

5. Konzert in A

für Violine und Orchester

KV 219

Datiert Salzburg, 20. Dezember 1775 ^{*)}

Allegro aperto

TUTTI ^{**) (***)}

Oboe I

Oboe II

Corno I, II in La/A

Violino principale

Violino I

Violino II

Viola I, II

Violoncello e Basso ^{***)}

6

^{*)} Zur Datierung vgl. Vorwort und Krit. Bericht.

^{**) Fagott ad libitum; vgl. Vorwort.}

^{***)} Zur Bedeutung von Tutti und Solo vgl. Vorwort.

12

17

18

23

28

Handwritten musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part is a single line with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part is a simple melody with a few notes and rests.

32

32

33

34

35

f *p* *f* *p*

36

Adagio
SOLO

36

37

38

39

40

f *p* *f* *p* *Solo*

41

41

43

43

*T. 45, Violino principale: Die Fermate sollte ausgeziert werden.

46 Allegro aperto

Measures 46-50. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

51

Measures 51-55. Dynamics: *f*, *p*, *f*, *p*.

59

f

tr

f

p

f

p

66

72

^{*)} T. 69, Violino principale, Vorschlagsnote: ossia e''' (vgl. T. 171).

77

77

78

79

80

81

p

82

82

83

84

85

86

p

a2

p

sciolte

simile

p

simile

87

Measures 87-91. The score is in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include forte (f) and piano (p).

92

Measures 92-96. The score continues in G major and 4/4 time. The piano part has a more active right hand with many sixteenth notes. Dynamics include piano (p).

98

p

103

p

109

TUTTI

f

a2
p *crescendo* *f*

tr *Tutti*
f

fp *crescendo* *f*

fp *crescendo* *f*

fp *crescendo* *f*

fp *crescendo* *f*

114

SOLO

fp

fp

Solo
p *f*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

fp

fp

==

125

This musical score is for the song 'The Rose Tree' and consists of eight staves. The first four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The last four staves are for piano accompaniment: Right Hand (RH), Left Hand (LH), and two additional staves for the piano part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal staves.

132

132

f p f p f p f p

f p f p f p f p

p

tr

f p f p f p f p

f p f p f p f p

137

p

p

f

f

f

f

f

f

f

f

141

141

142

143

144

145

146

146

146

147

148

149

150

151

151

152

153

154

155

156

156

157

158

159

160

161

161

f

a2

f

p

168

168

p

tr

174

174

175

176

177

178

179

179

180

181

182

183

184

p

sciolte

simile

p

189

f

p

f

p

f

p

f

p

f

p

f

p

194

p

200

p

205

211

212

213

214

215

216

216 TUTTI

TUTTI

219 ¹⁾ Tutti

222

a2

¹⁾ T. 219, Violino principale: Hier ist eine Kadenz zu spielen.