

Sonate in A

Entstanden Salzburg, Anfang 1776(?)

[illegible]

*) Con Fagotto ad lib.

**) Vgl. Krit. Bericht.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system includes a treble staff with a piano (p) dynamic marking and a bass staff with a piano (p) dynamic marking. The score concludes with a final chord in the treble staff and a final bass line in the bass staff.

[illegible]

51

p

p

tasto

p

62

tr

f

Internationale Stiftung Mozarteum, Online Publications (2006)

79

f *p* *tasto*

88

p *f*

98

p

106

p *f*

114

f *p*