

Sonate in C

Entstanden Salzburg, März 1780

[illegible]

Internationale Stiftung Mozarteum, Online Publications (2006)

19

19

20

21

22

23

24

f

f

f

25

25

26

27

28

29

30

p

p

p

31

31

32

33

34

35

36

p

p

p

System 1 (Measures 39-42): This system contains the first four measures of the piece. It features a treble and bass staff for the piano, and a vocal line with a treble staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line enters in measure 39 with a melodic phrase, followed by a trill in measure 40, and continues with a series of eighth notes and a final melodic flourish in measure 42.

System 2 (Measures 43-46): This system contains measures 43 through 46. The piano accompaniment continues with its characteristic patterns. The vocal line is mostly silent in measures 43 and 44, then enters in measure 45 with a melodic phrase, and concludes the system in measure 46 with a final note.

System 3 (Measures 47-50): This system contains measures 47 through 50. The piano accompaniment continues with its characteristic patterns. The vocal line is mostly silent in measures 47 and 48, then enters in measure 49 with a melodic phrase, and concludes the system in measure 50 with a final note.

51 *cresc.* *f* *tr*

56 *p* *tr*

63 *tr*

Figured Bass: $\begin{matrix} 8 & \#7 & 6 & 5 & 8 & \#7 & 6 & 6 & 6 & 6 \\ 6 & - & 4 & - & 6 & - & 4 & - & 6 & - & 6 \end{matrix}$

69

69

75

75

81

81

86

92

98

103

108

f 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 -

113

3 - #3 7 - 6 4 6 7 6 7

*) Vorschlag zur Ausführung der Kadenz vgl. Vorwort, S. VIII.