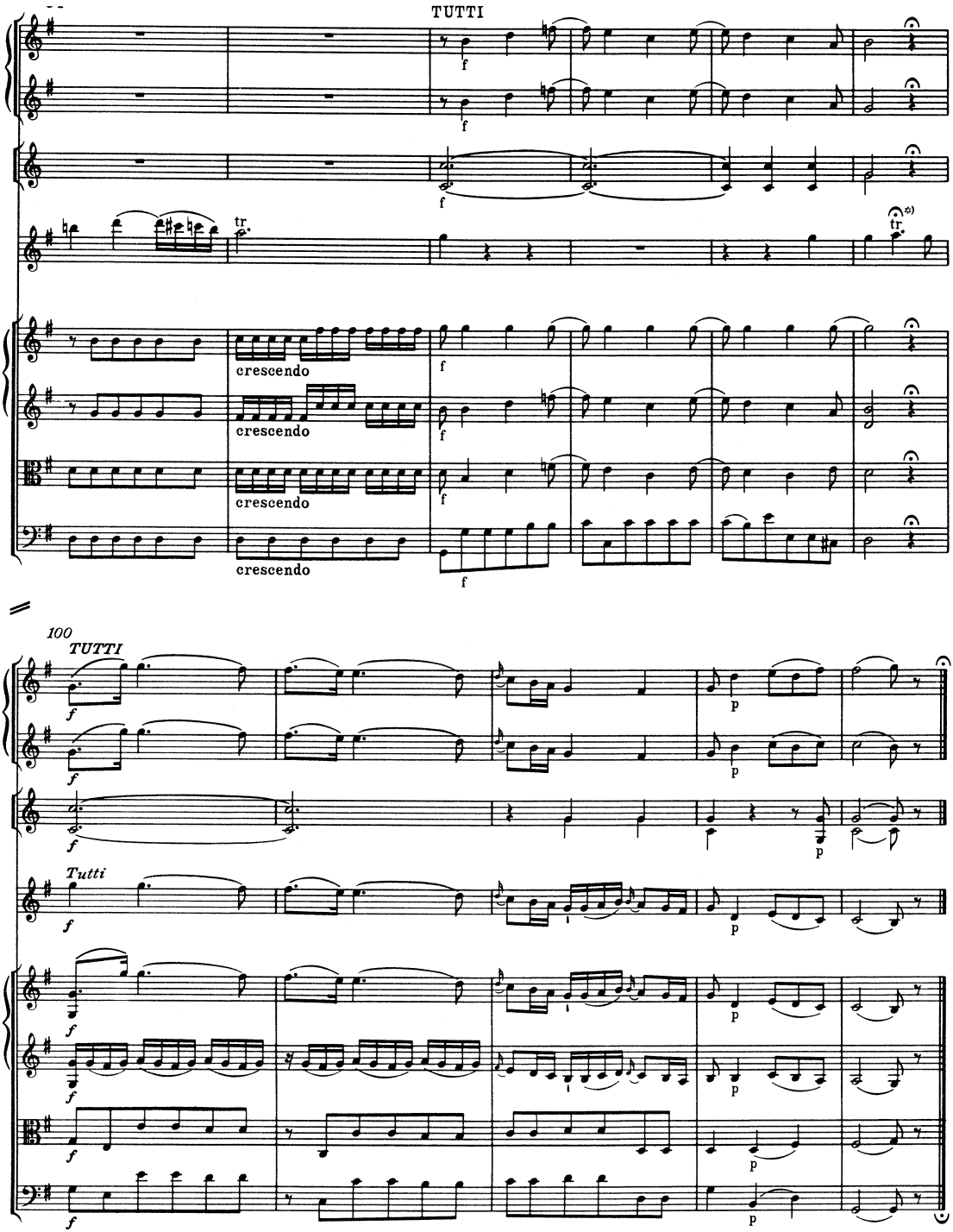
*) T. 58, Violino principale: Hier sollte ein „Eingang" gespielt werden.


61
p
p
p
p
67


78
f
tr
79
p
f



*) T.87, Violino principale: Die Fermate sollte ausgeziert werden.

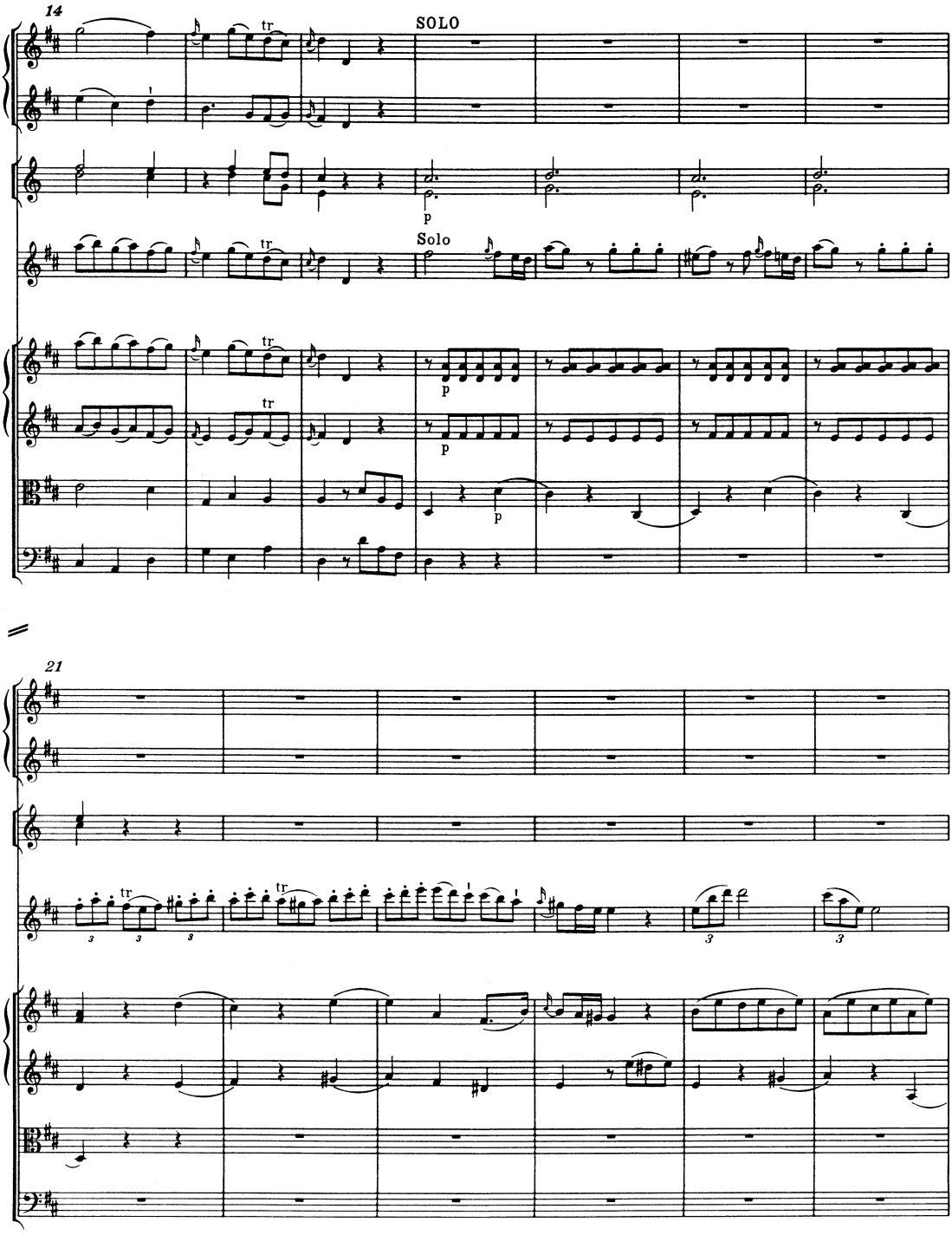


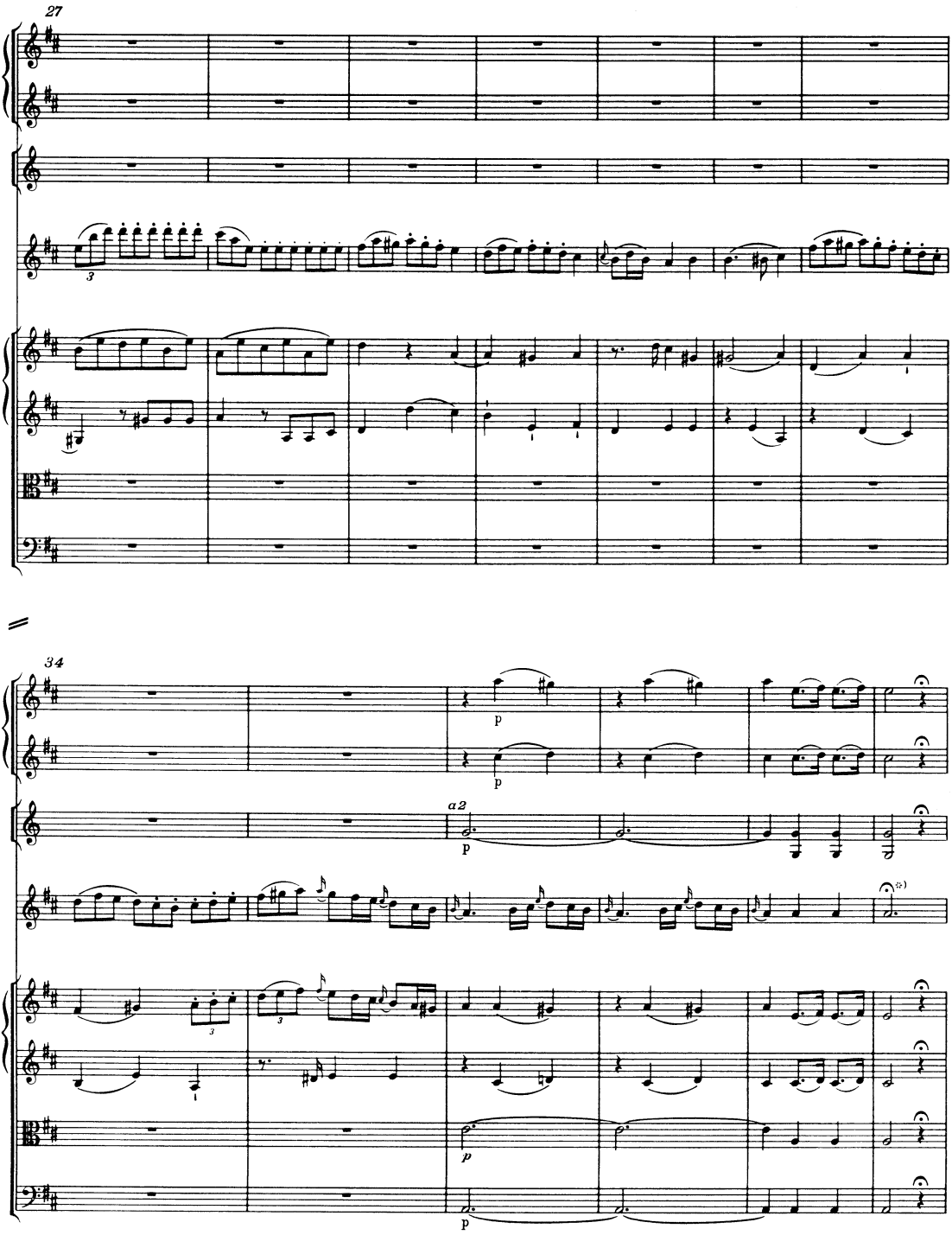
*) T. 99, Violino principale: Hier ist eine Kadenz zu spielen.

RONDEAU
Allegro

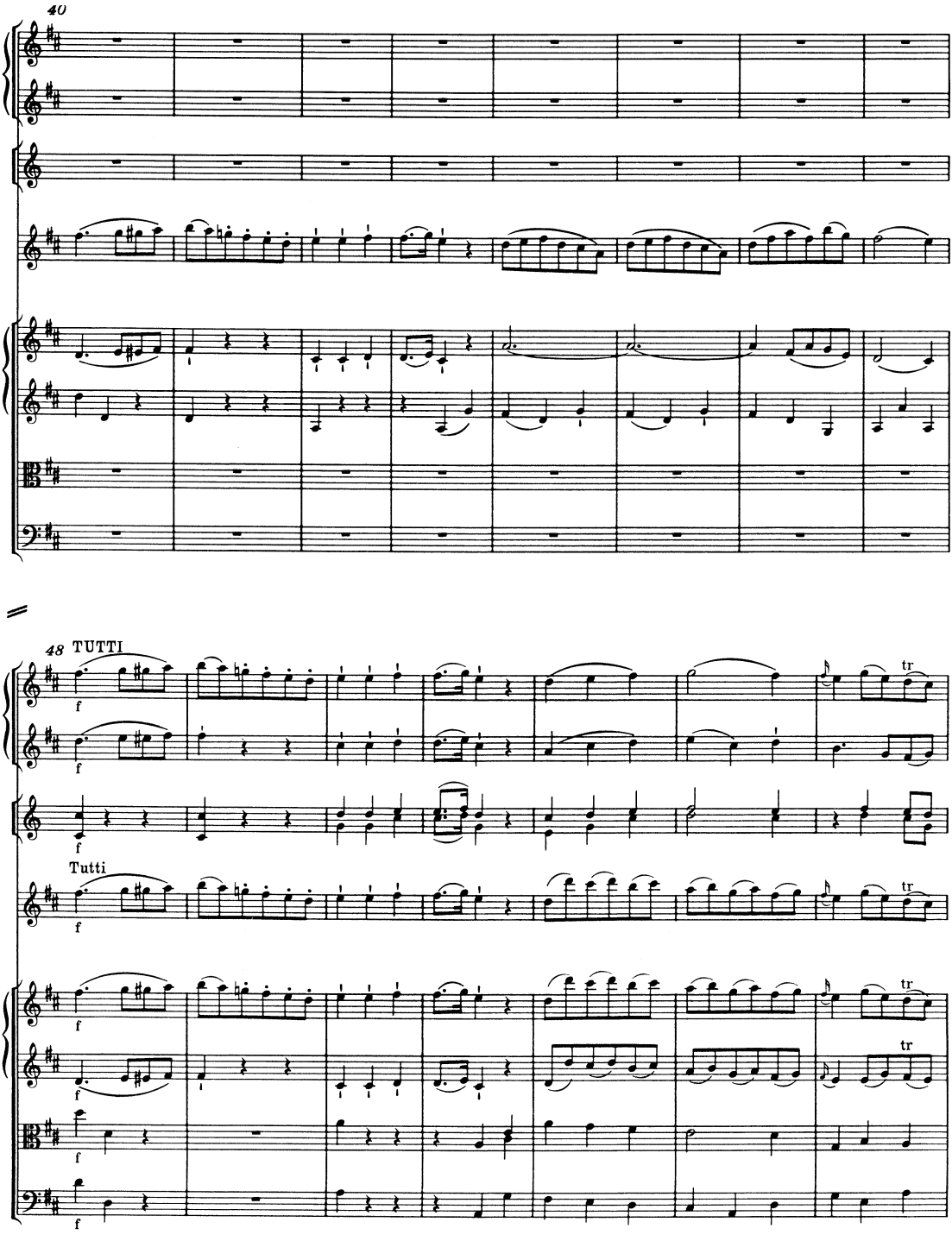
Oboe I
Oboe II
Corno I, II in Re/D
Violino principale
Violino I
Violino II
Viola I, II
Violoncello e Basso

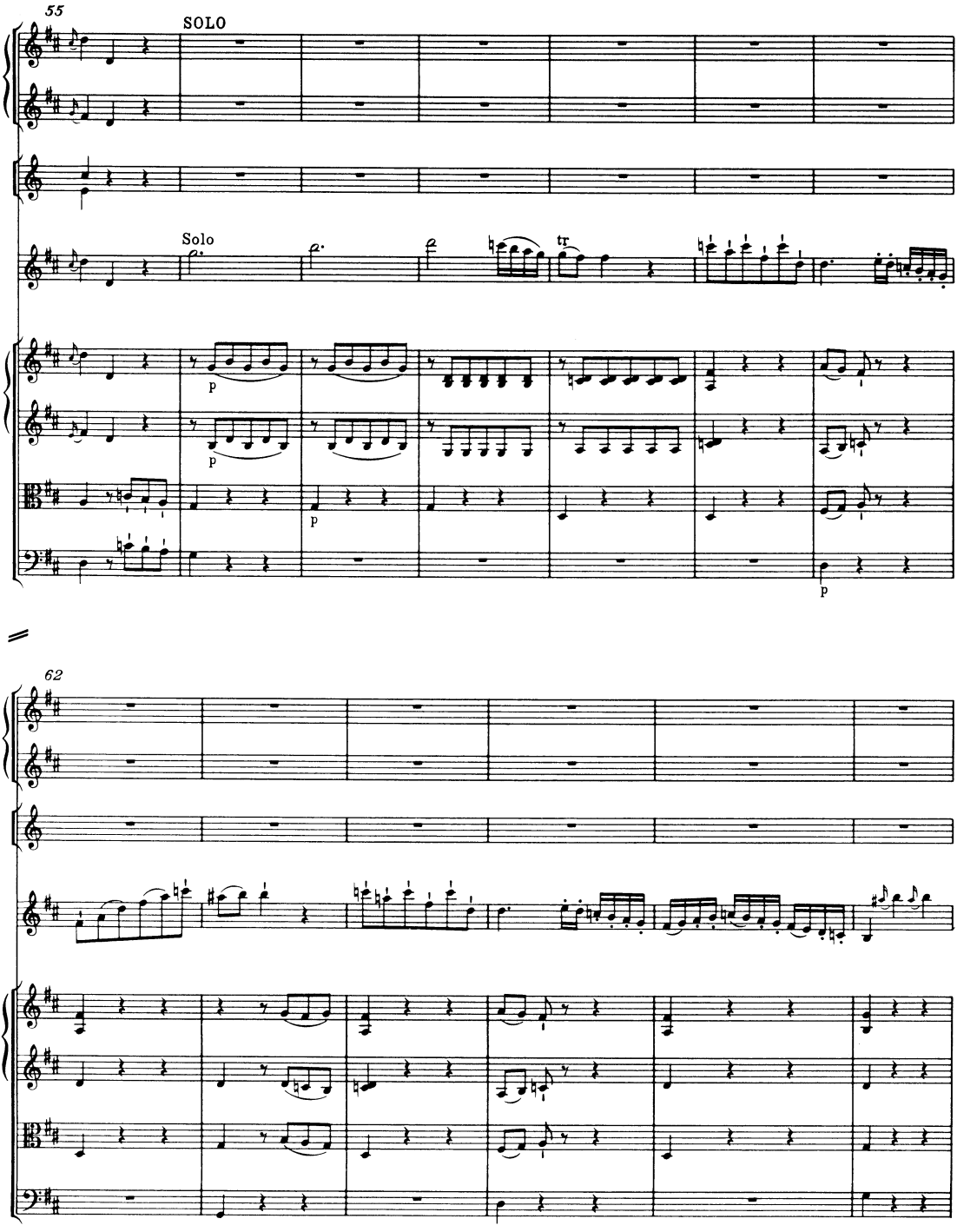
SOLO
Solo
p
p
7
TUTTI
f
Tutti

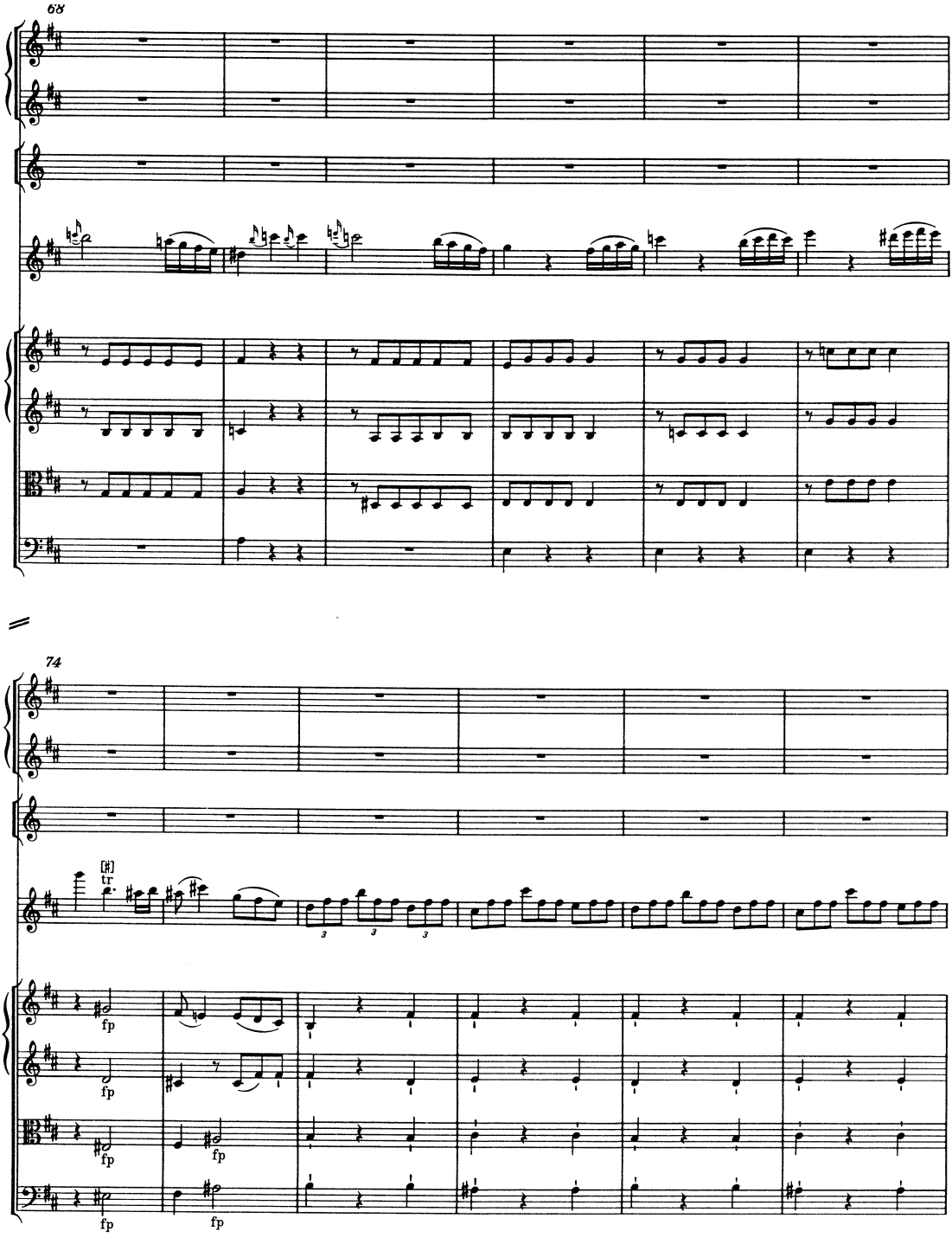

14
SOLO
tr
p
Solo
21

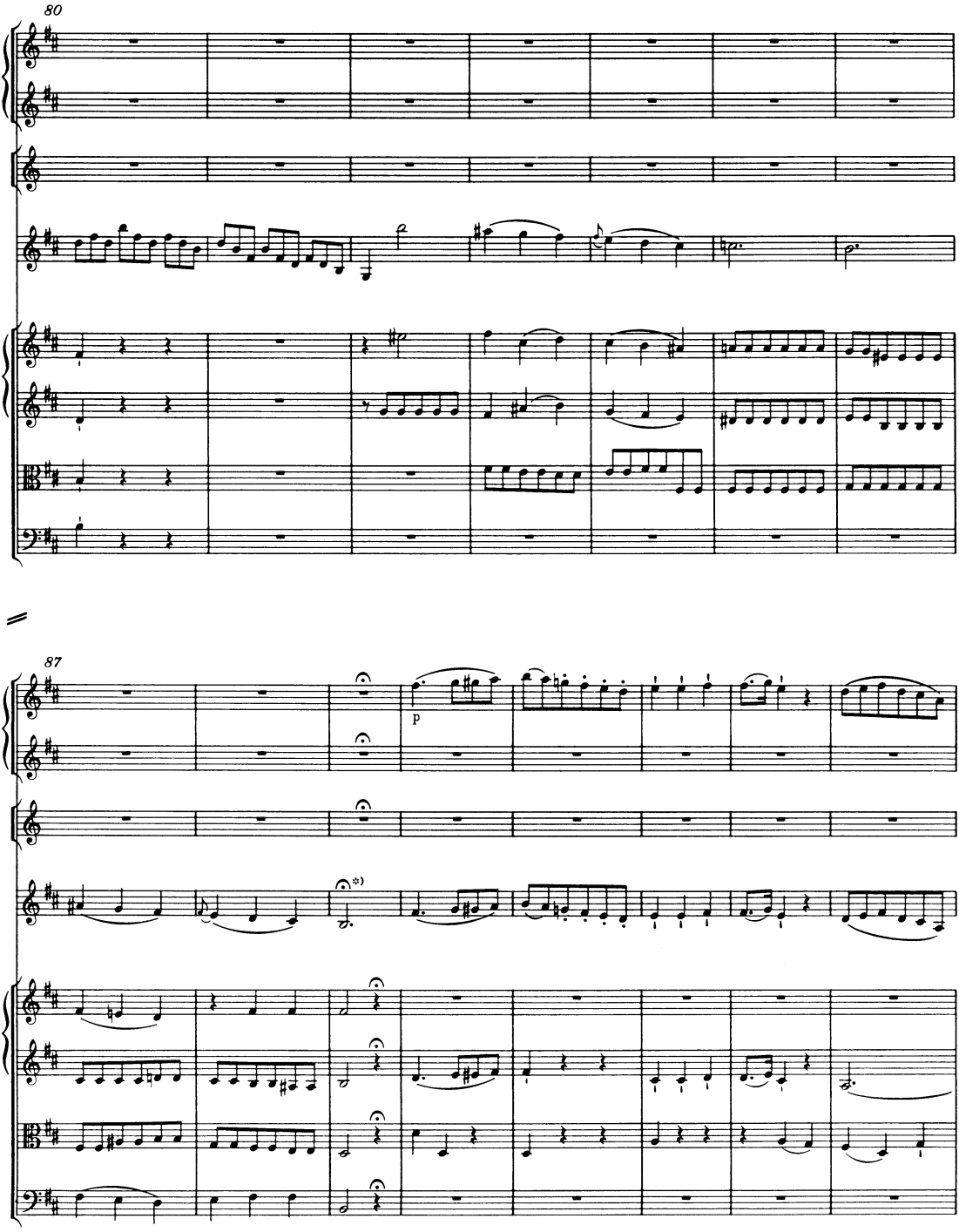


*) T. 39, Violino principale: Hier sollte ein „Eingang" gespielt werden.

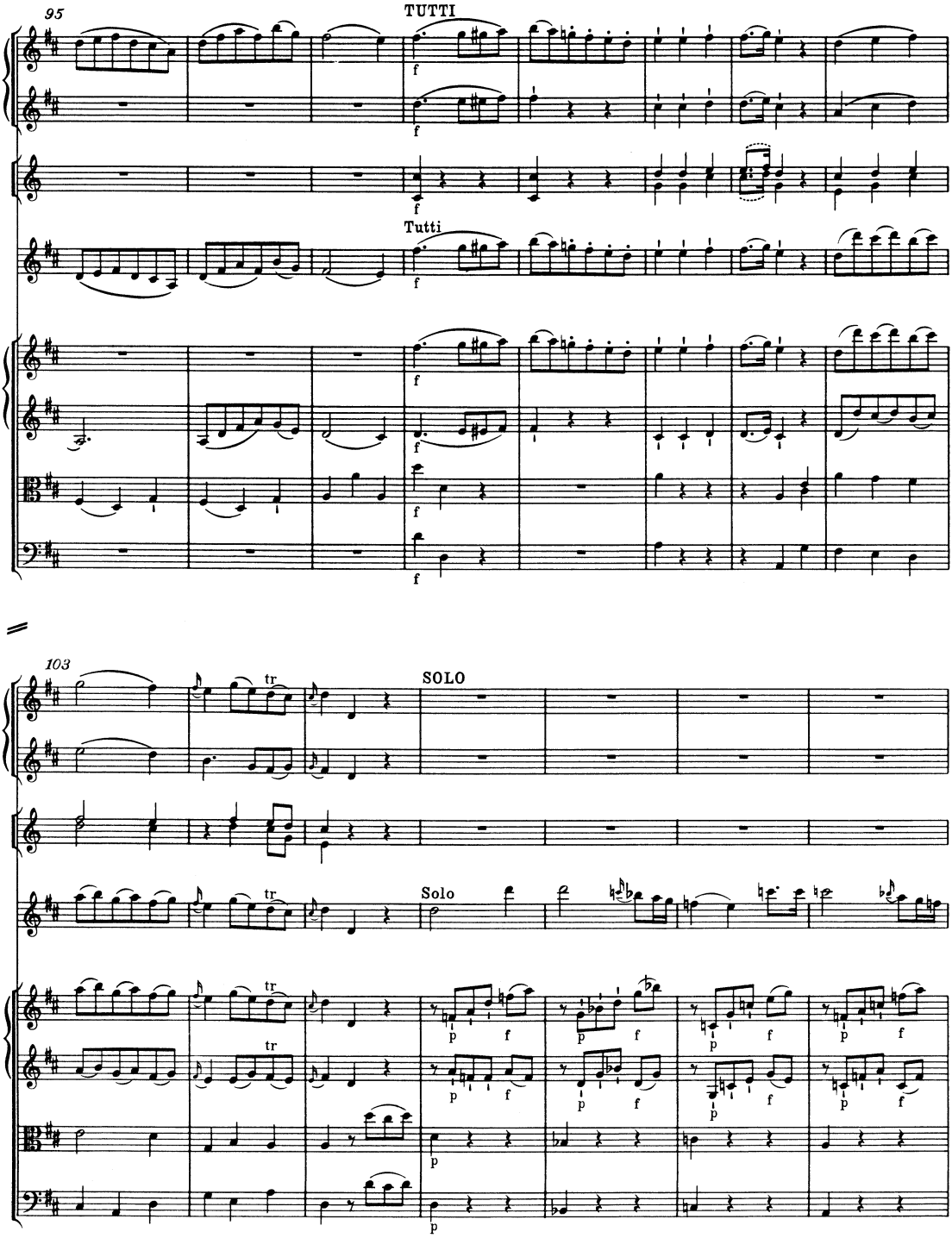

40
48
TUTTI
f
tr
Tutti


55
SOLO
Solo
tr
p
p
p
p
62


68
74
[♯]
tr
fp
fp
fp
fp
fp
fp



*) T. 89, Violino principale: Hier sollte ein „Eingang" gespielt werden.


95
TUTTI
f
Tutti
103
tr
SOLO
Solo
p

110

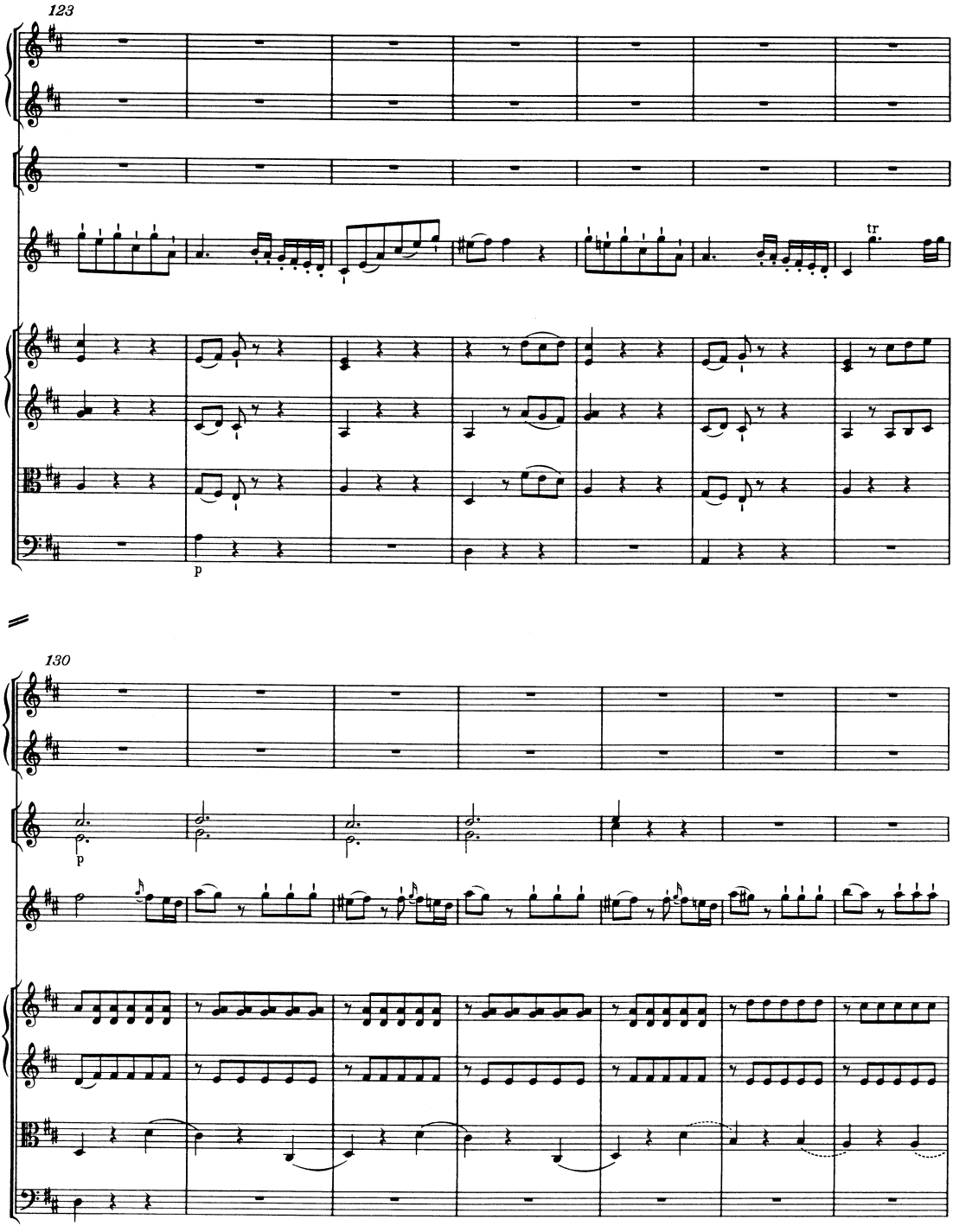
p f p f p f p f p

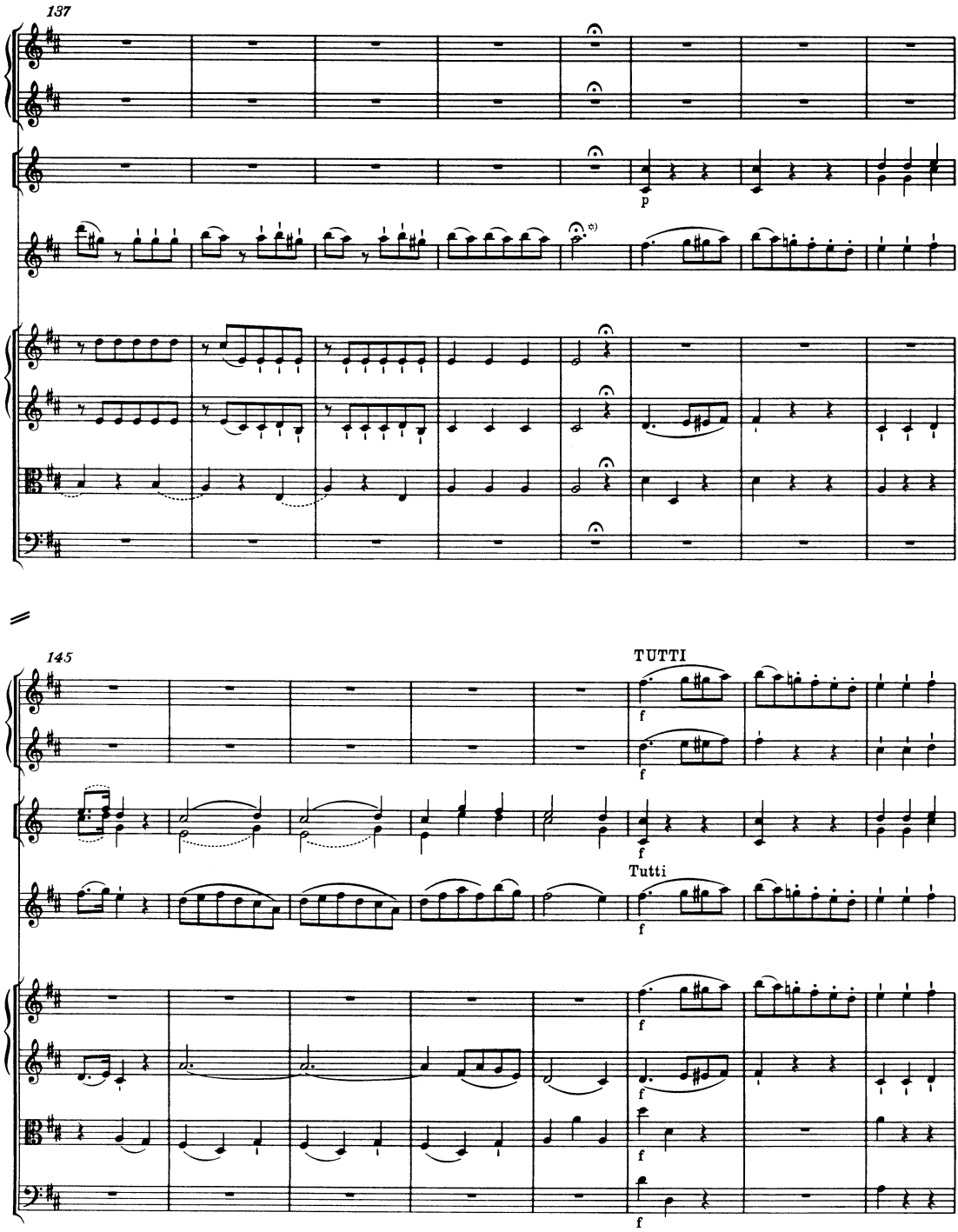
tr tr tr

117

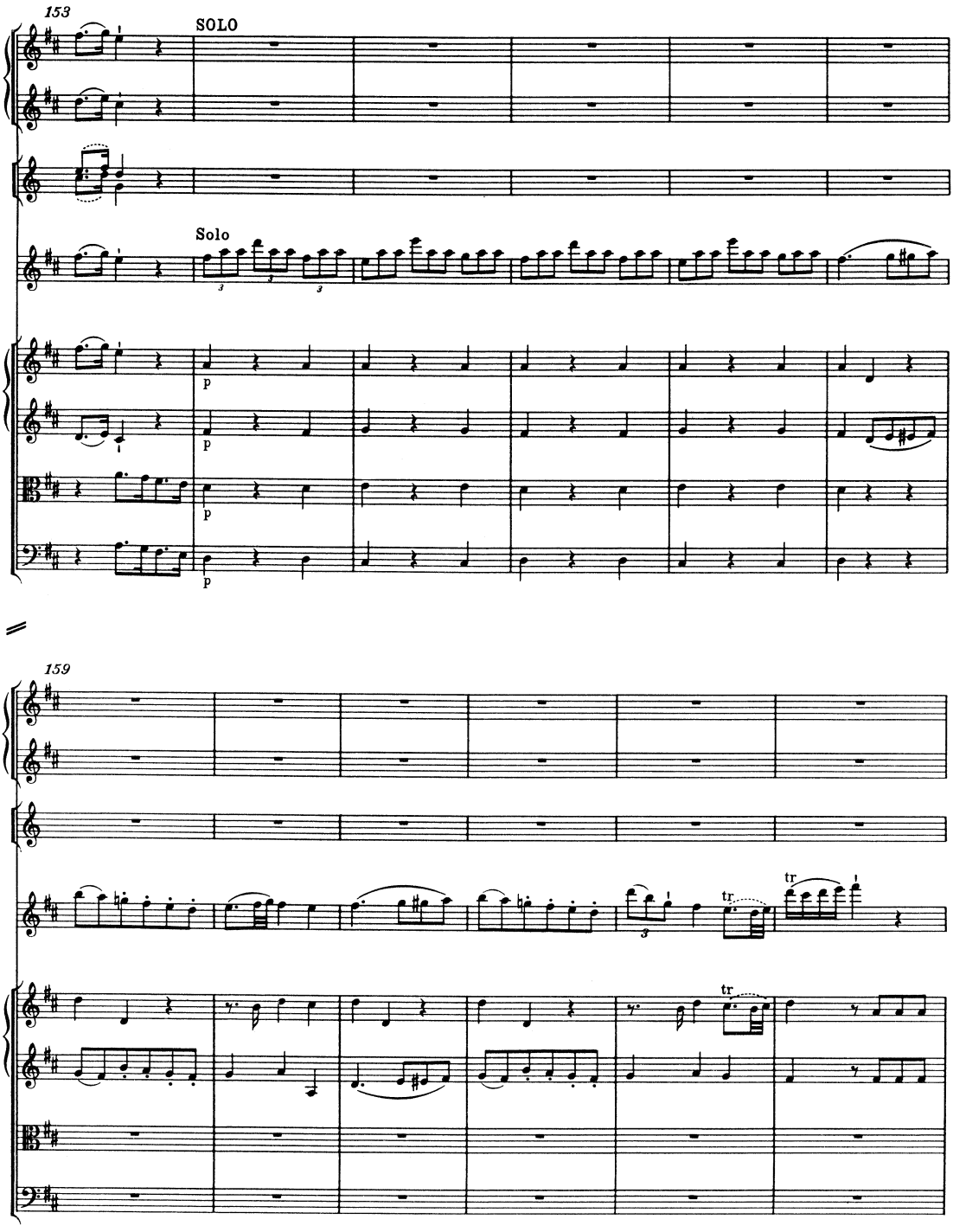
tr. tr tr

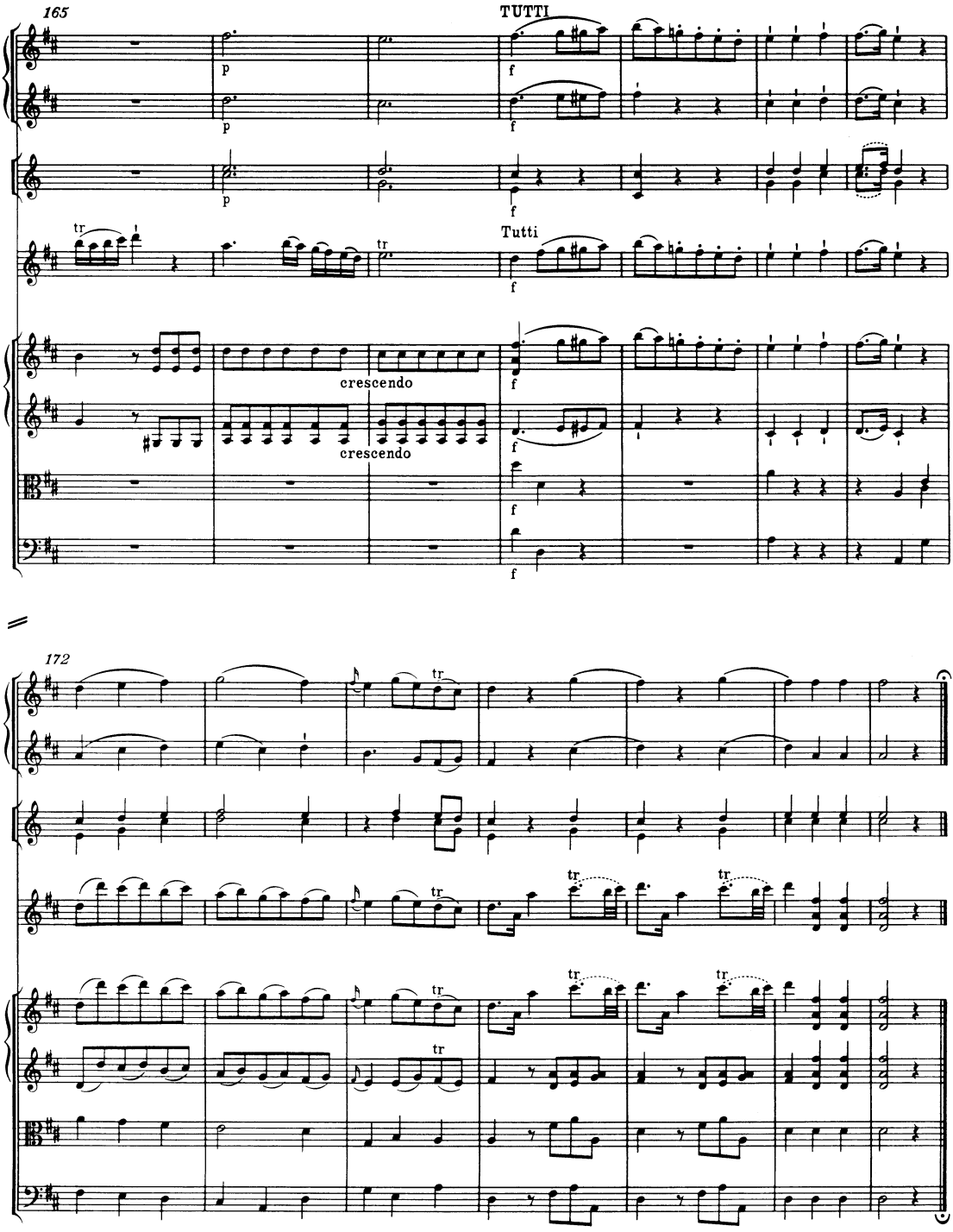
p


123
tr
p
130
p



*) T. 141, Violino principale: Hier sollte ein „Eingang" gespielt werden.


153
SOLO
Solo
p
p
p
p
159
tr
tr
tr


165
TUTTI
p
f
tr
Tutti
crescendo
172