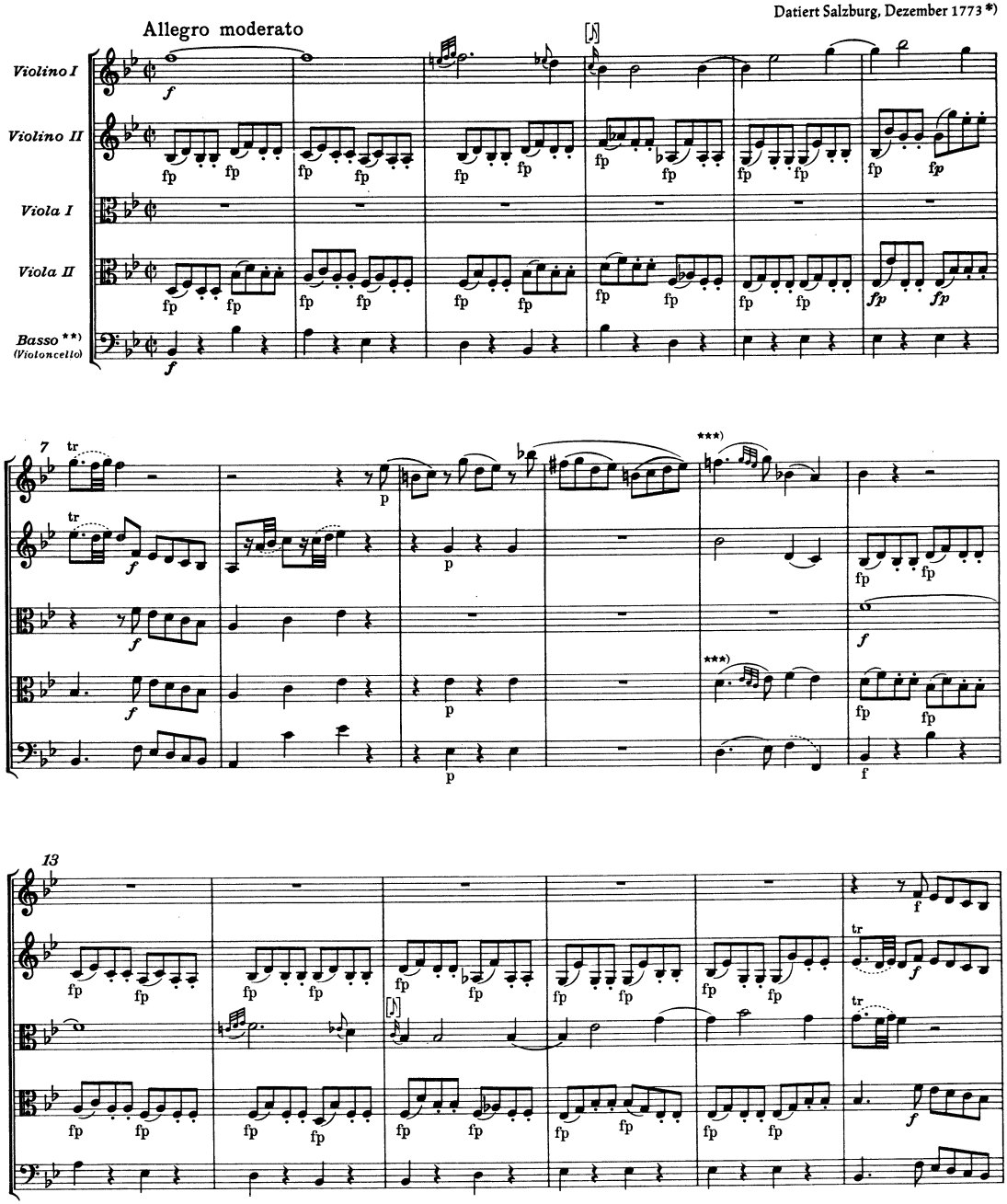
1. Quintett in B

KV 174

Datiert Salzburg, Dezember 1773 *)

Allegro moderato

Violino I
Violino II
Viola I
Viola II
Basso **) (Violoncello)



*) Vgl. jedoch auch Vorwort, S. VIII.

**) Vgl. Vorwort, S. VIII.

***) T. 11, Violine I, Viola II: Ausführung hier und in allen analogen Fällen ♩. ♬♬♬♬ ; vgl. jedoch Vorwort, S. VIII f.

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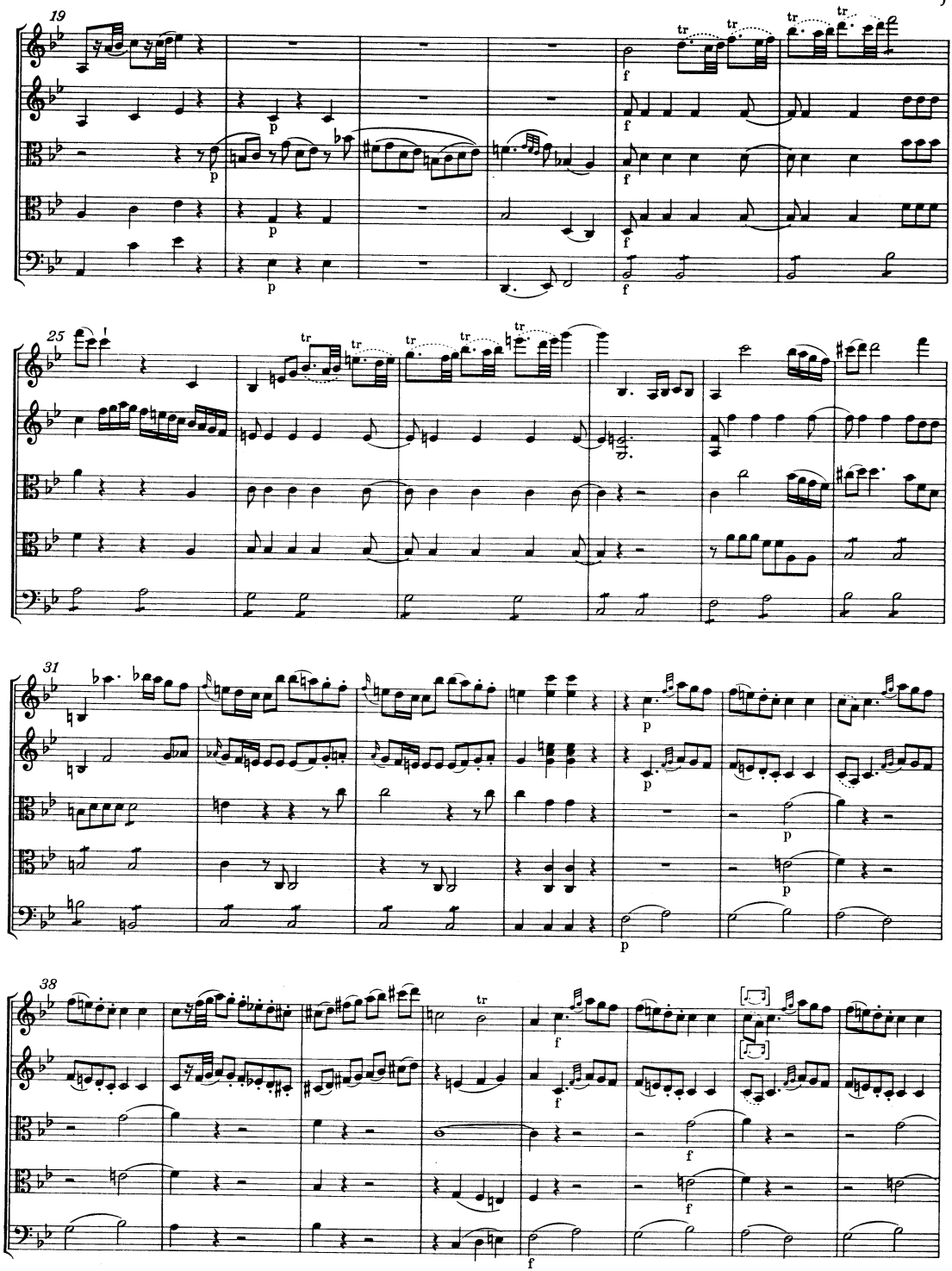
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25
31
38
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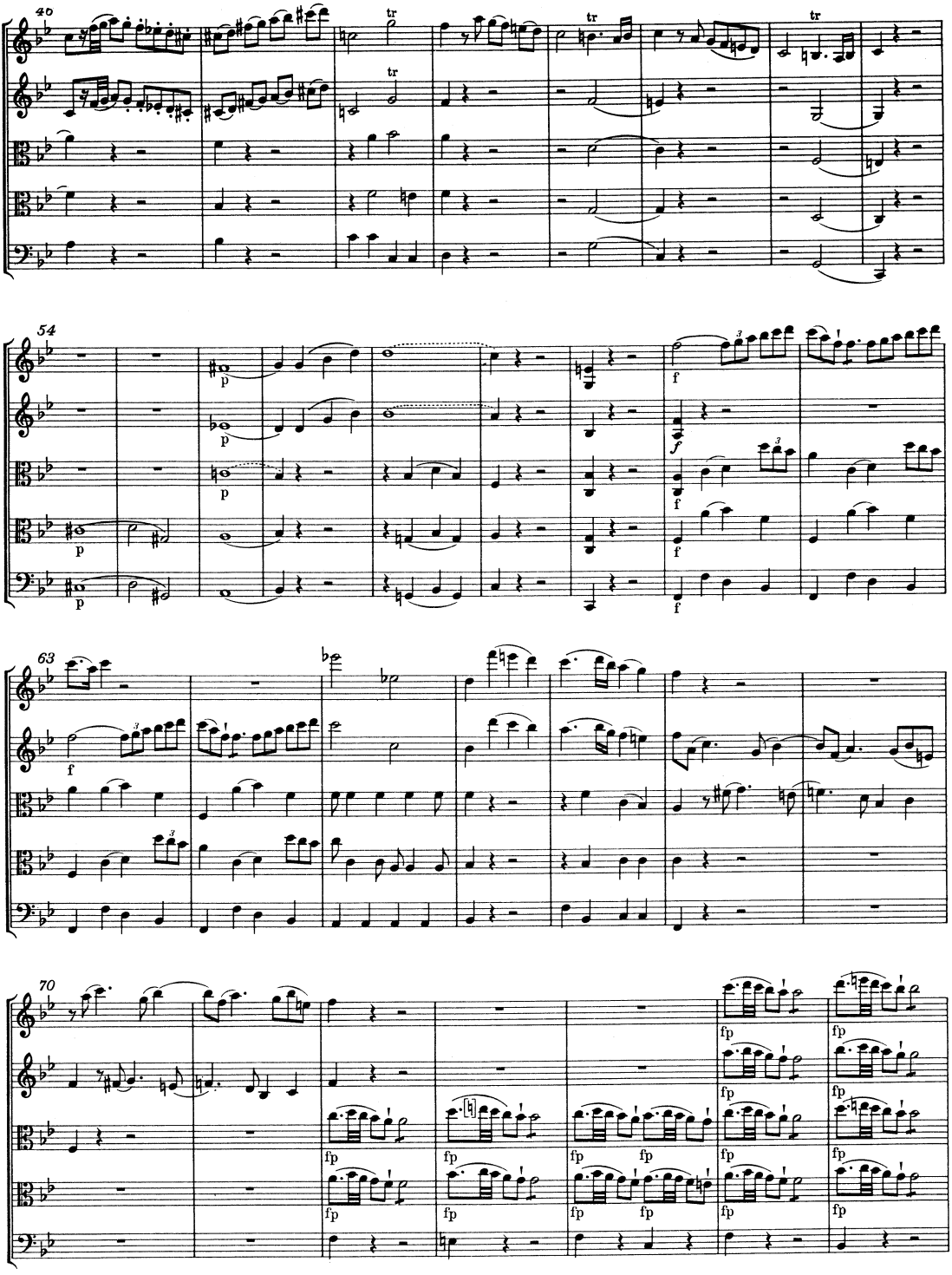
p
f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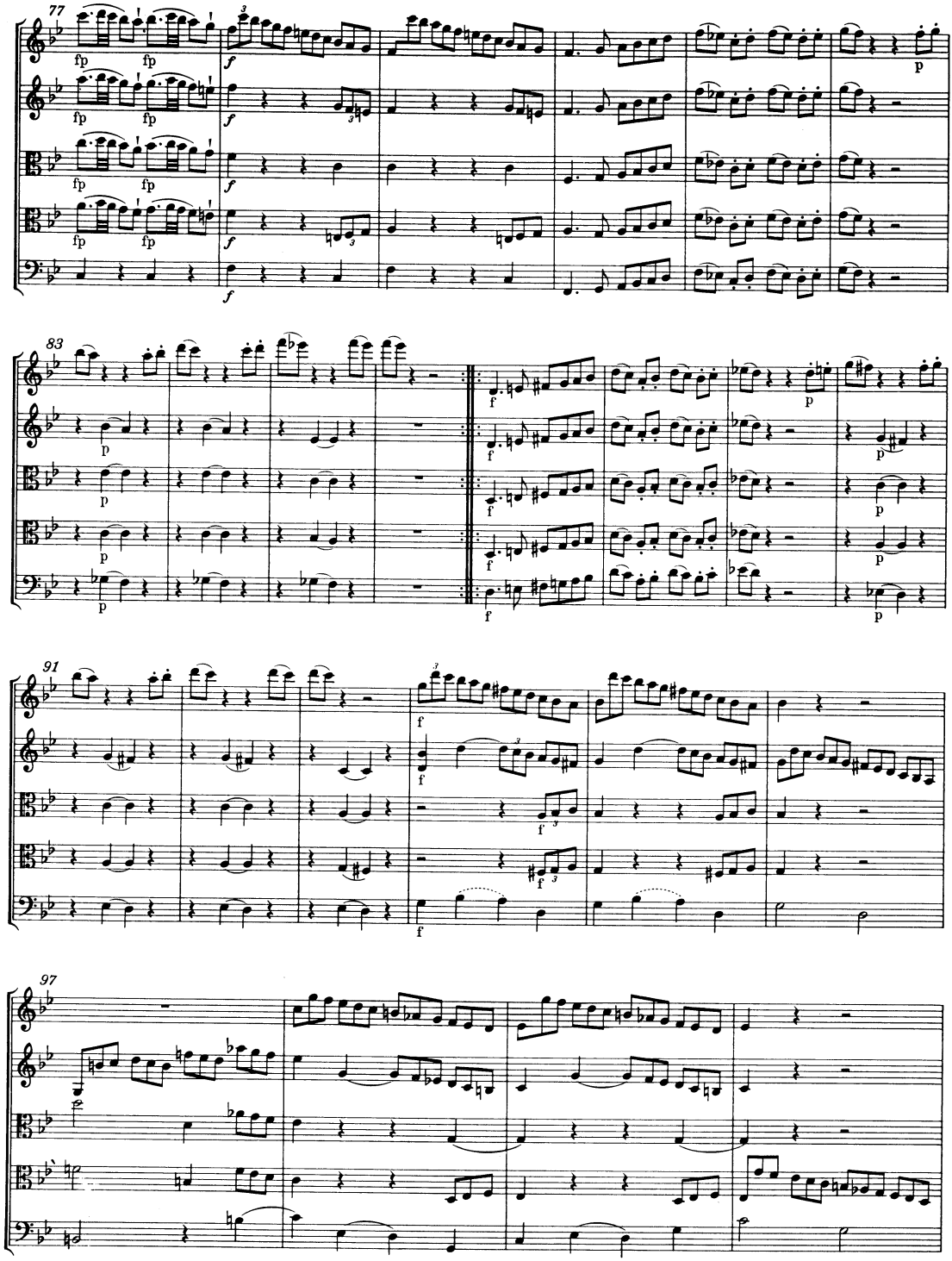
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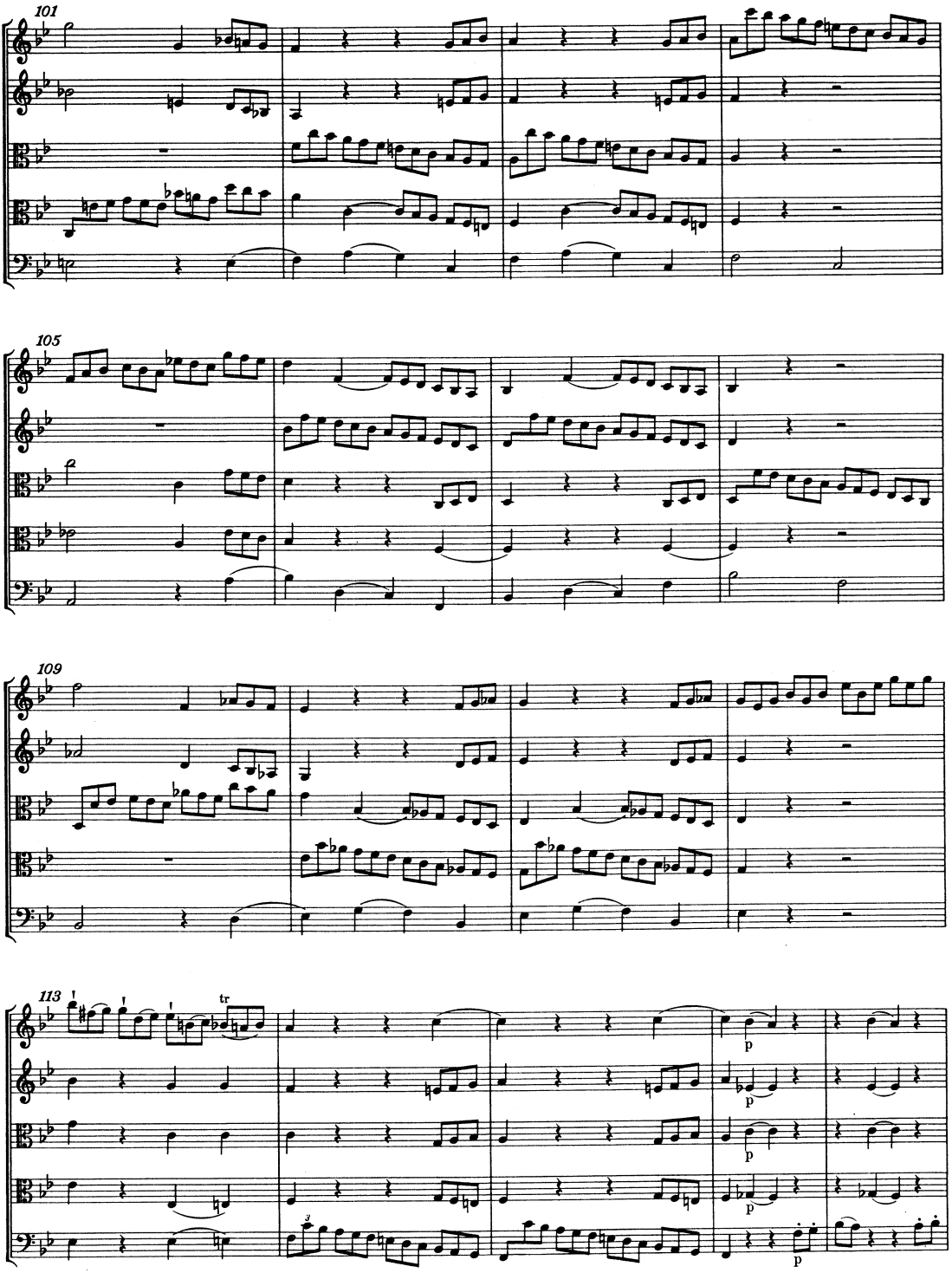
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p
p
p
p
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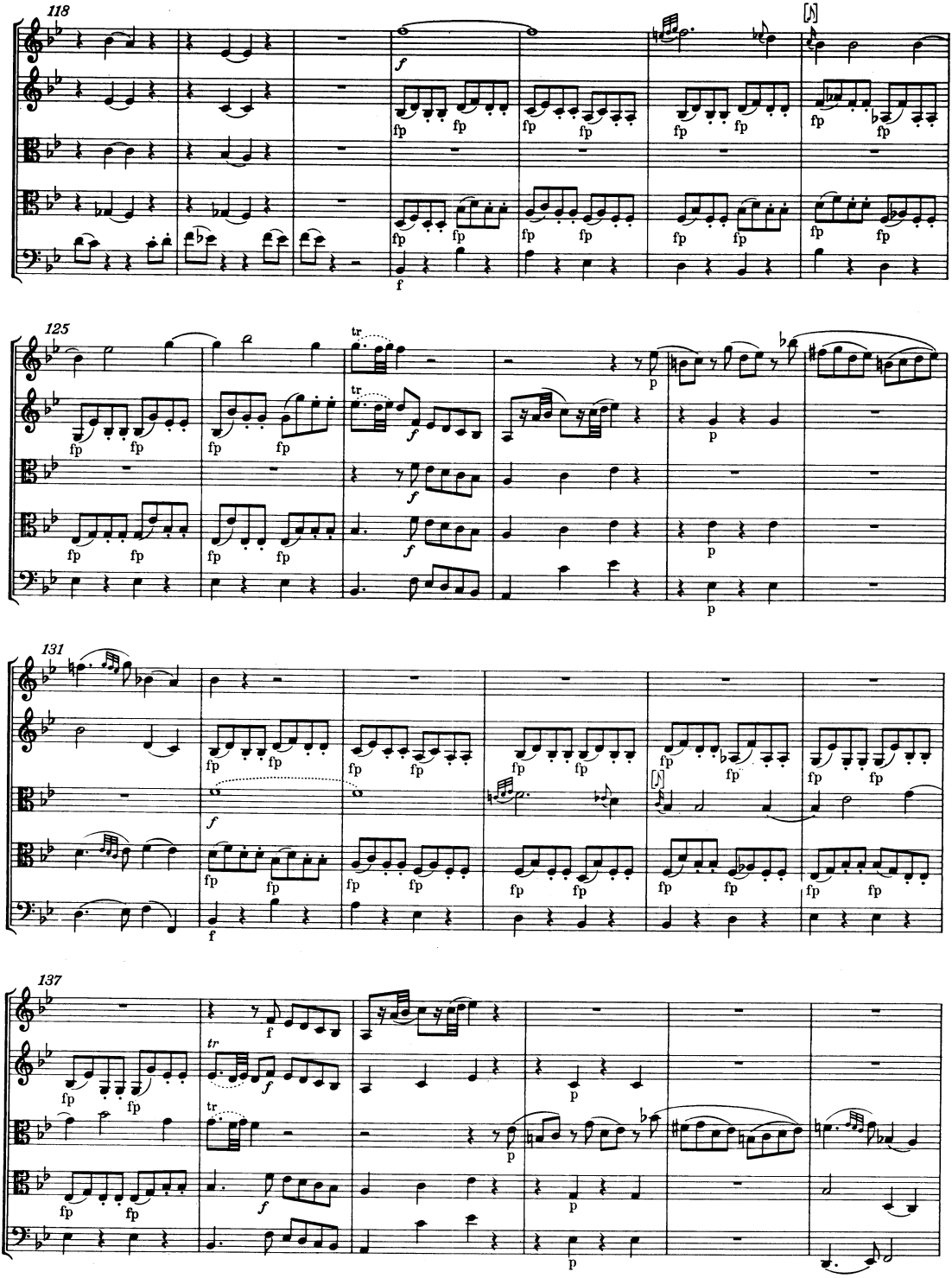
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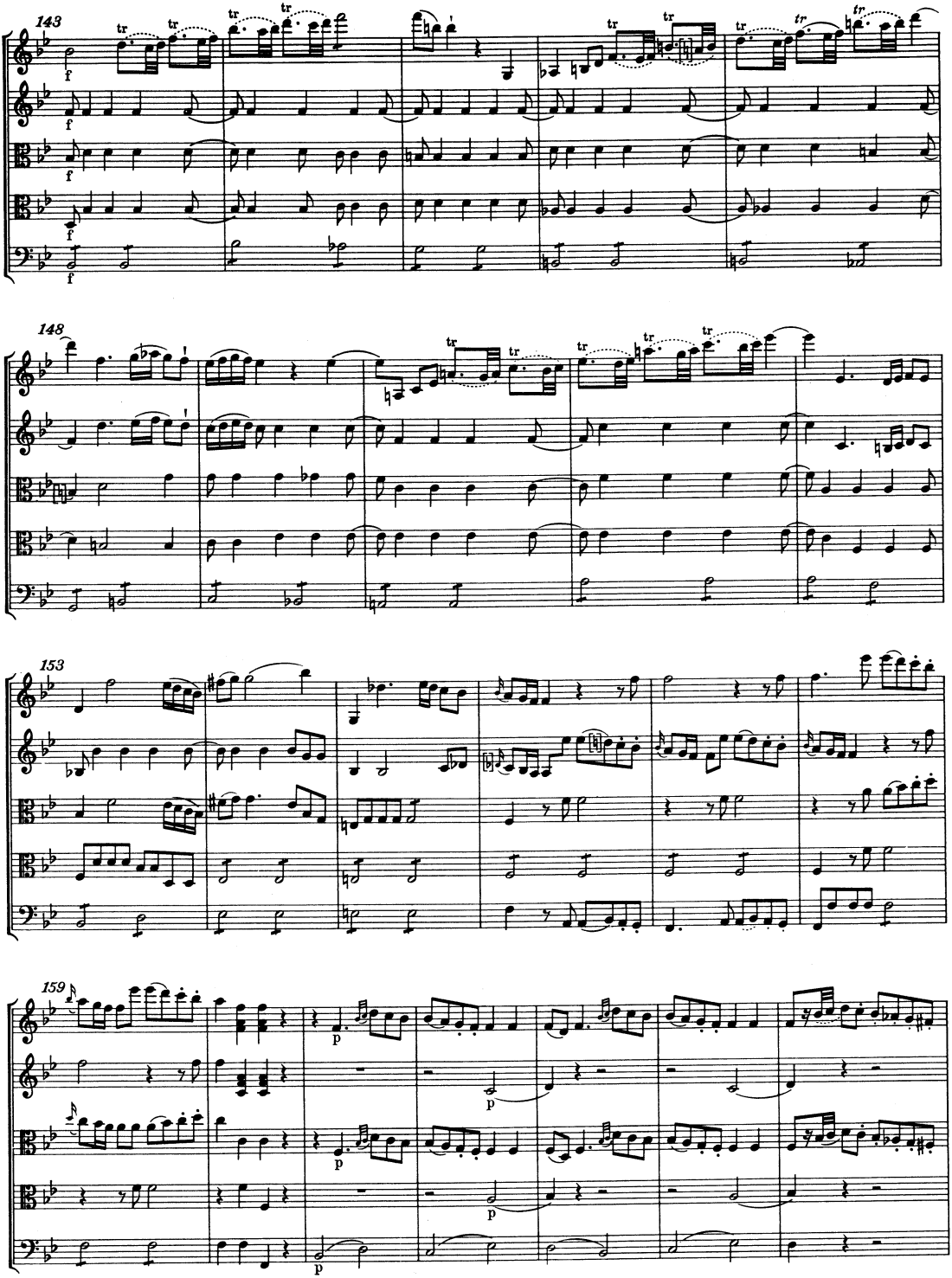
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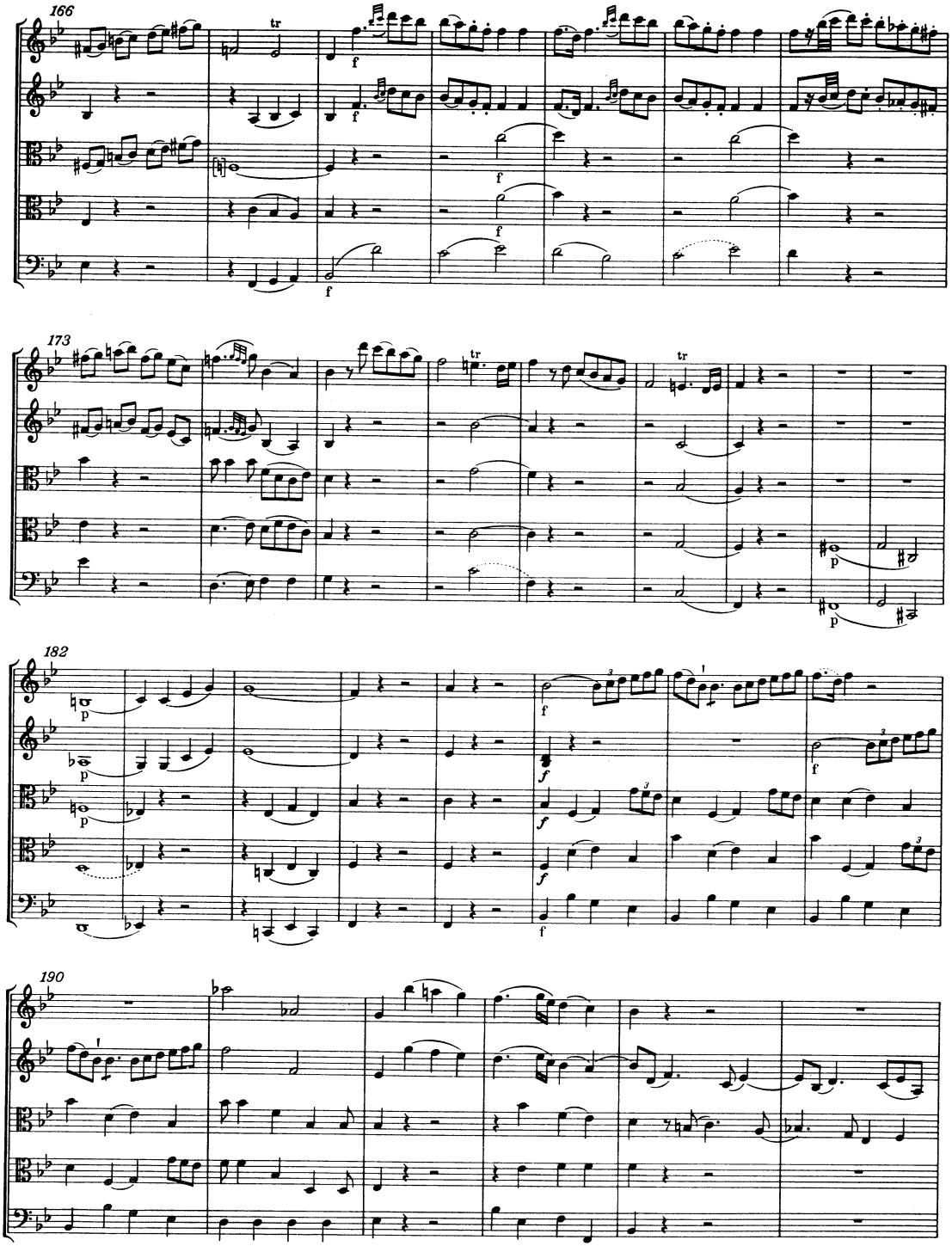
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p
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p
f
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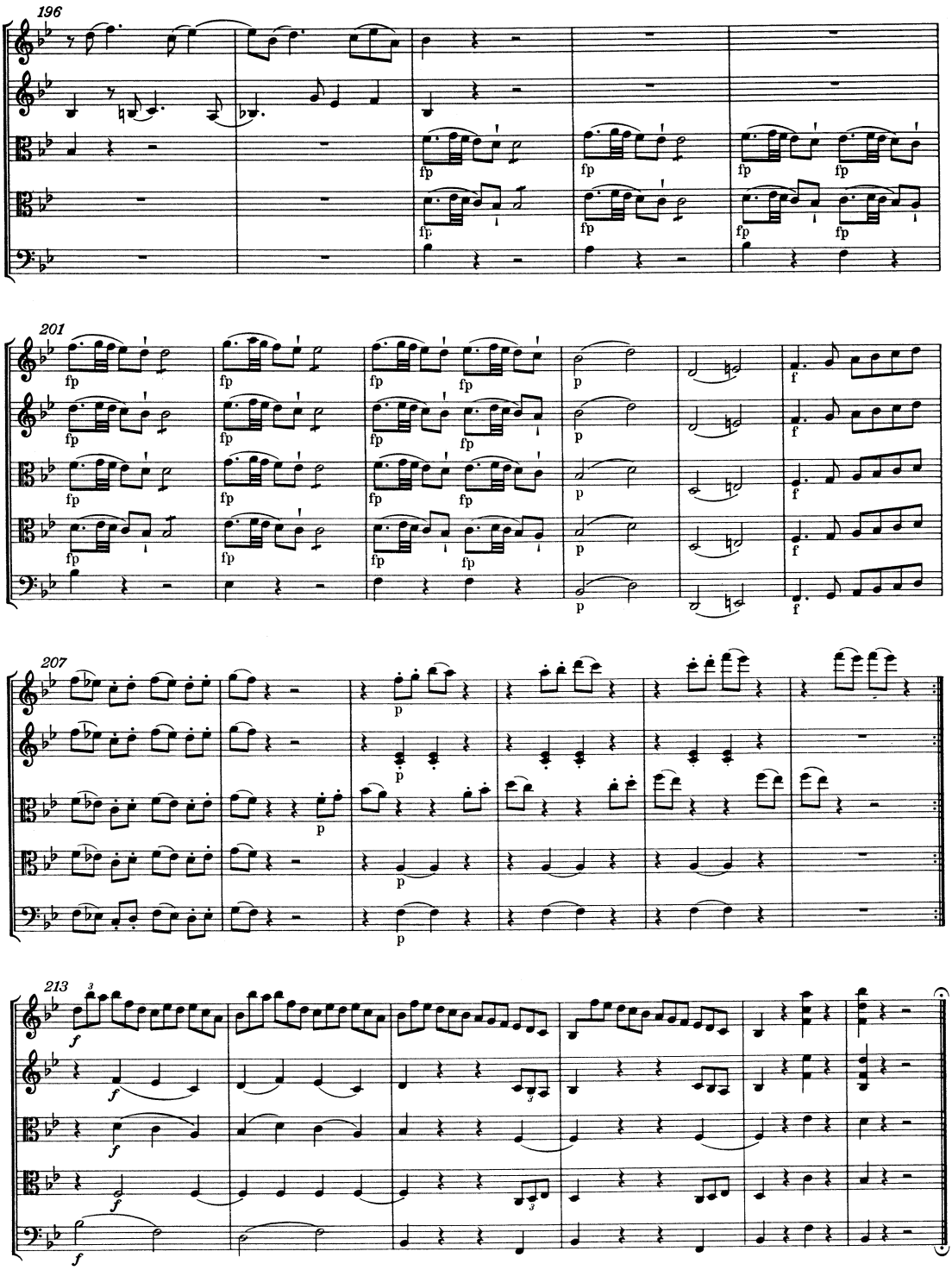
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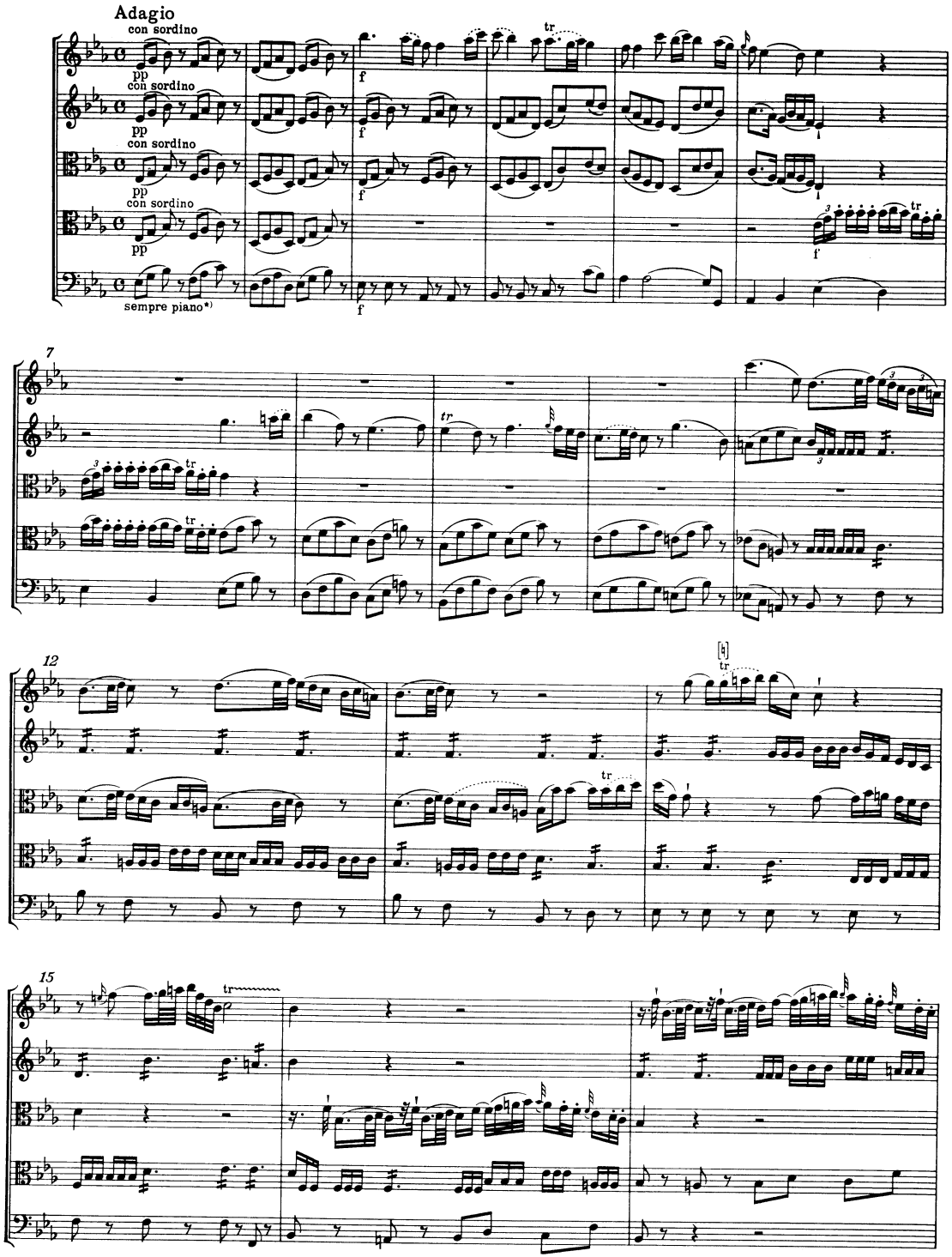
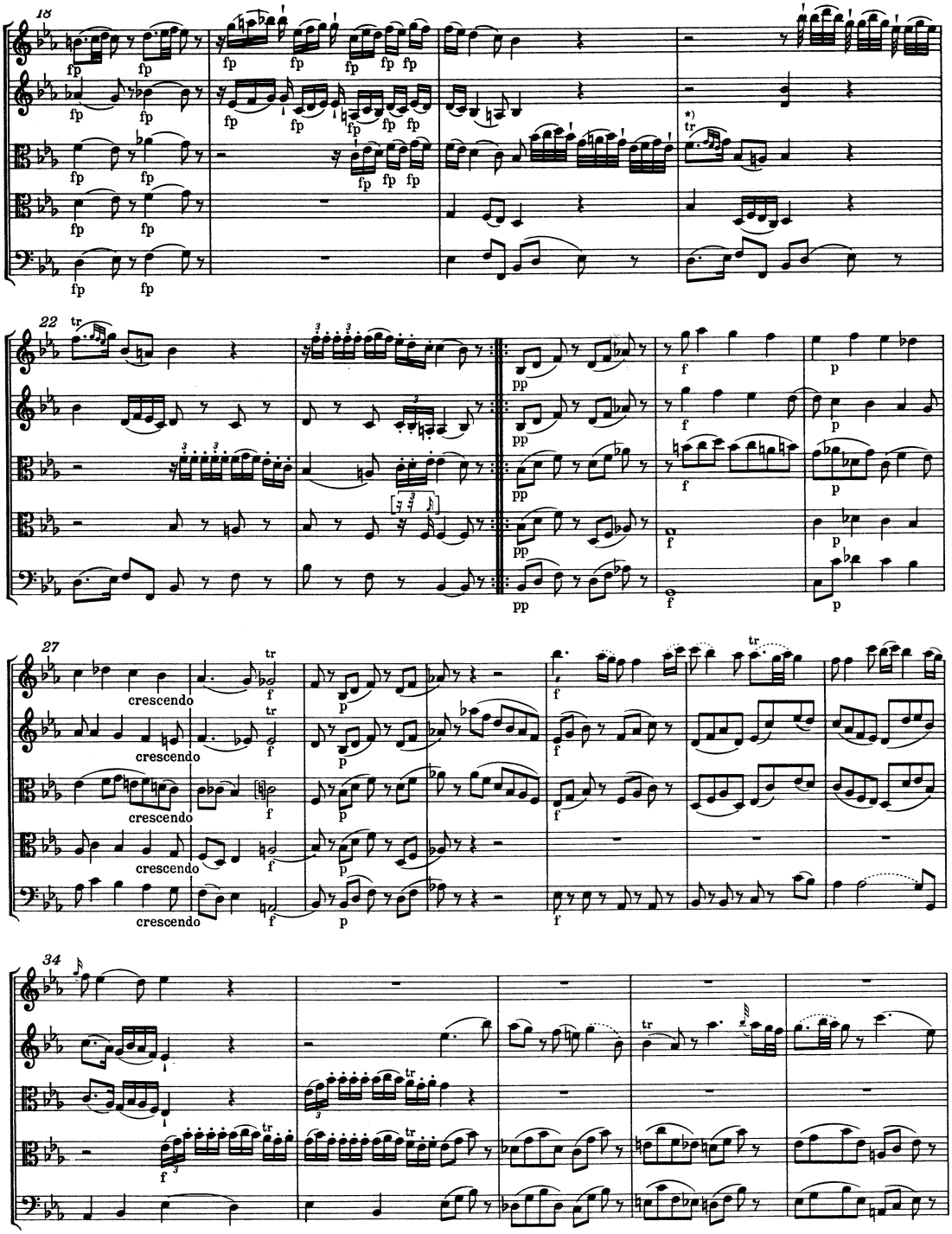
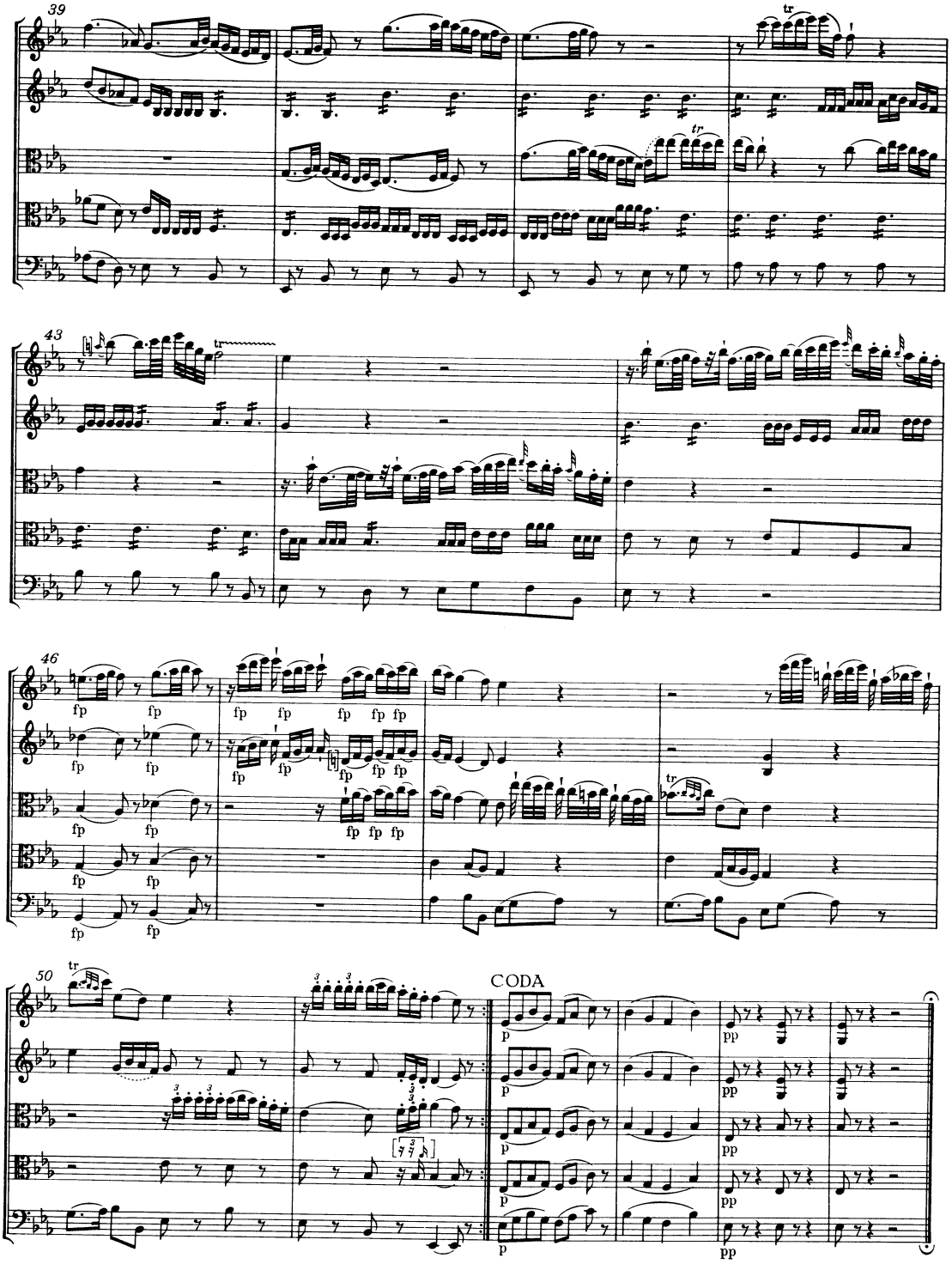


*) T. 1, Basso (Violoncello): sempre piano ist als für den ganzen Satz geltende, mit dem con sordino der Violinen und Violen korrespondierende Bezeichnung zu verstehen.

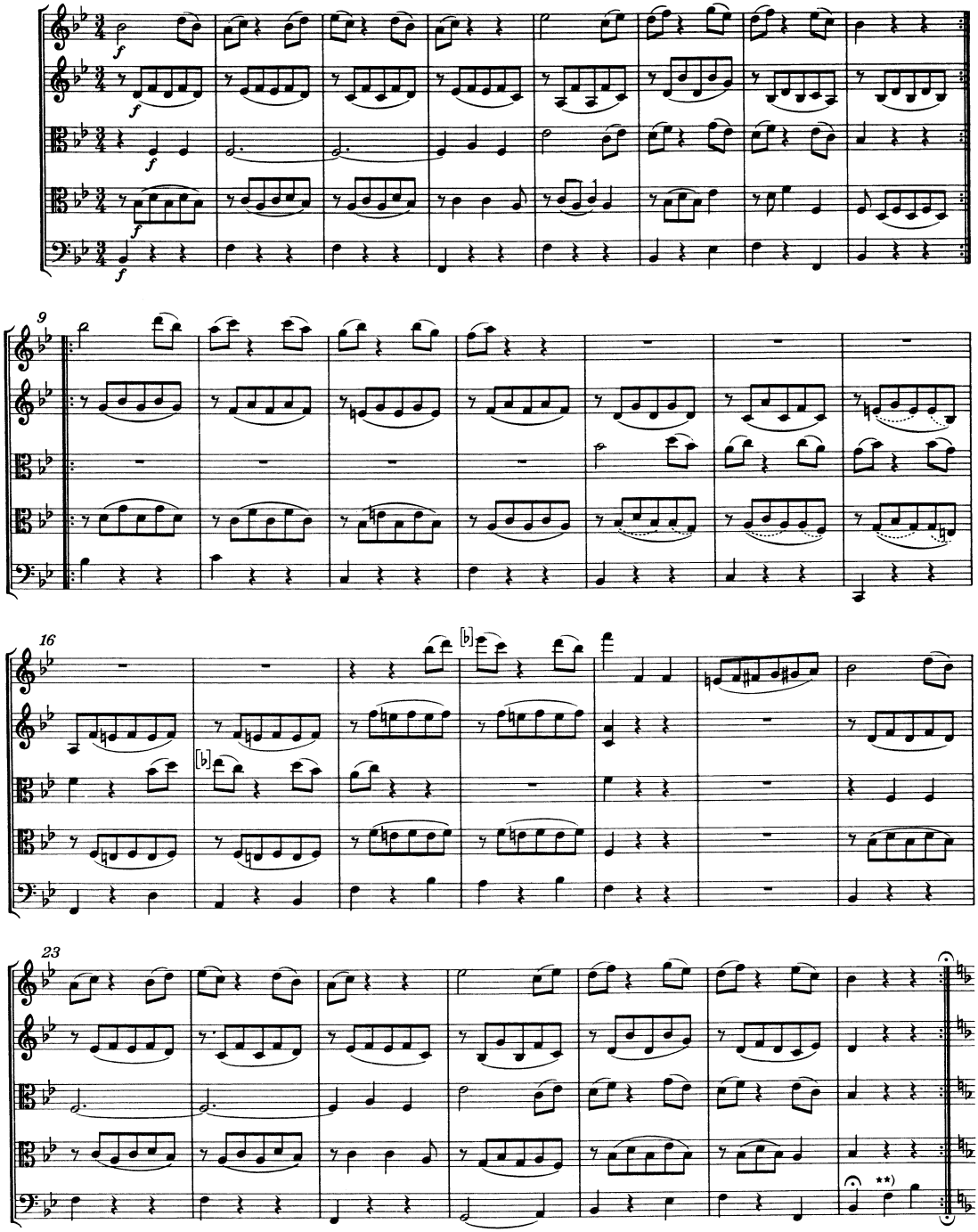
Internationale Stiftung Mozarteum, Online Publications (2006)



*) T. 21, Viola I: Ausführung hier und in allen analogen Fällen tr : vgl. jedoch Vorwort S. VIII f.


39
43
46
50
CODA

MENUETTO ma allegro*)



*) allegretto (?); vgl. Vorwort, S. IX.

**) T. 29, Basso (Violoncello), Ausführung: prima volta ♩ ♩ ♩ , seconda volta ♩ 𝄽 𝄽

Trio *)

f sempre

pp sempre

f sempre

pp sempre

f pp f pp f pp

14

f pp f

25

pp f pp f pp

38

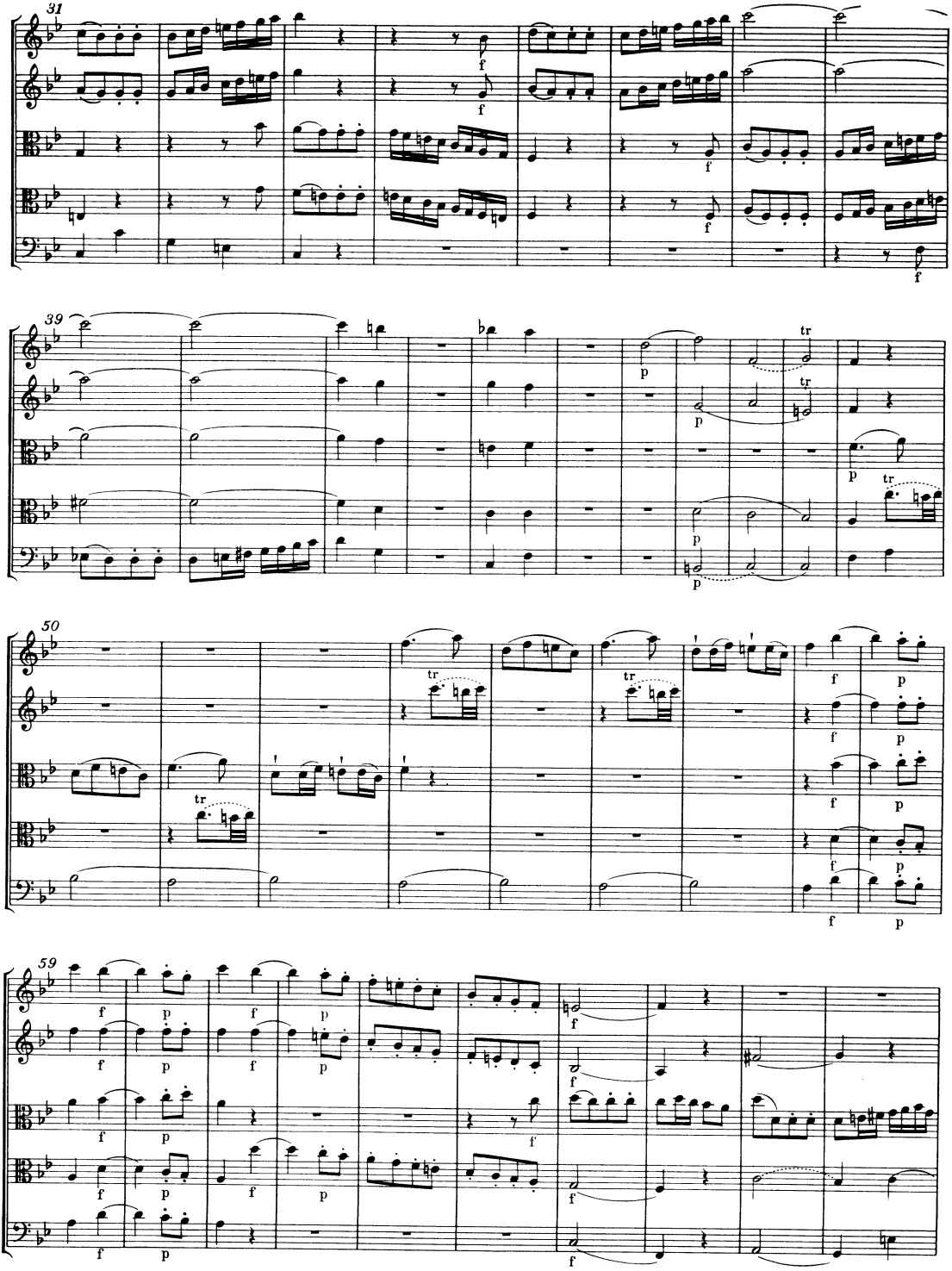
f pp f pp

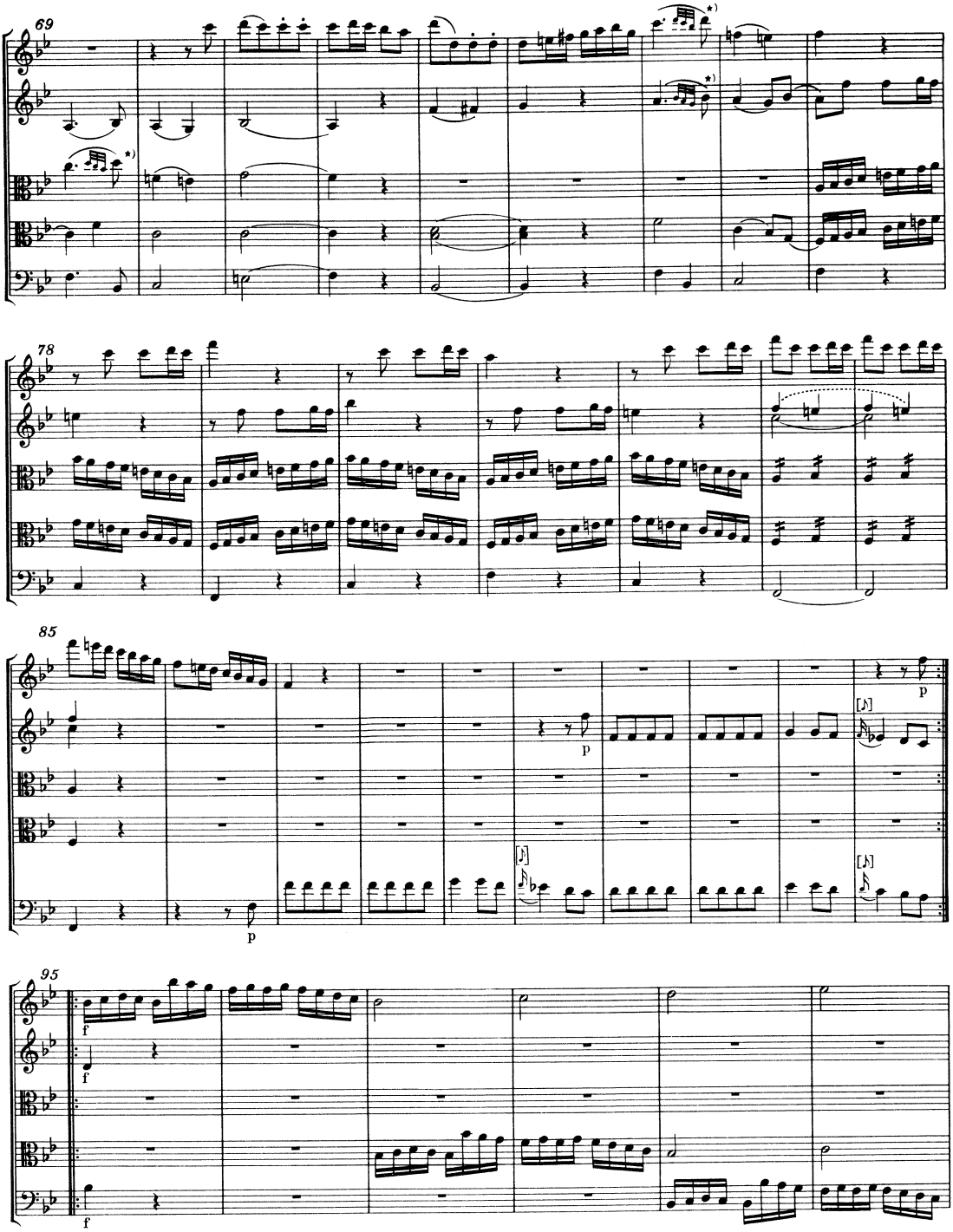
Menuetto da capo

*) Eine erste, verworfene Fassung des Trios ist als Anhang I/1, S. 175, wiedergegeben.

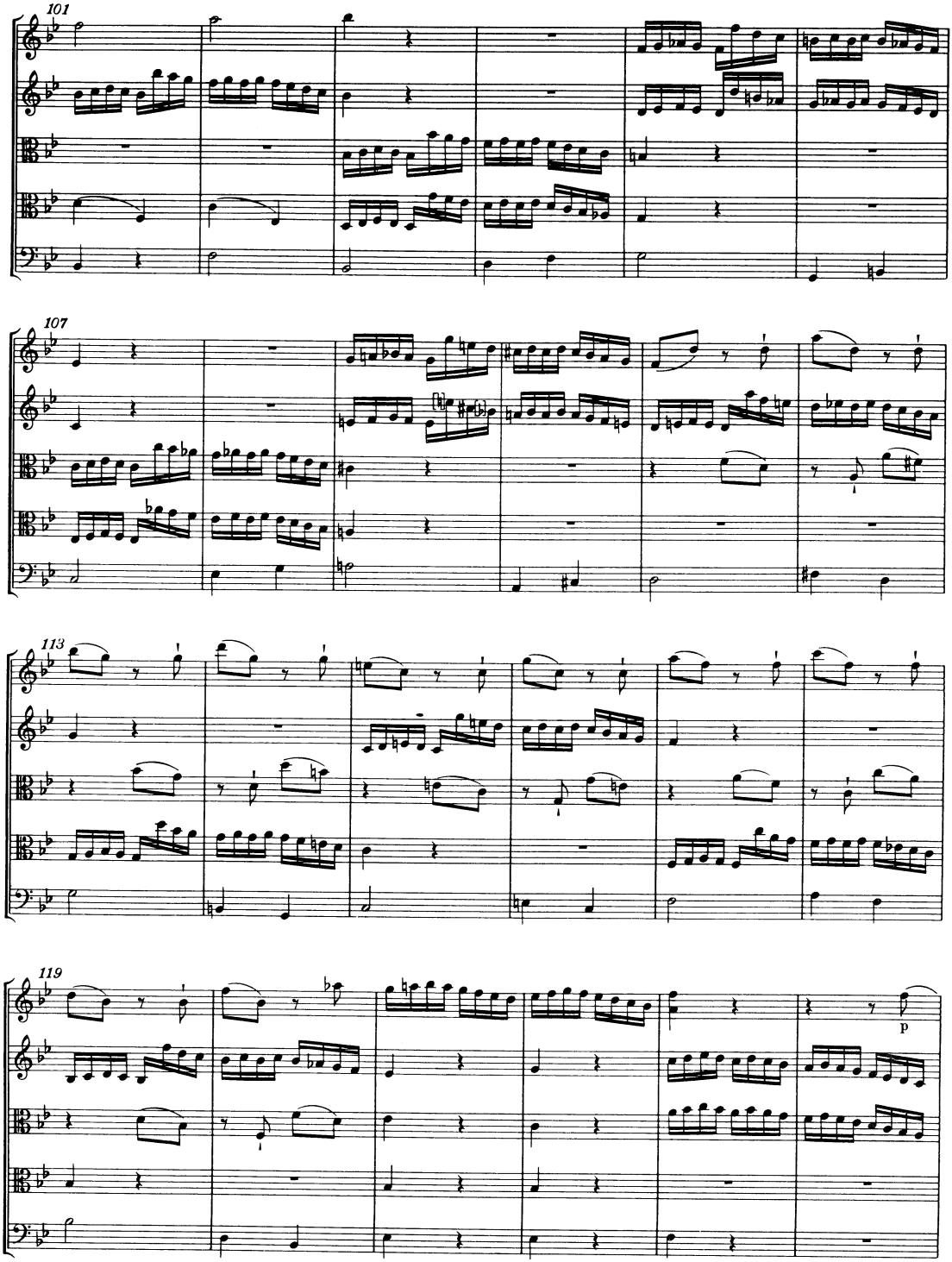
Allegro*)

*) Eine erste, verworfene Fassung dieses Satzes ist als Anhang I/2, S. 176—183, wiedergegeben.


31
39
50
59
f
p
tr



*) T. 69, Viola I, T. 75, Violine I, II: Ausführung hier und in allen analogen Fällen ♩. ♬♬♬ ; vgl. jedoch Vorwort, S. VIII f.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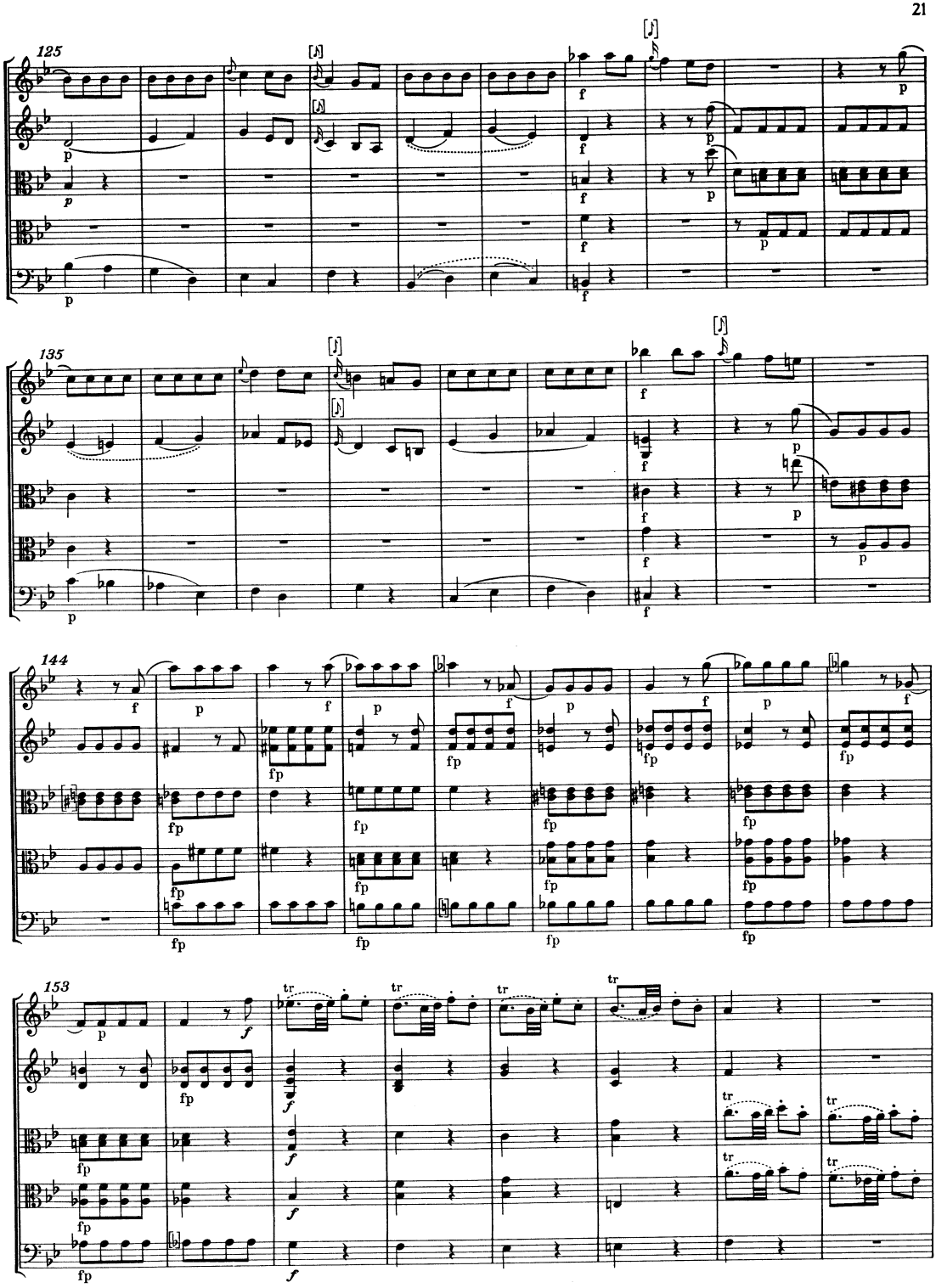
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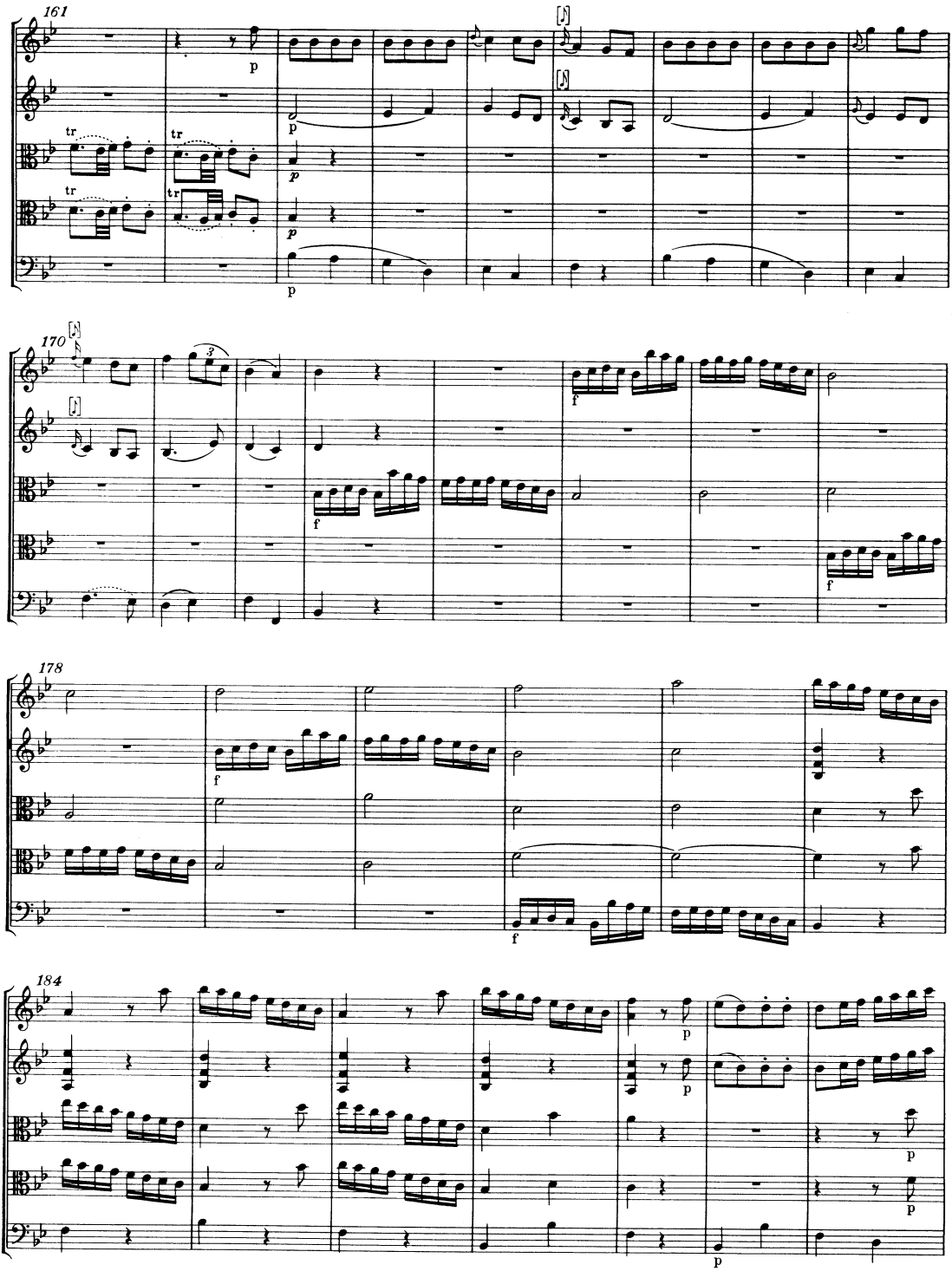
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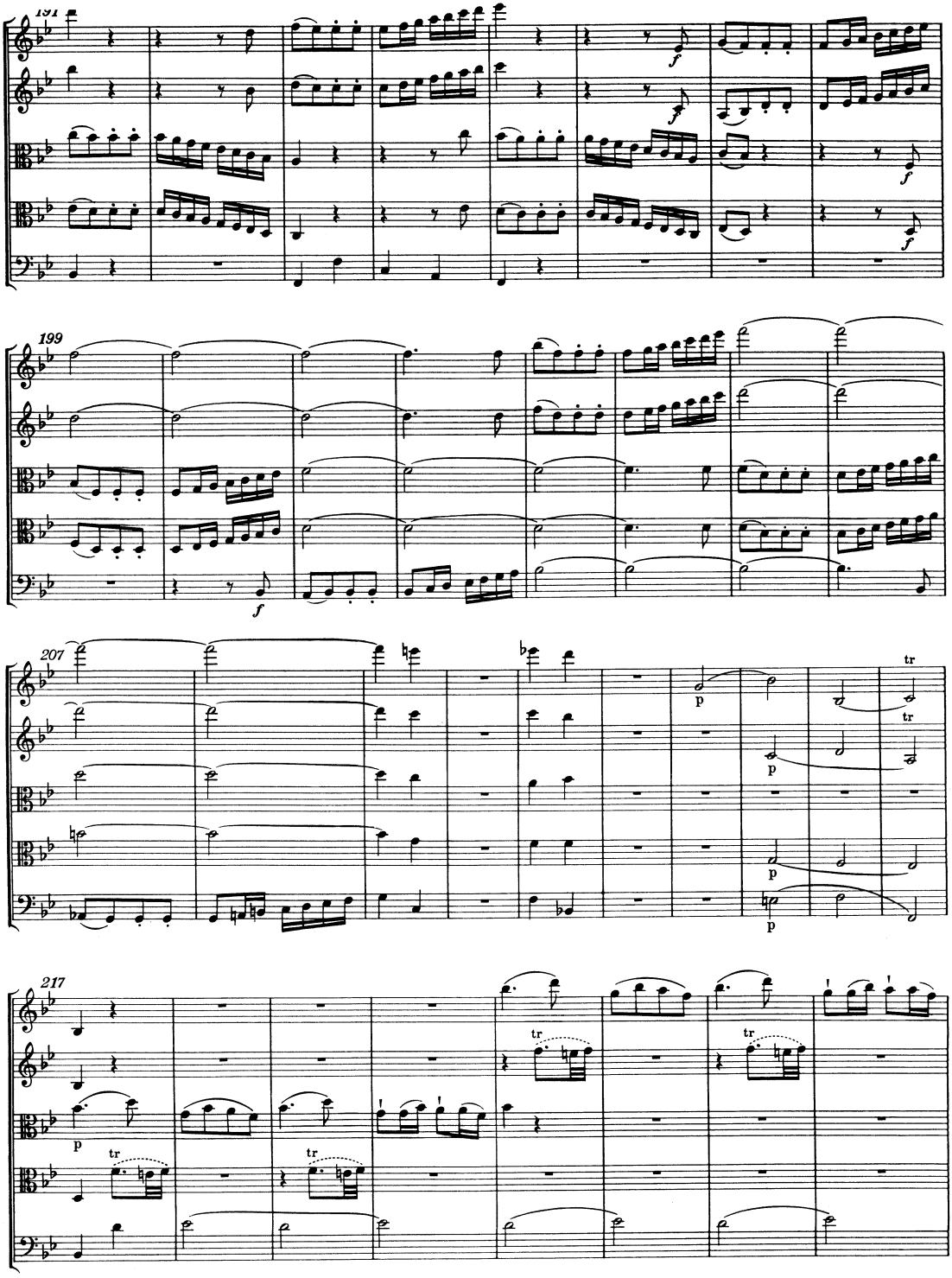
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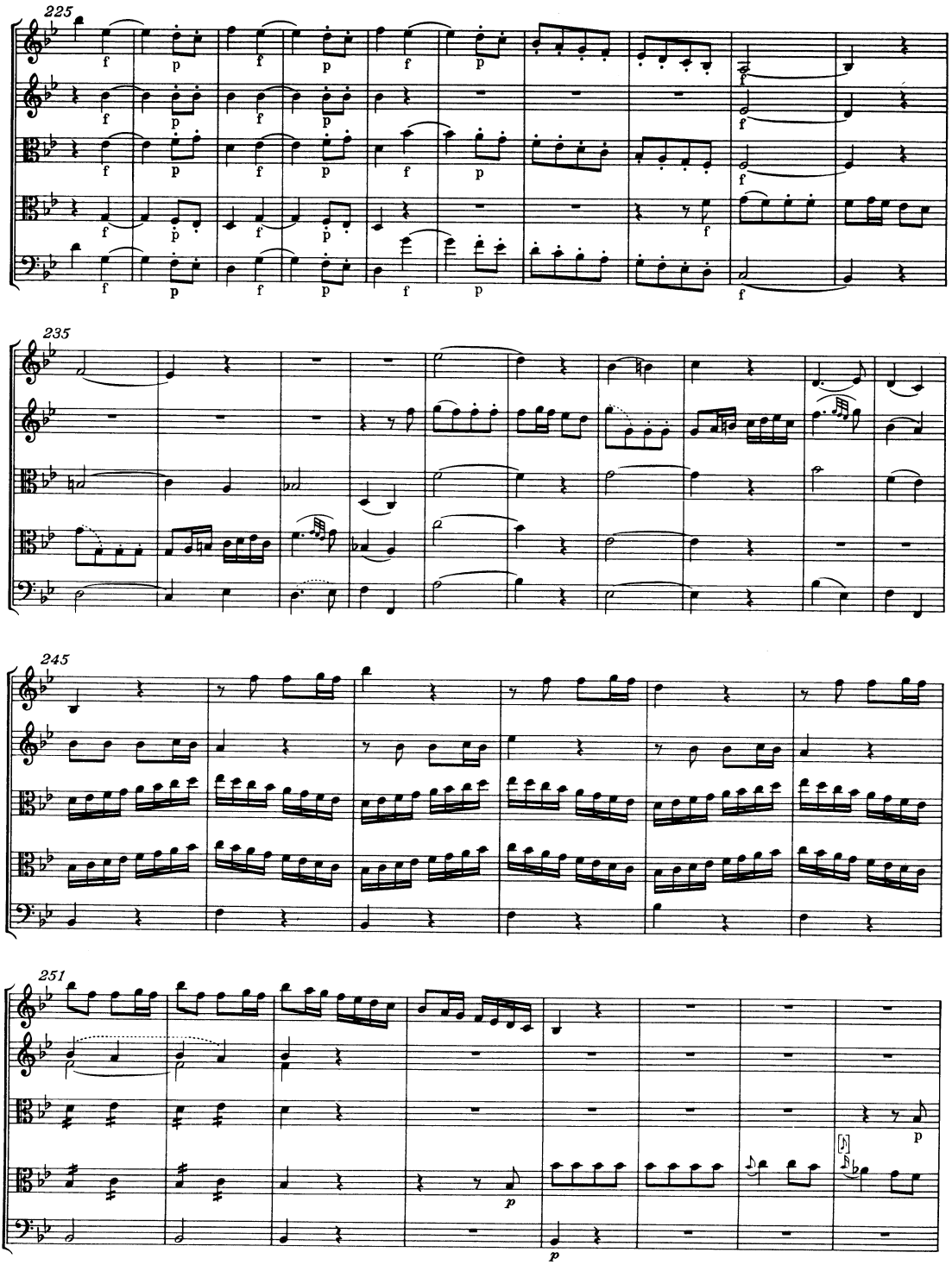
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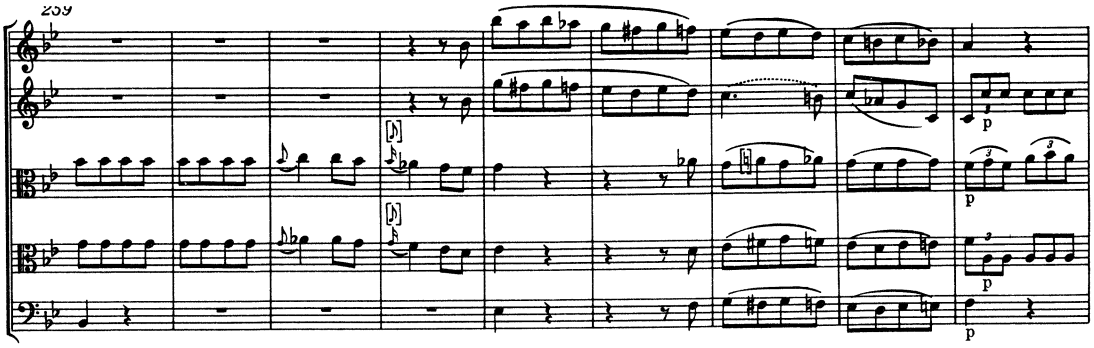
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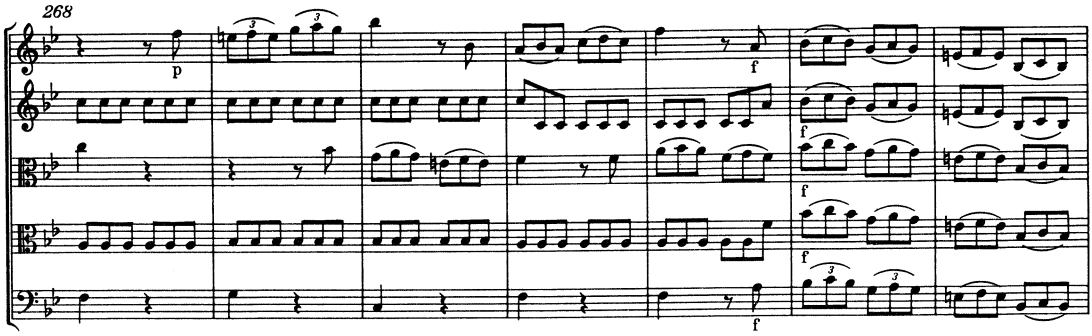
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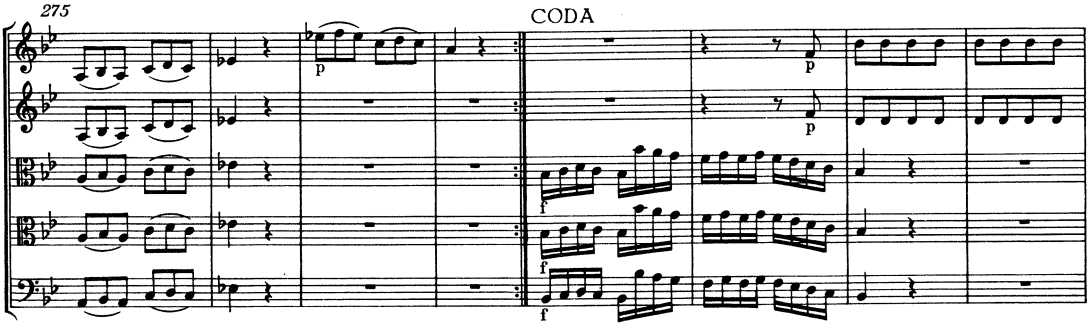
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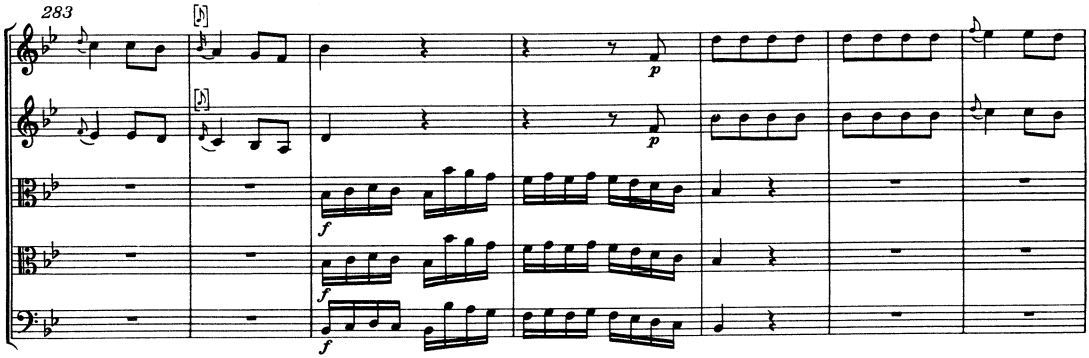
CODA
p
p
f
f
f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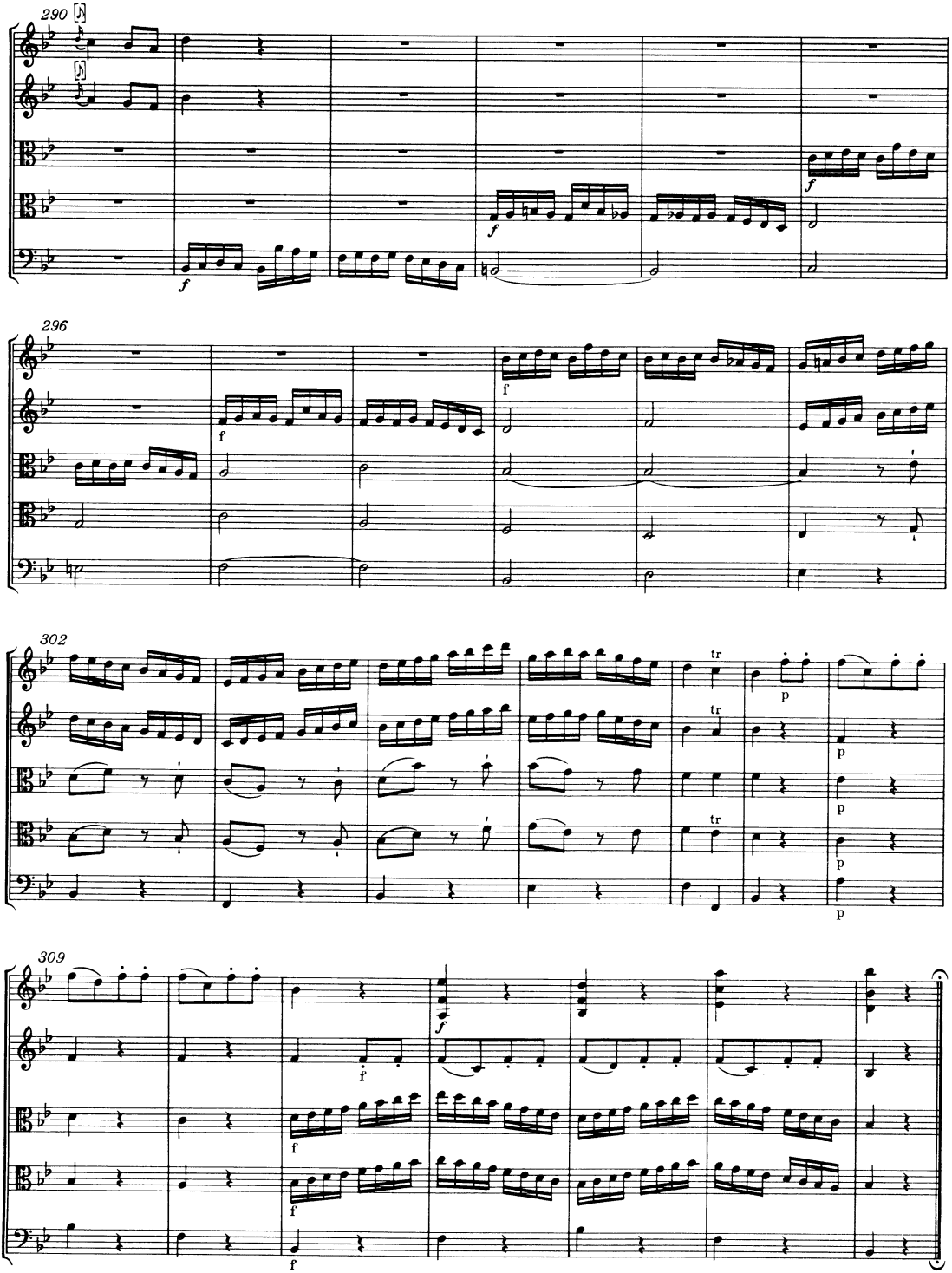
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