

W. A. MOZART

Sonate in C

für zwei Violinen, zwei Trompeten, Orgel, Violoncello und Baß
KV 263

Entstanden Salzburg, Dezember 1776

Allegro

Clarini in Do/C

Violino I

Violino II

Organo e Bassi*)

6

12

*) Con Fagotto ad lib.

17

p

p

23

f

tr

f

29

p

f

tr

f

36

36

42

42

48

48

53

53

First system of the musical score, measures 53-58. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

Second system of the musical score, measures 59-64. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score, measures 65-70. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte) and *tr* (trill).

Fourth system of the musical score, measures 71-76. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte).