

W.A. MOZART

Sonate in C

für 2 Violinen, Violoncello, Baß, 2 Oboen, 2 Trompeten, Pauken und Orgel
KV 278 (271e)

Entstanden März / April 1777

Allegro

Oboi *f*

Clarini in Do / C *f*

Timpani in Do-Sol / C-G *f*

Violino I *f* tr.

Violino II *f*

Violoncello *f*

Organo e Bassi *f*

11

7 6 6 6
3 4 4 3

10 10 6
3 3 5

17

4 6 6 6 5 3

tasto solo

23

fp

f

f

f $\frac{5}{b3}$ $\frac{8}{4}$ $\frac{6}{3}$ $\frac{6}{b3}$ $\frac{b7}{4}$ $\frac{4}{b3}$

29

fp

tr

p

tr

p

p

p

p

tasto solo

p

$\frac{b6}{4}$ $\frac{b6}{b3}$ $\frac{b6}{4}$ $\frac{5}{\#3}$ $\frac{4}{\#3}$

[illegible]

[illegible]

65

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of three staves (treble, middle, and bass). The second system consists of three staves (treble, middle, and bass). The third system consists of three staves (treble, middle, and bass). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

80

10 3 #10 6 5 4 - 6 - 6 - 4 5 -

tasto solo

p

92

fp fp tr p

tr

p

p

tasto solo

p

b7 4 b6 4 b5 4 - b5 - b6 4 5 4 3

98

104

f 5 6 6 - 5 - 6 5 5 6 6 - 5 - 6 5 5 $\sharp 2$ 3 $\sharp 2$ 3 $\sharp 2$ 3

117

The musical score for 'The Rose Tree' is presented in three systems, each with three staves (treble, alto, and bass). The first system begins with a treble staff containing a whole rest followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. The second system continues the melody in the treble staff, featuring a trill ('tr') and a fermata. The third system concludes the piece with a final cadence in the treble staff, marked with a forte 'f' dynamic and a fermata. The bass staff throughout the piece provides a steady accompaniment of eighth notes. The alto staff remains mostly empty, suggesting a vocal line that is not present in this version of the score.