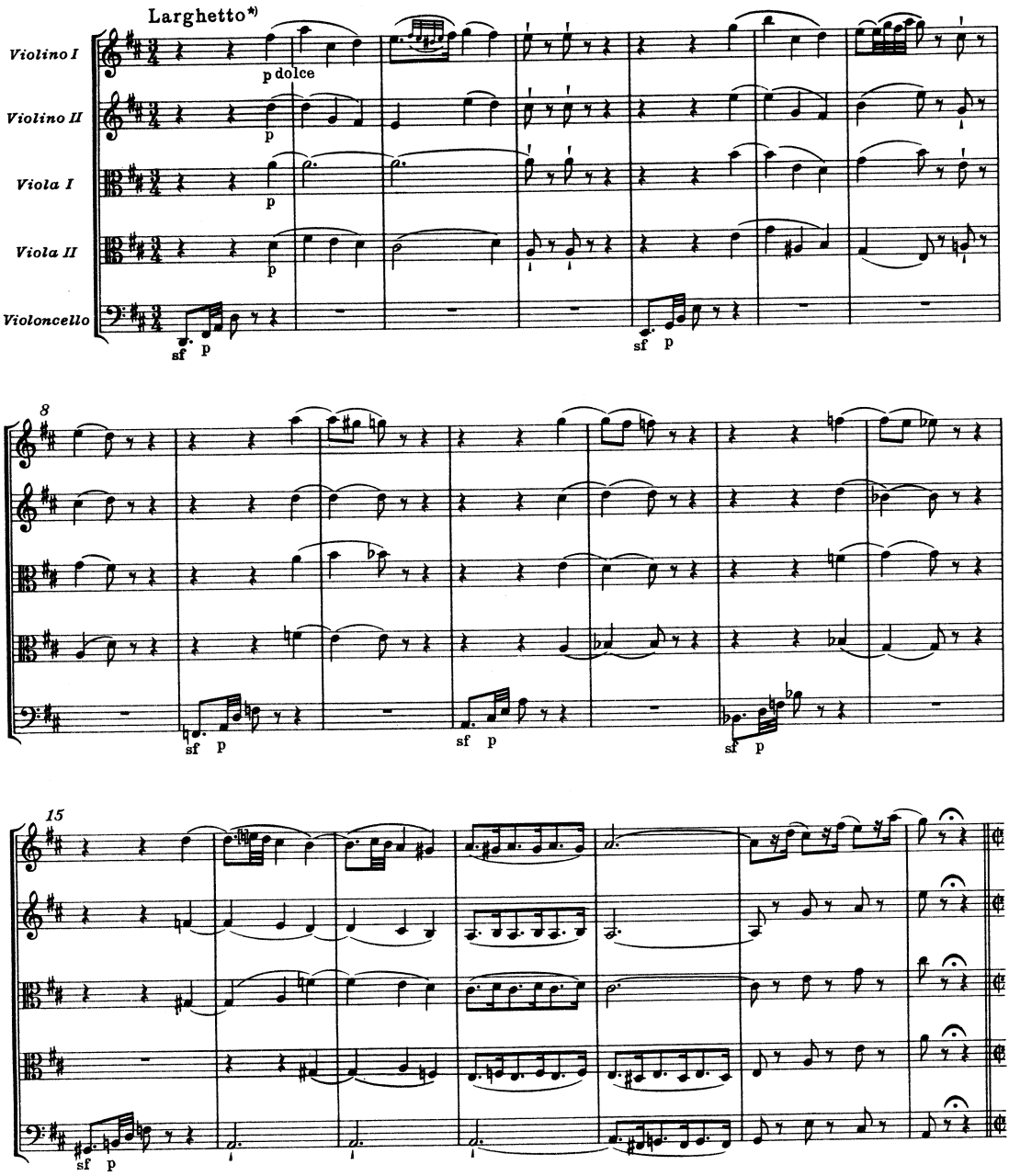
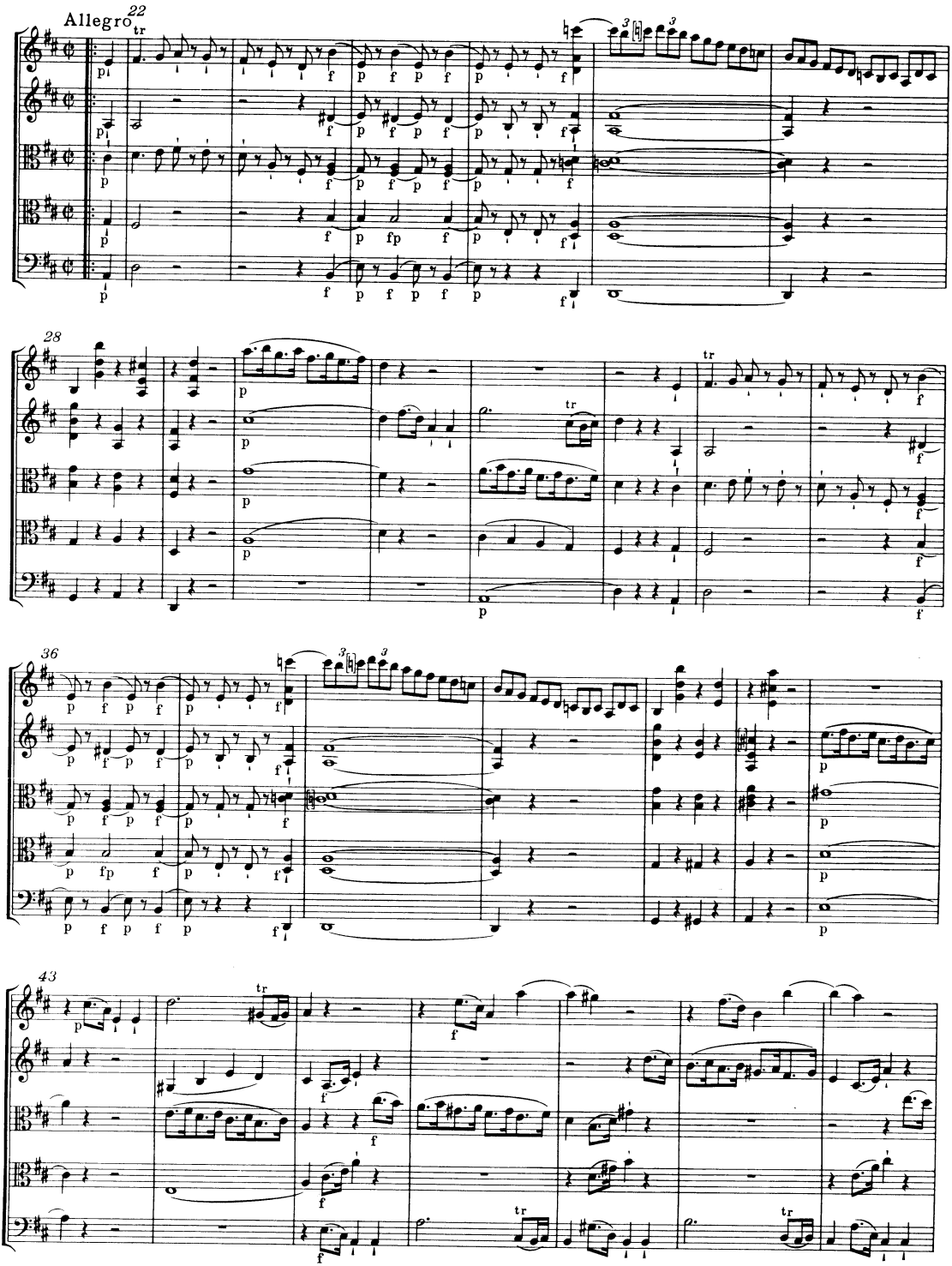
5. Quintett in D

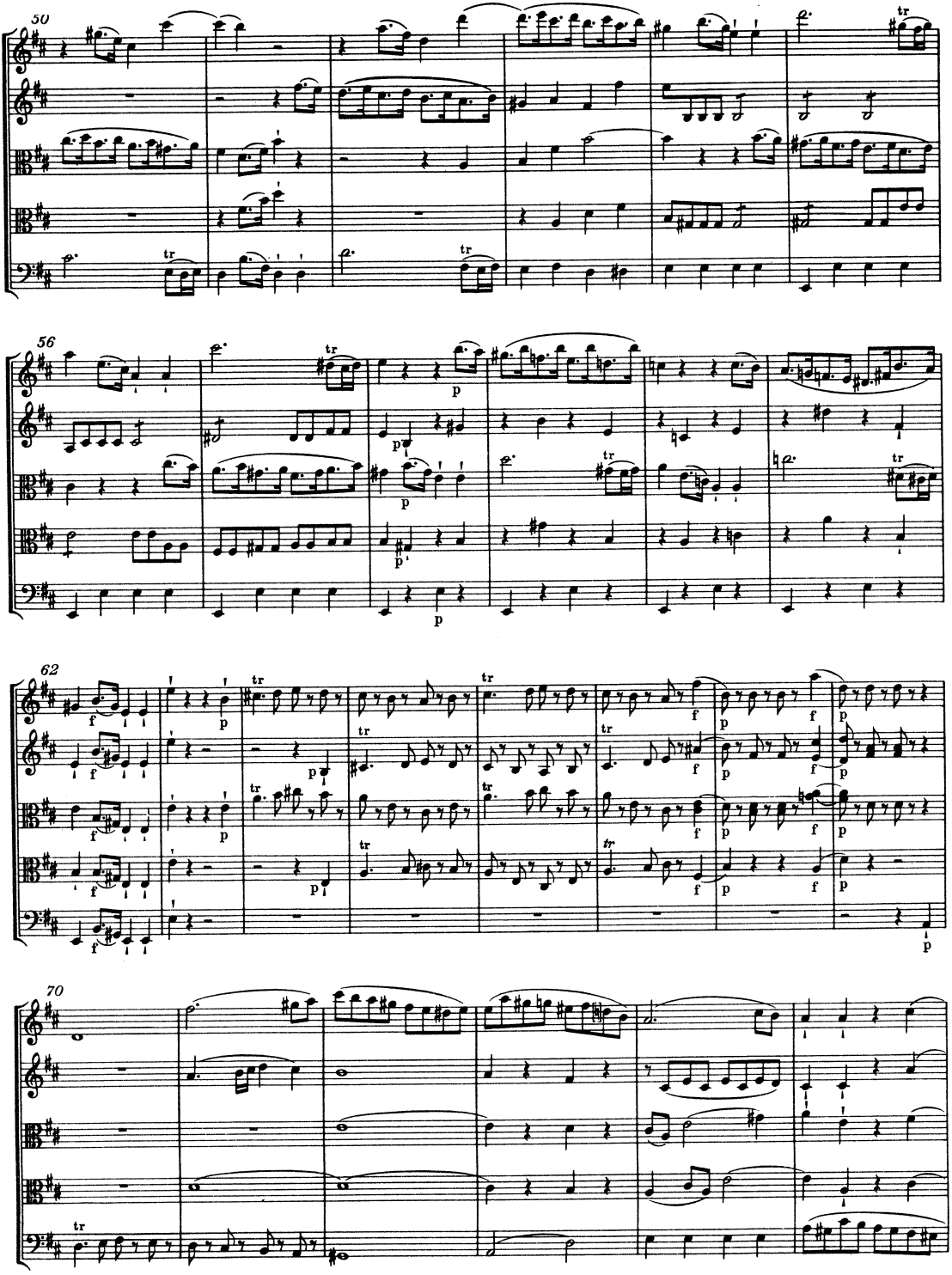
KV 593

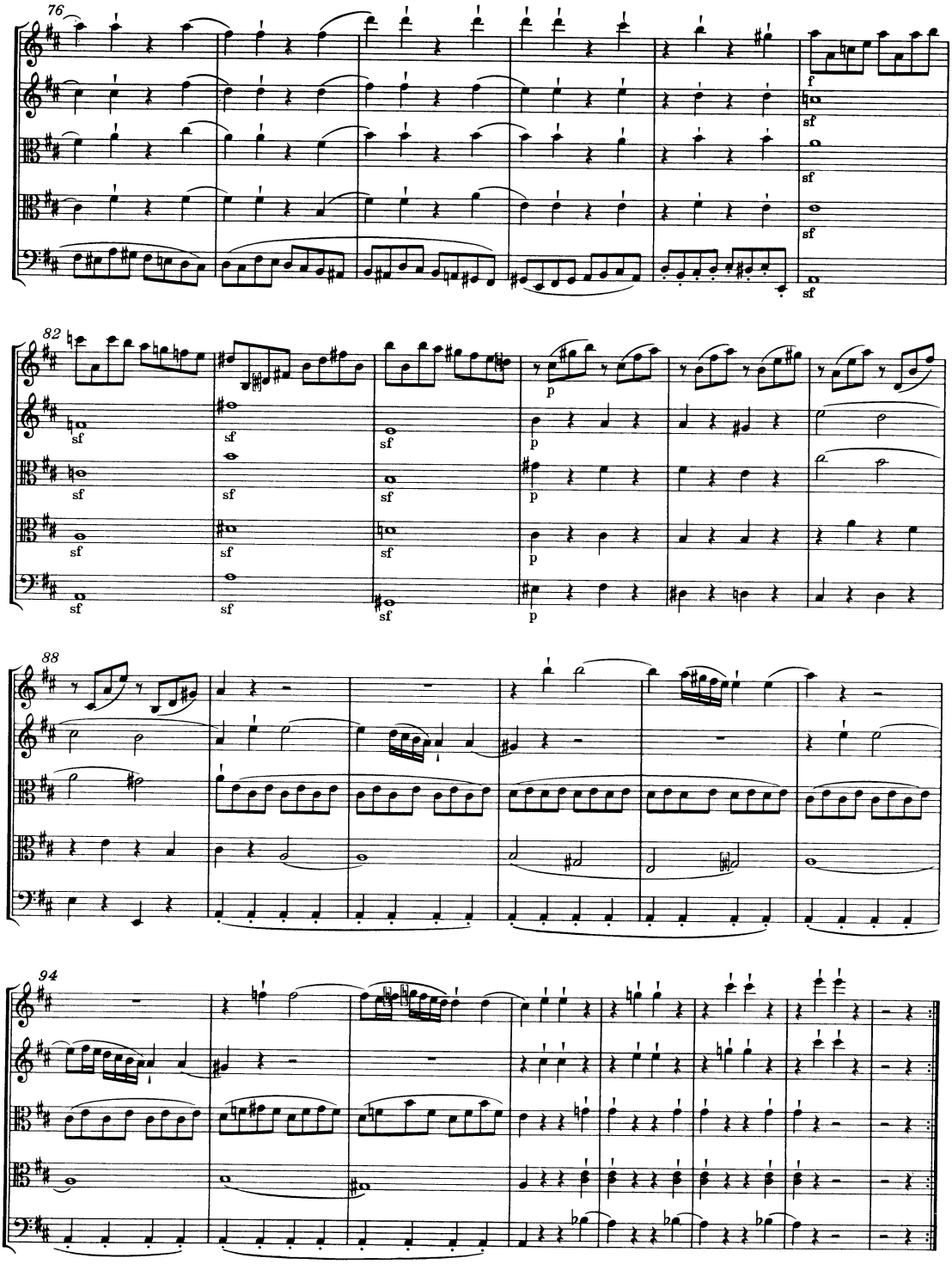
Datiert Wien, Dezember 1790

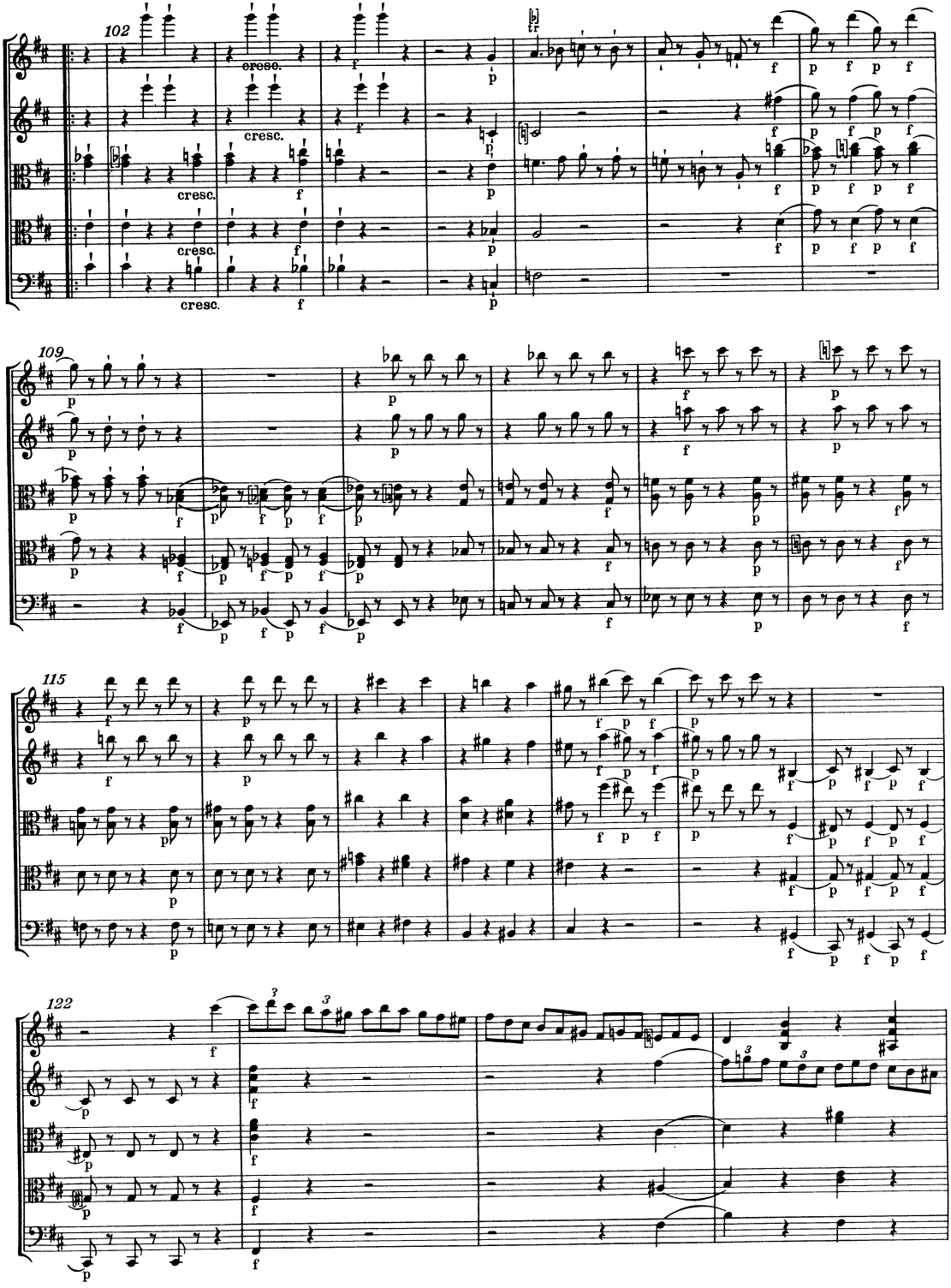


*) In seinem eigenhändigen Verzeichnis gibt Mozart als Tempoangabe „Adagio".


Allegro
22
28
36
43


50
56
62
70


76
f
sf
82
p
88
94

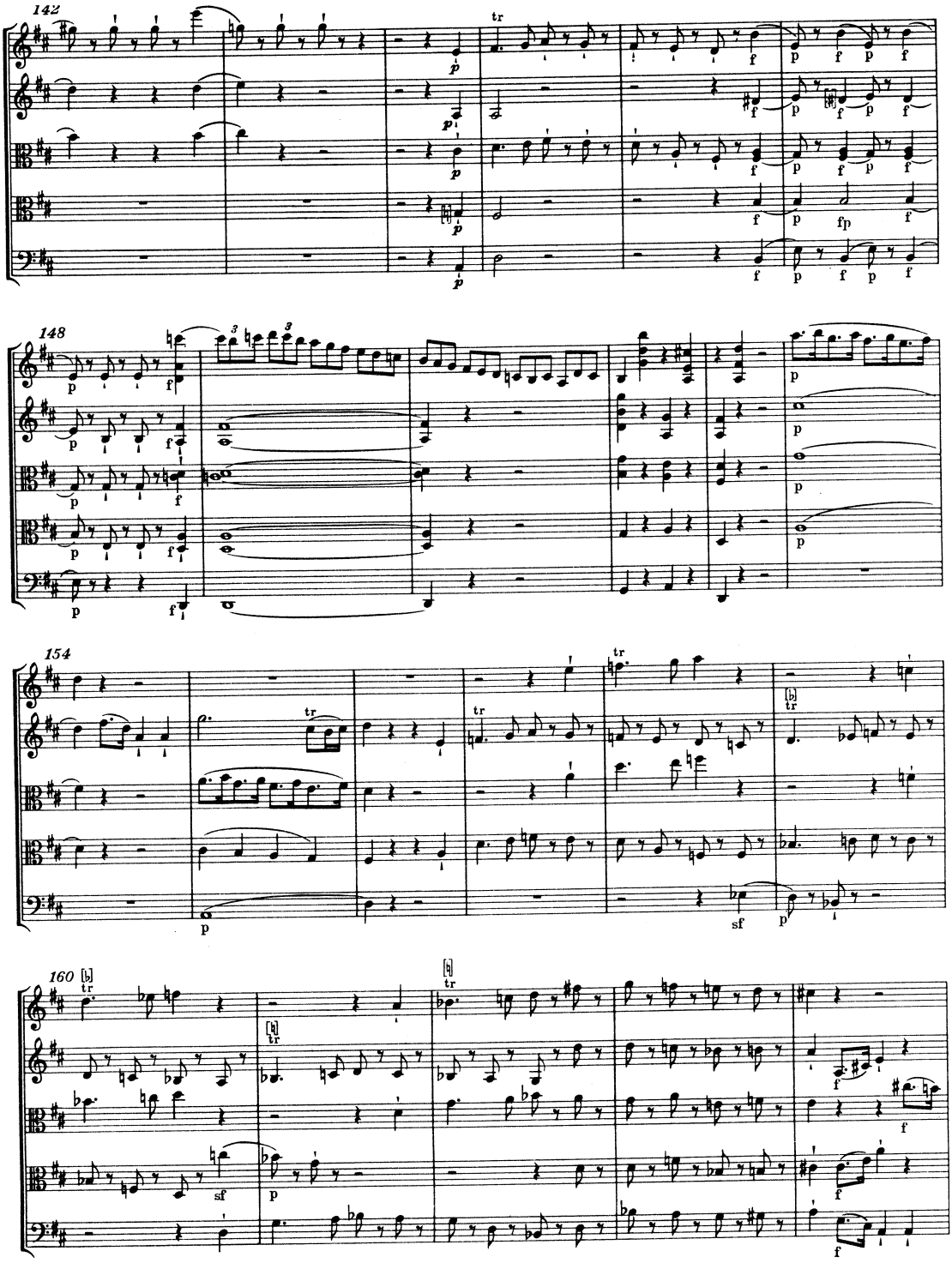

102
cresc.
109
115
122

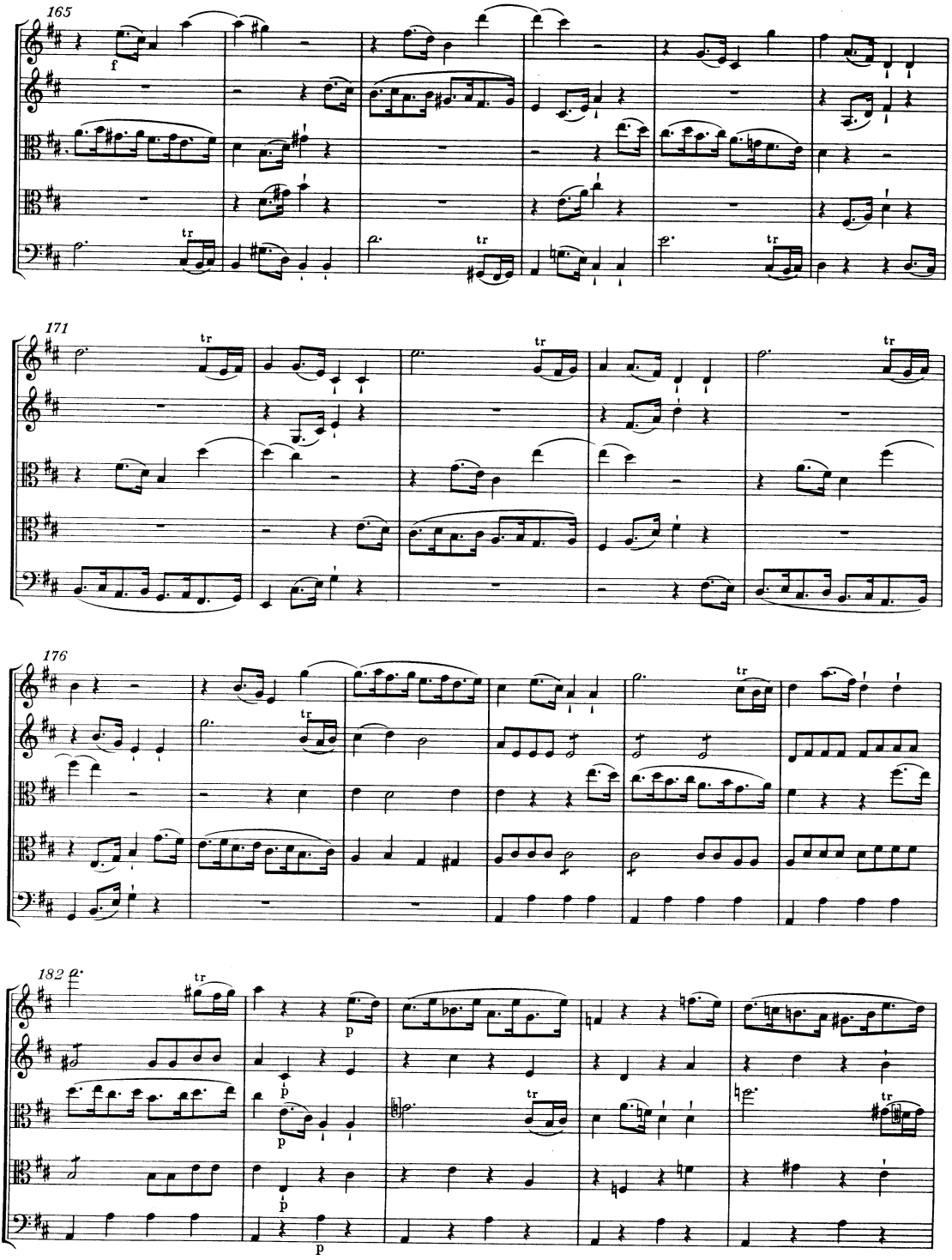
126

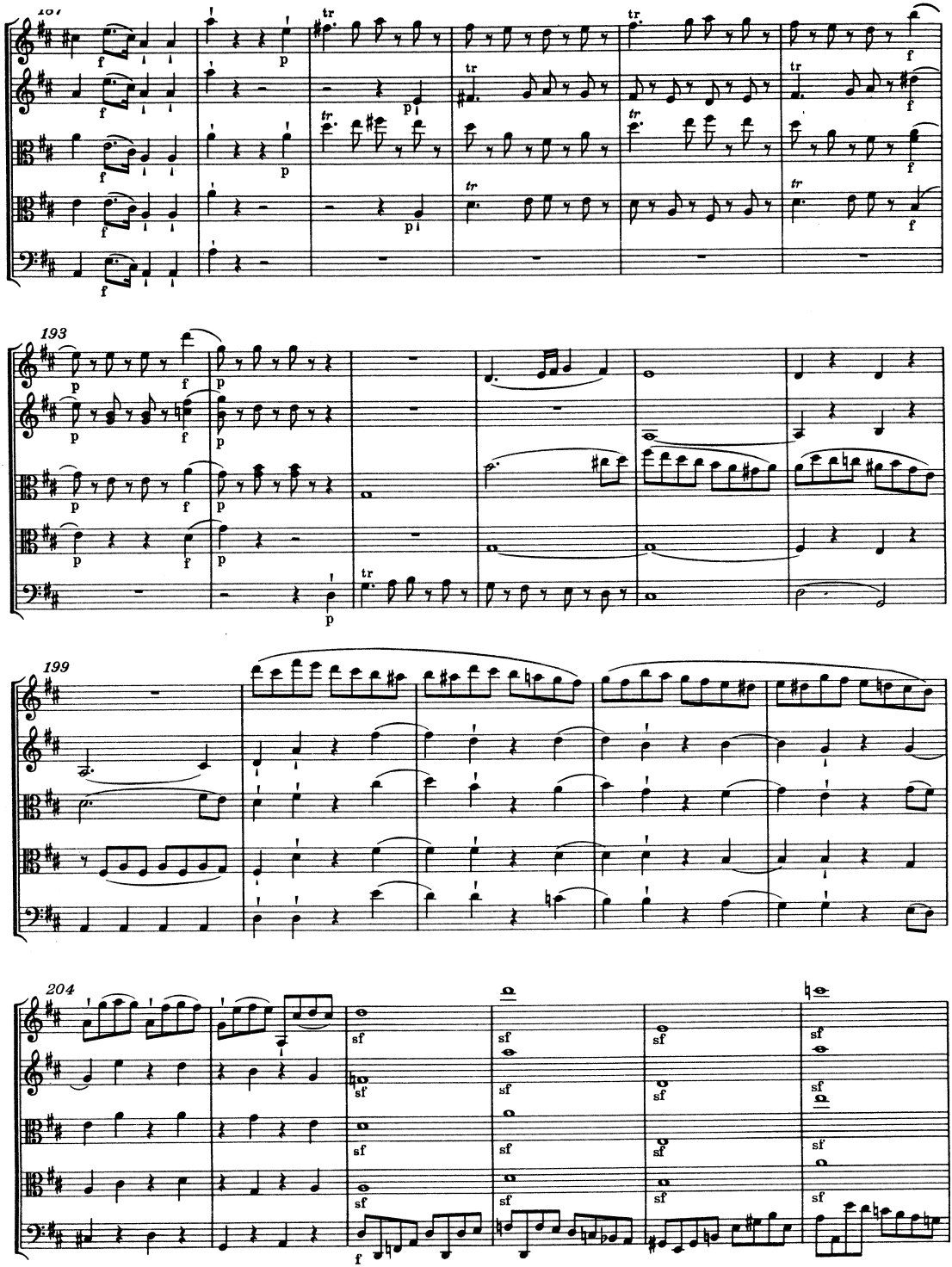
130

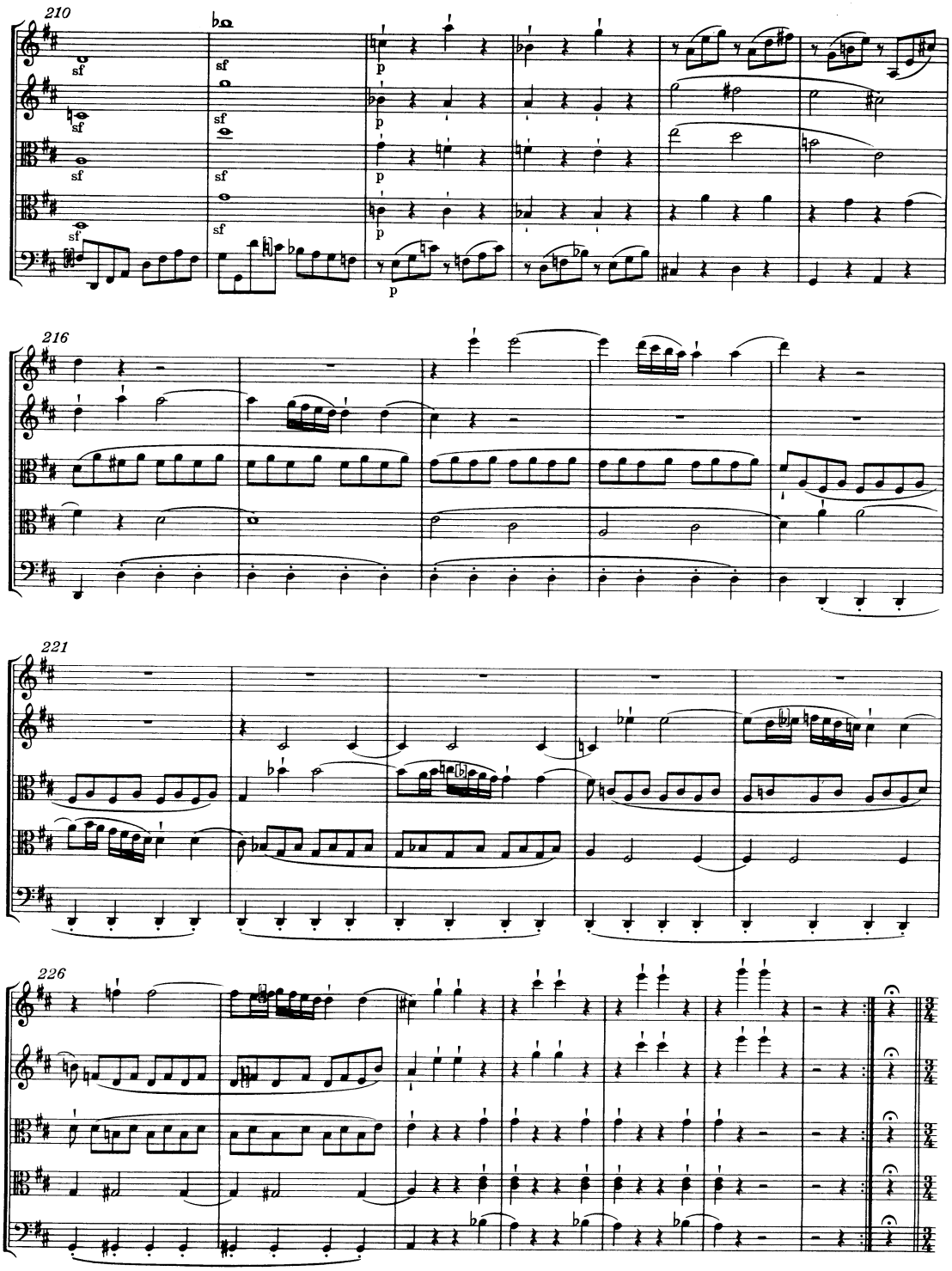
134

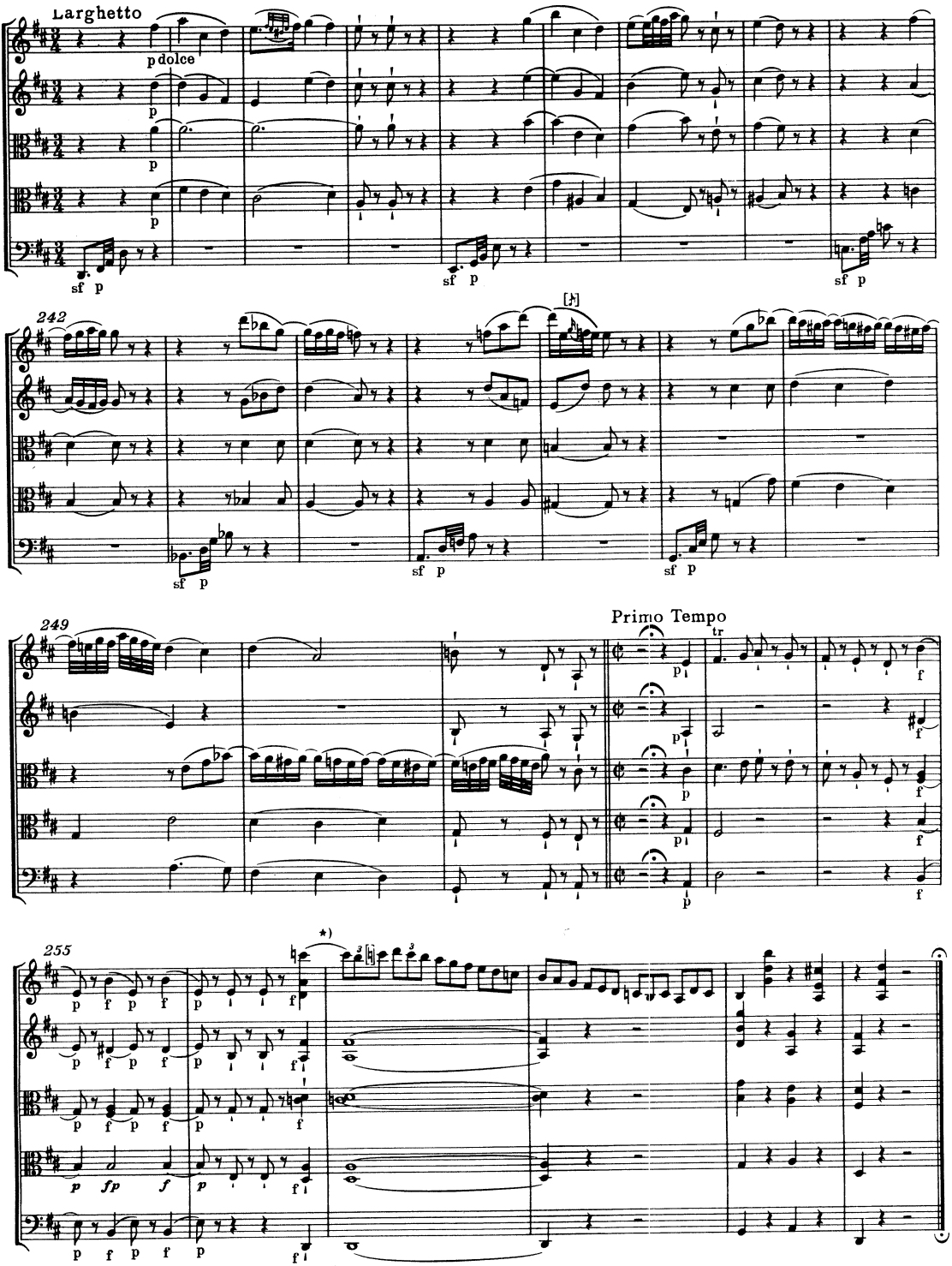
138


142
148
154
160

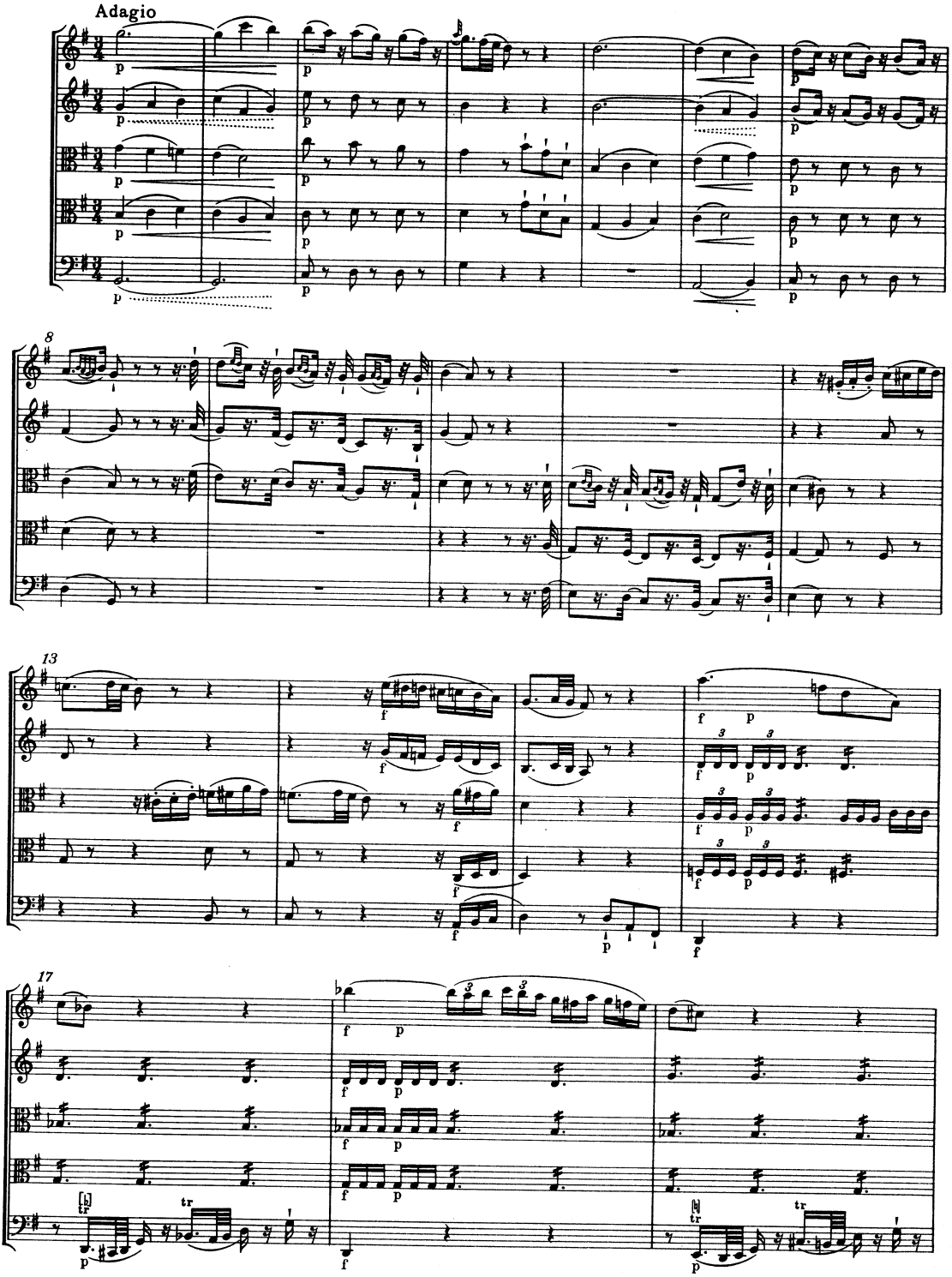

165
f
tr
171
176
182
p

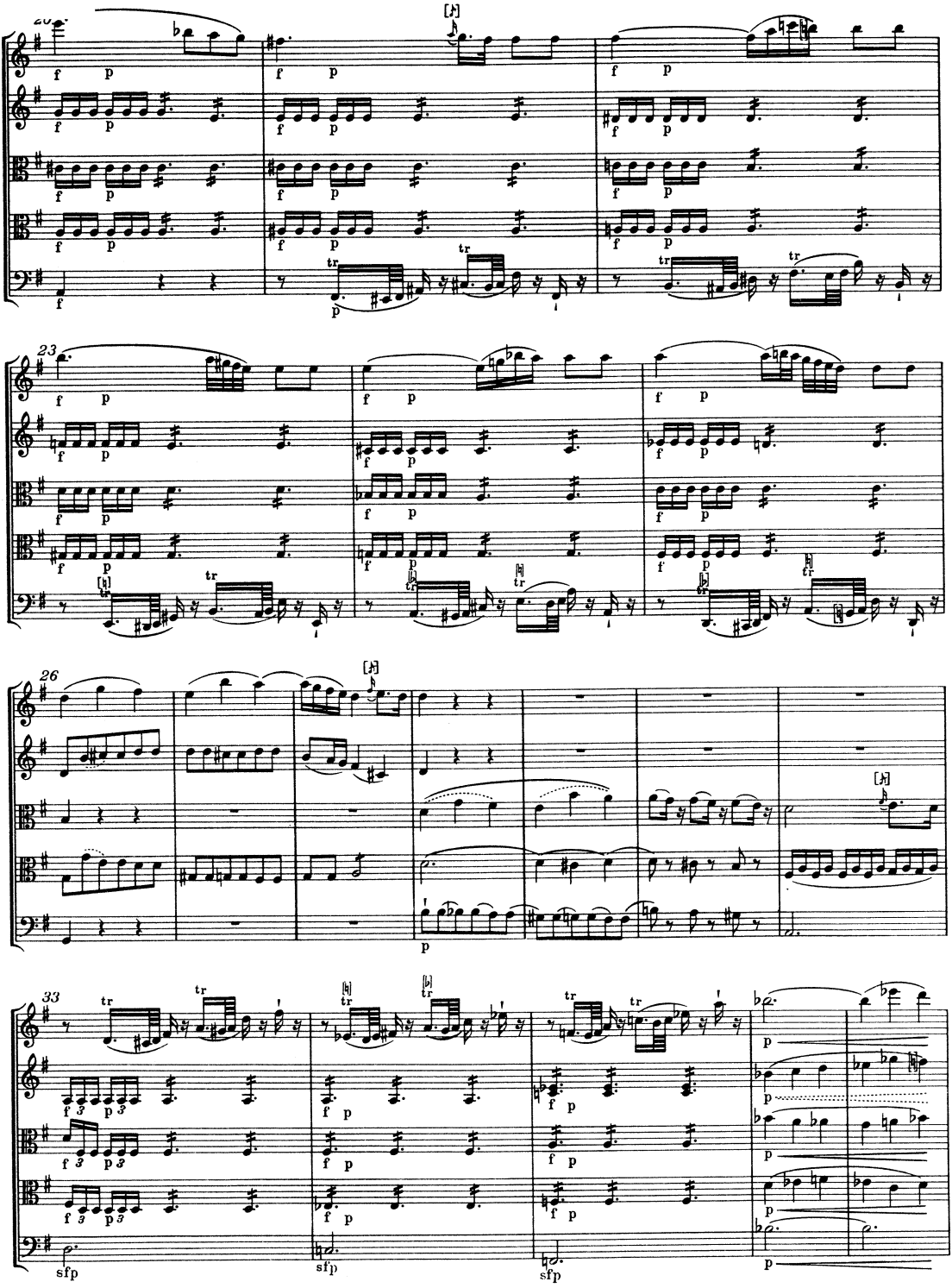

187
193
199
204


210
sf
p
216
221
226



*) Zu einem nach T. 256 in Violine I gestrichenen Takt vgl. Krit. Bericht.


Adagio
8
13
17


20
23
26
33
f
p
tr
sfp

38

p

44

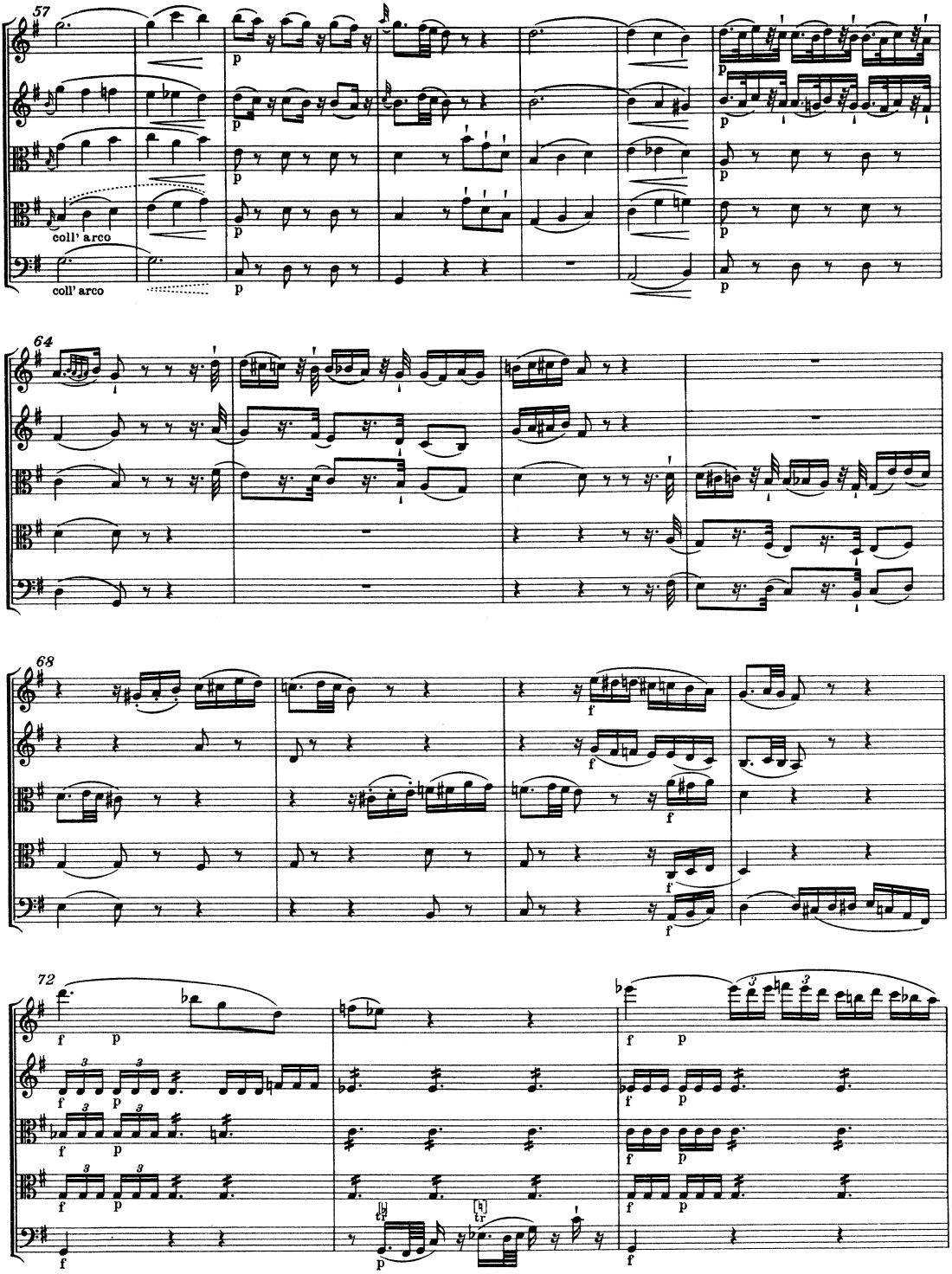
49

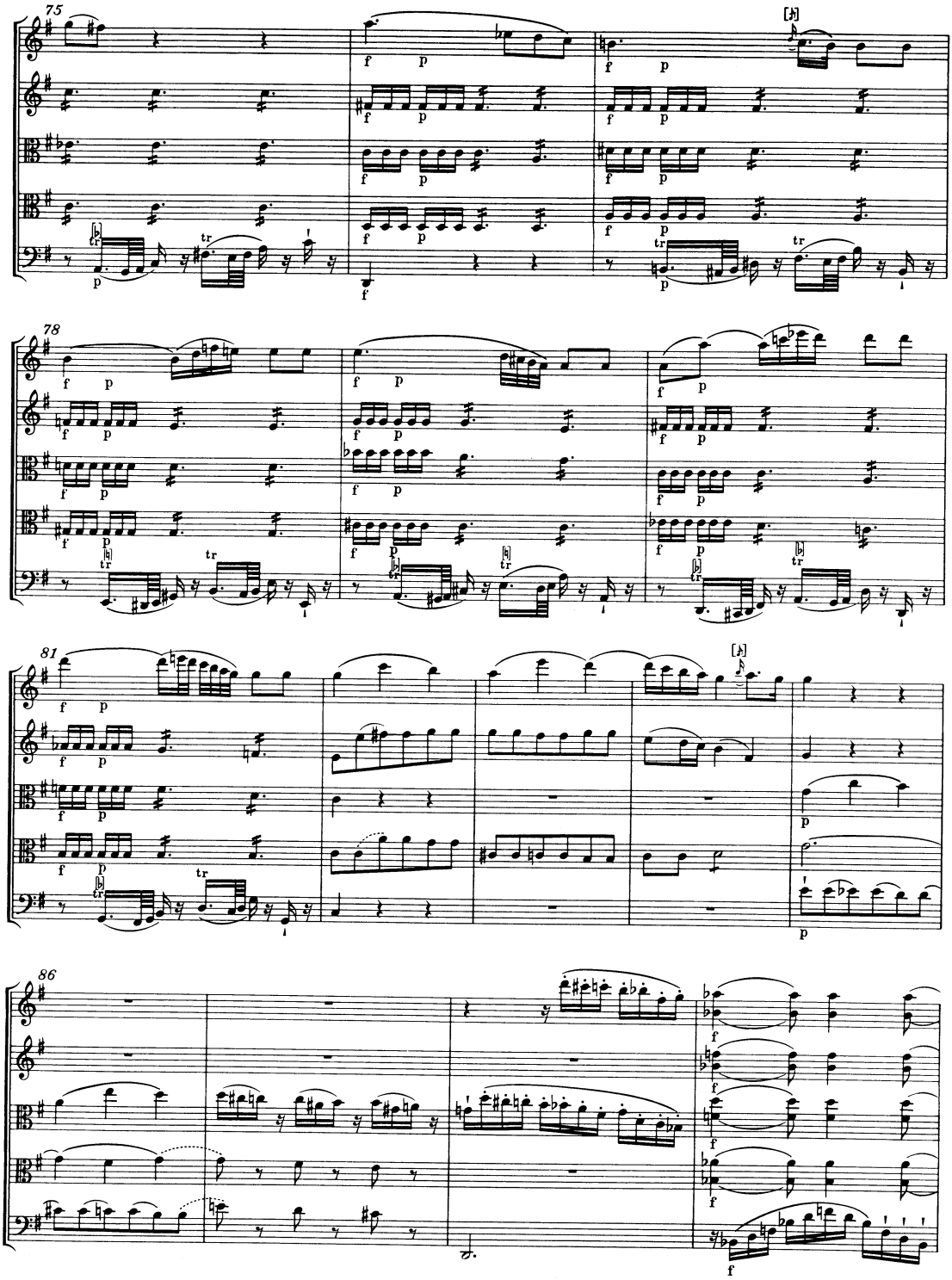
f

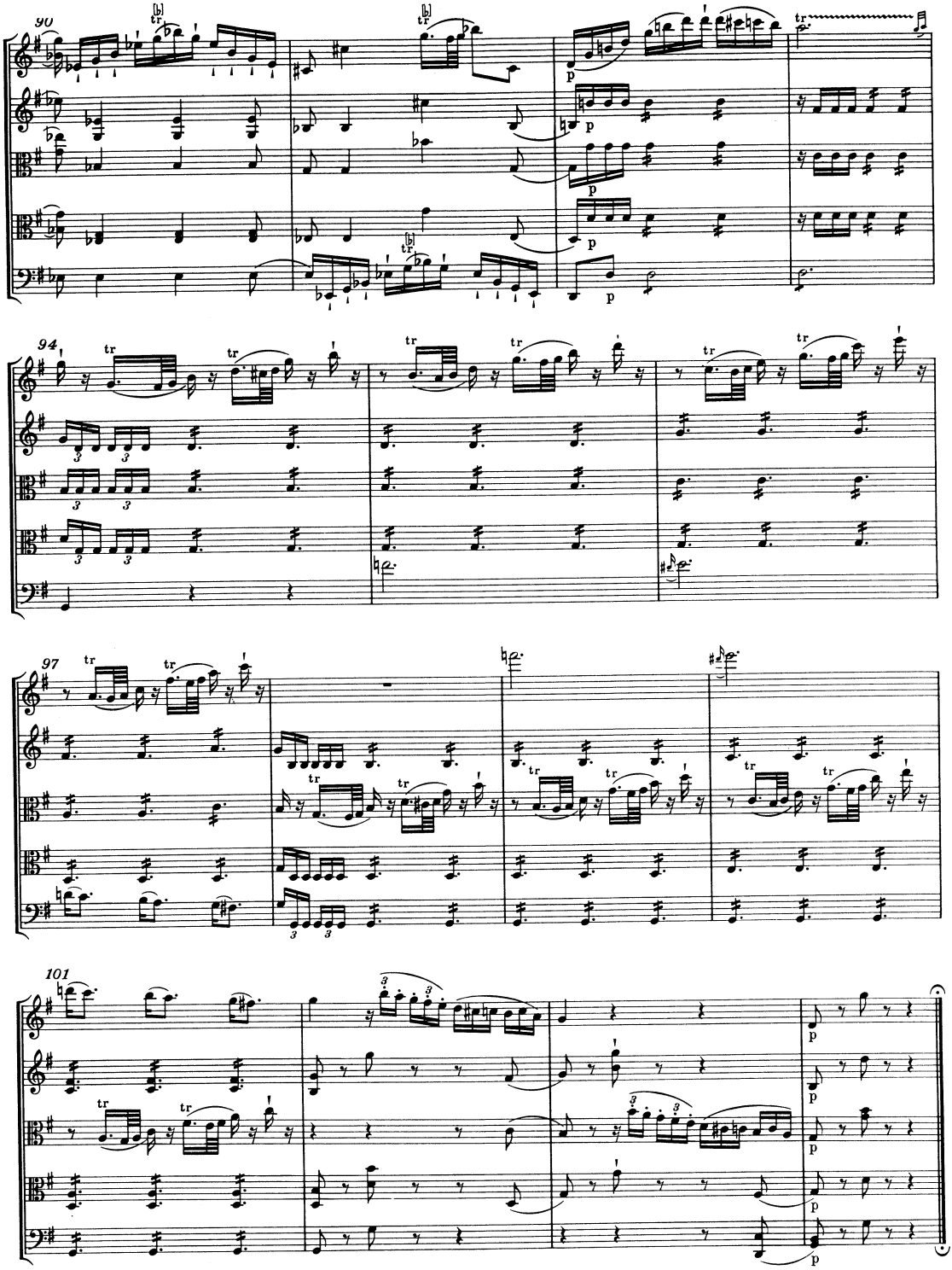
p

53

pizzicato

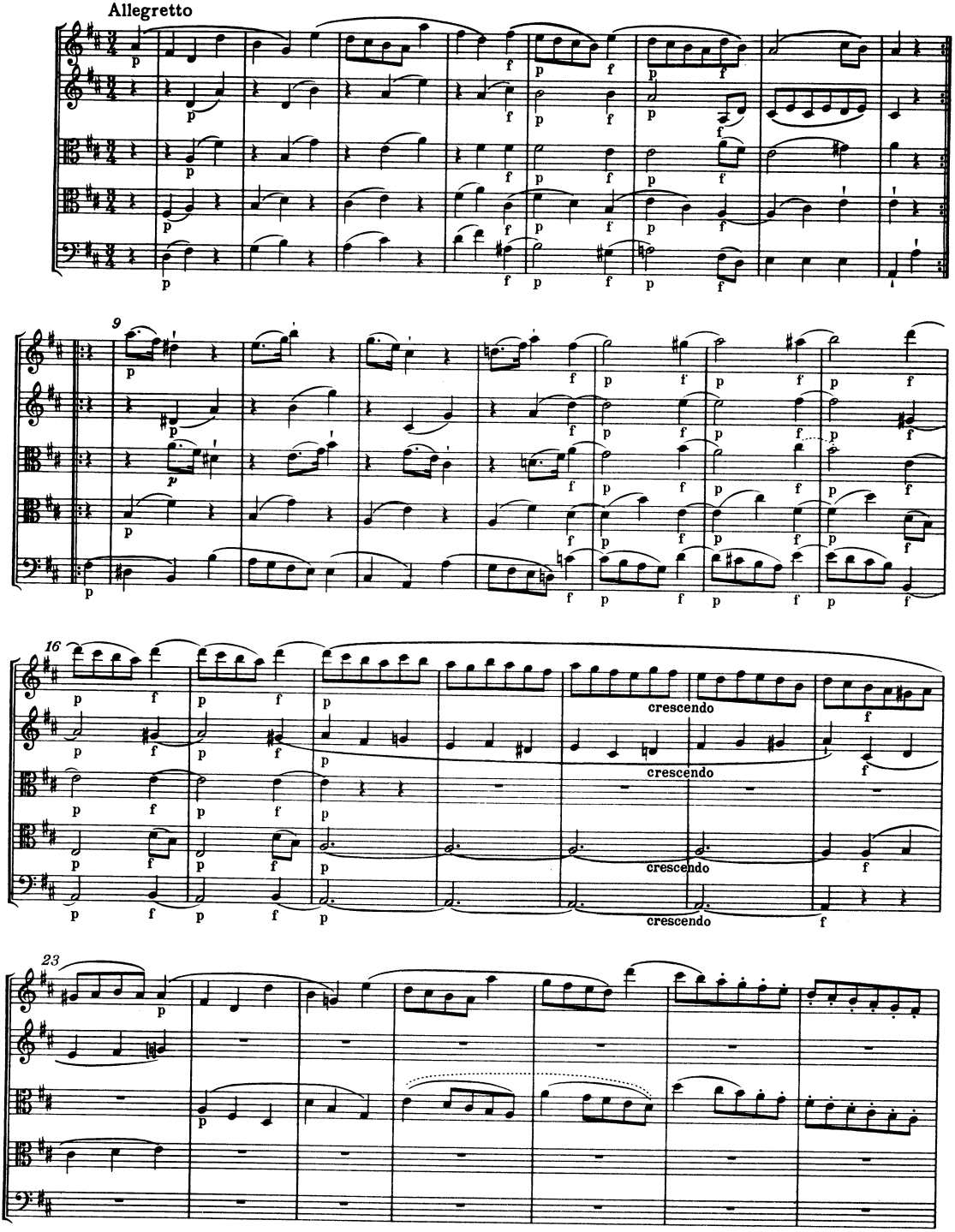

57
coll' arco
coll' arco
64
68
72

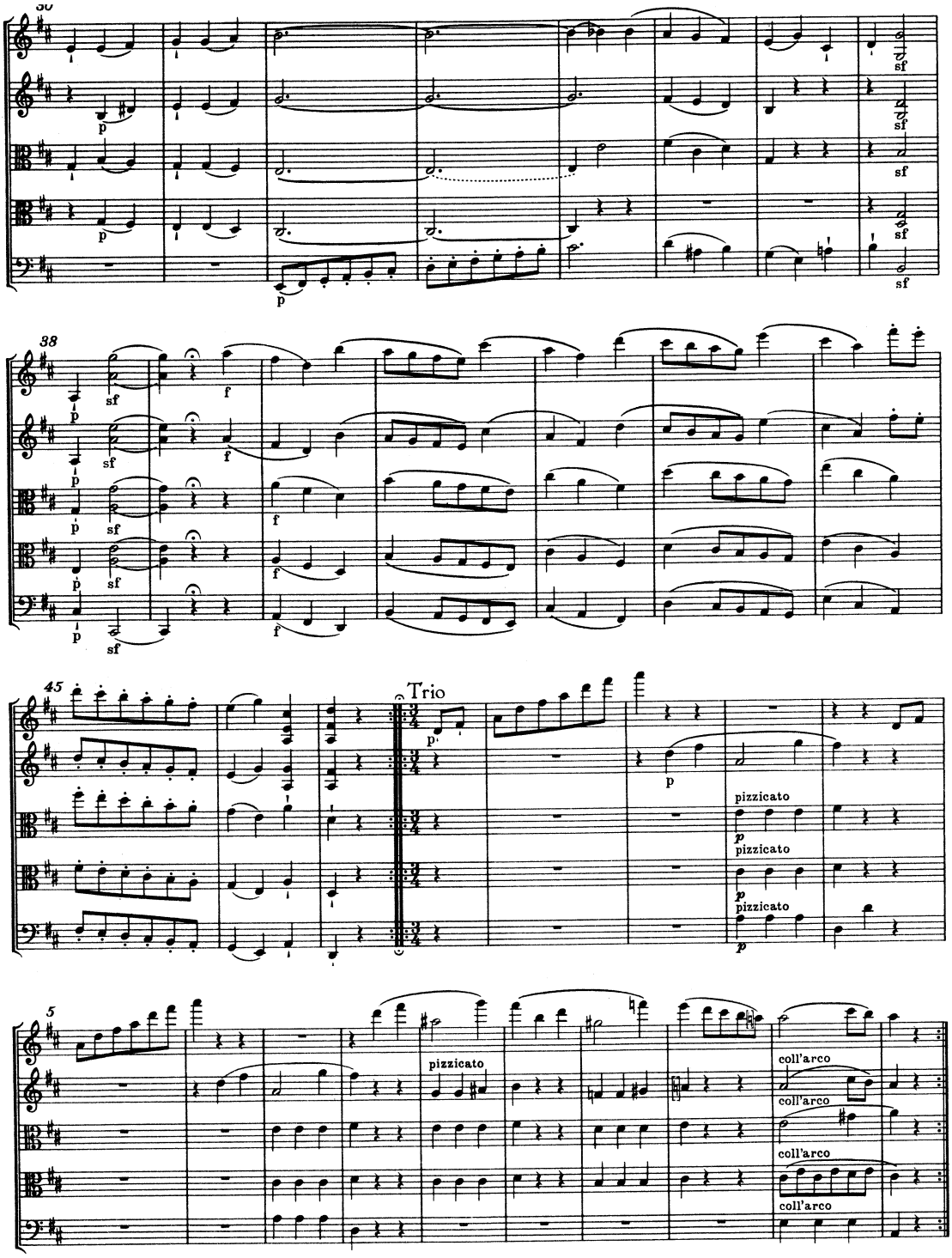

75
78
81
86


90
94
97
101

MENUETTO

Allegretto




30
38
45
Trio
pizzicato
coll'arco
5

*) 15

f

24

p

pizzicato

33

pizzicato

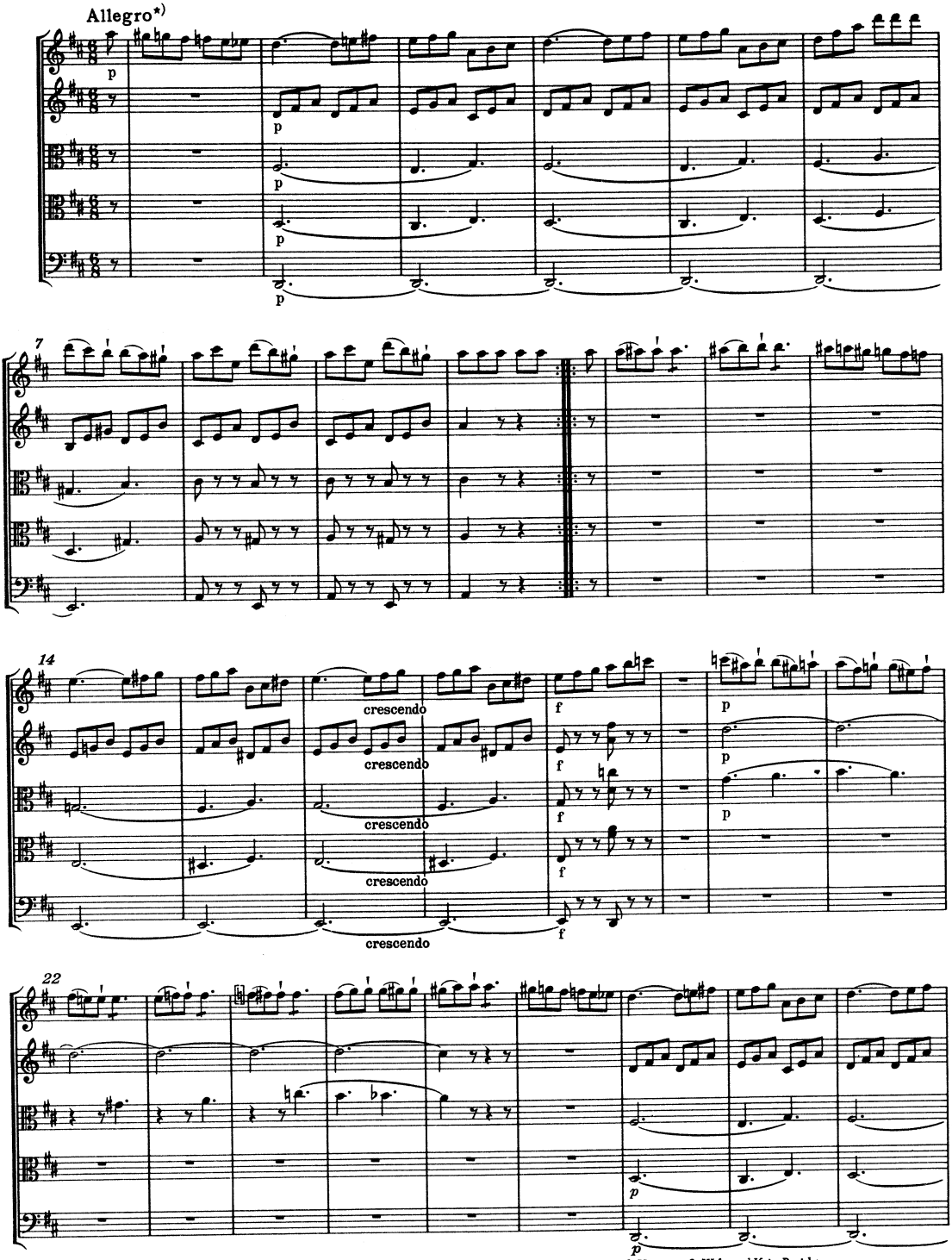
coll' arco

43

coll' arco

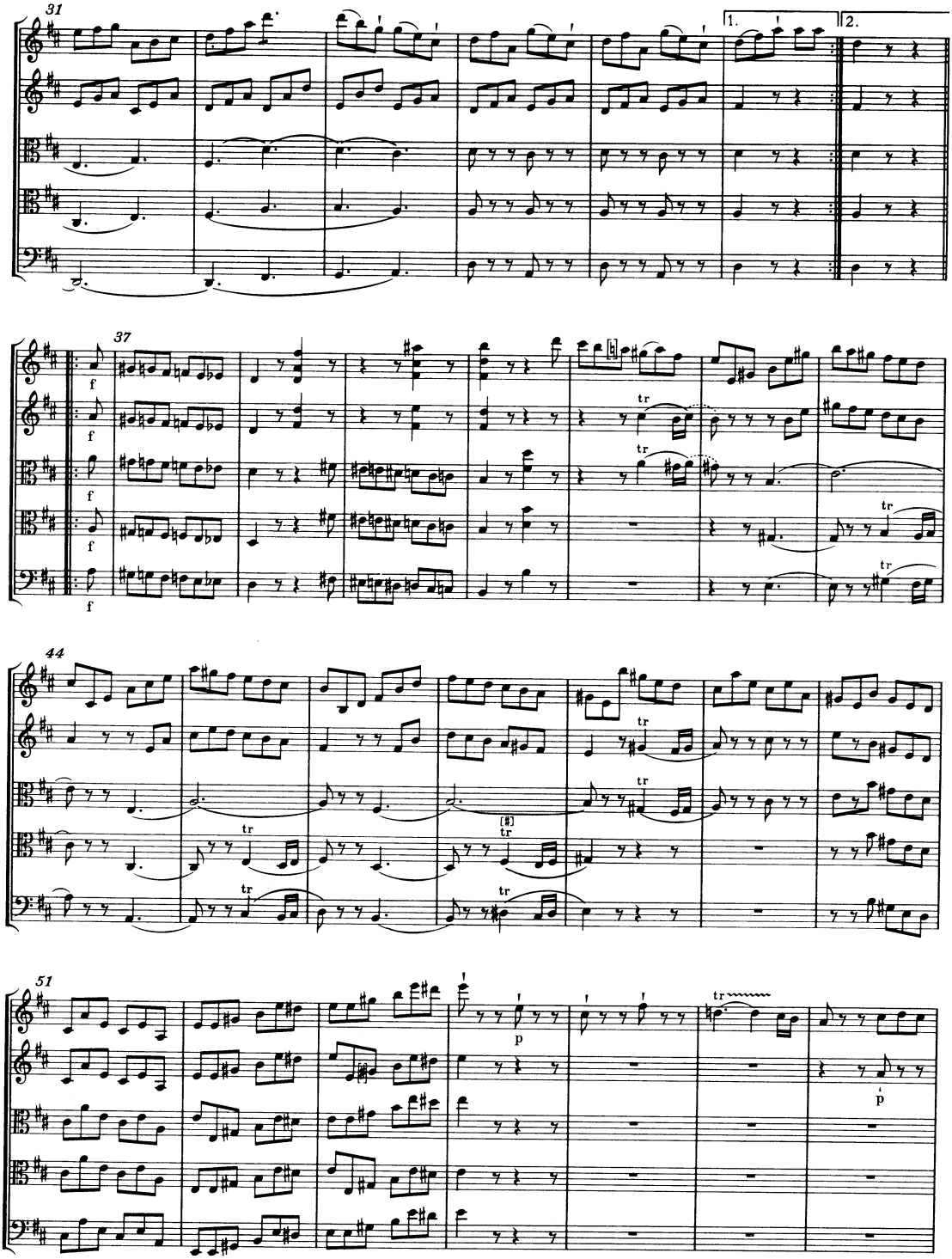
Menuetto da capo

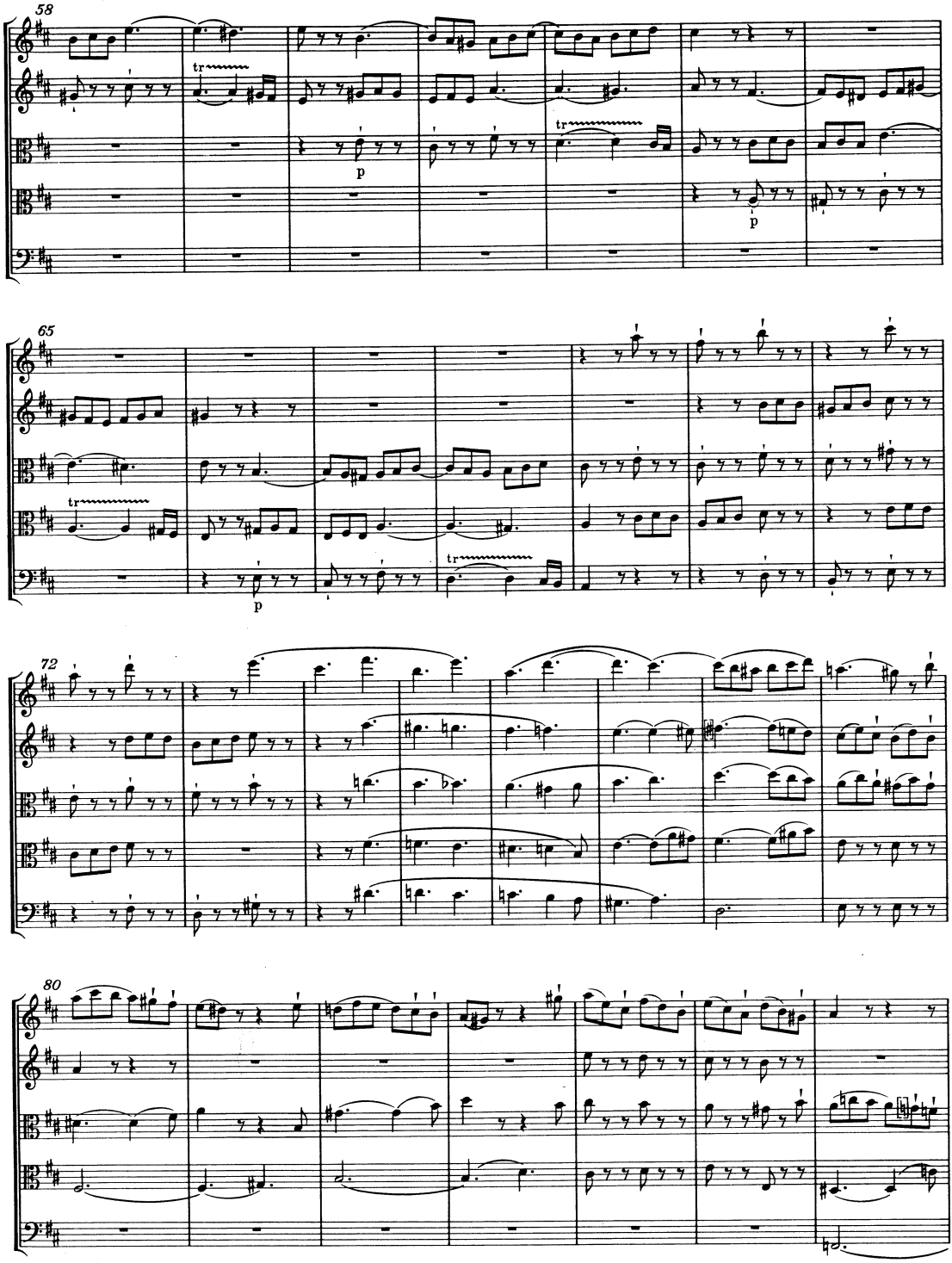
*) Eine erste, verworfene Fassung der Triotakte 14b—28 ist als Anhang IV, S. 185, wiedergegeben; vgl. Vorwort, S. XI.

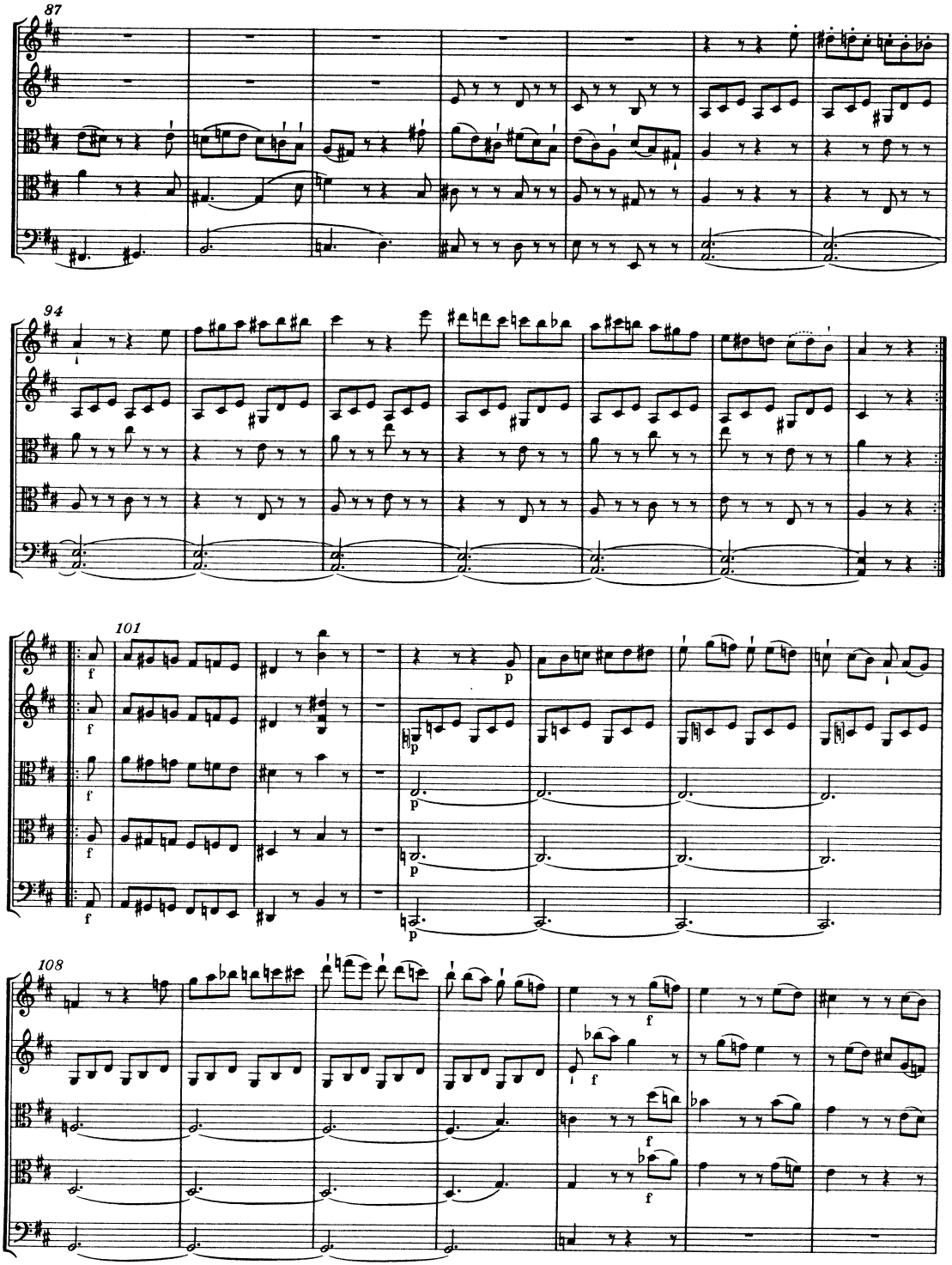


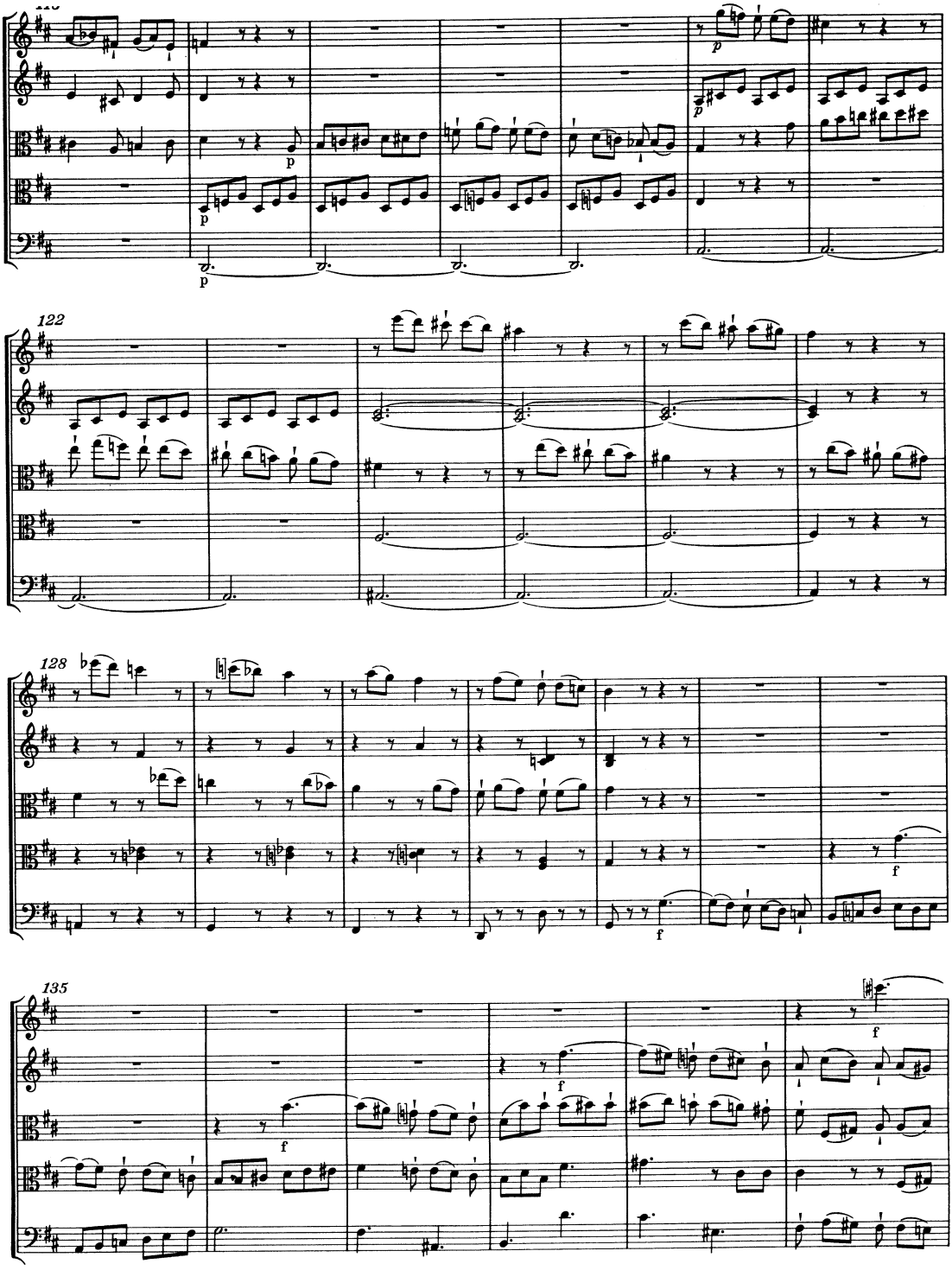
*) Zu den späteren, nicht authentischen Veränderungen des Themas und sonstiger Einzelheiten dieses Satzes vgl. Vorwort, S. XI f., und Krit. Bericht.

Internationale Stiftung Mozarteum, Online Publications (2006)


31
1.
2.
37
f
tr
44
tr
51
p


58
tr
p
tr
p
65
tr
p
tr
72
80


87
94
101
f
p
108
f

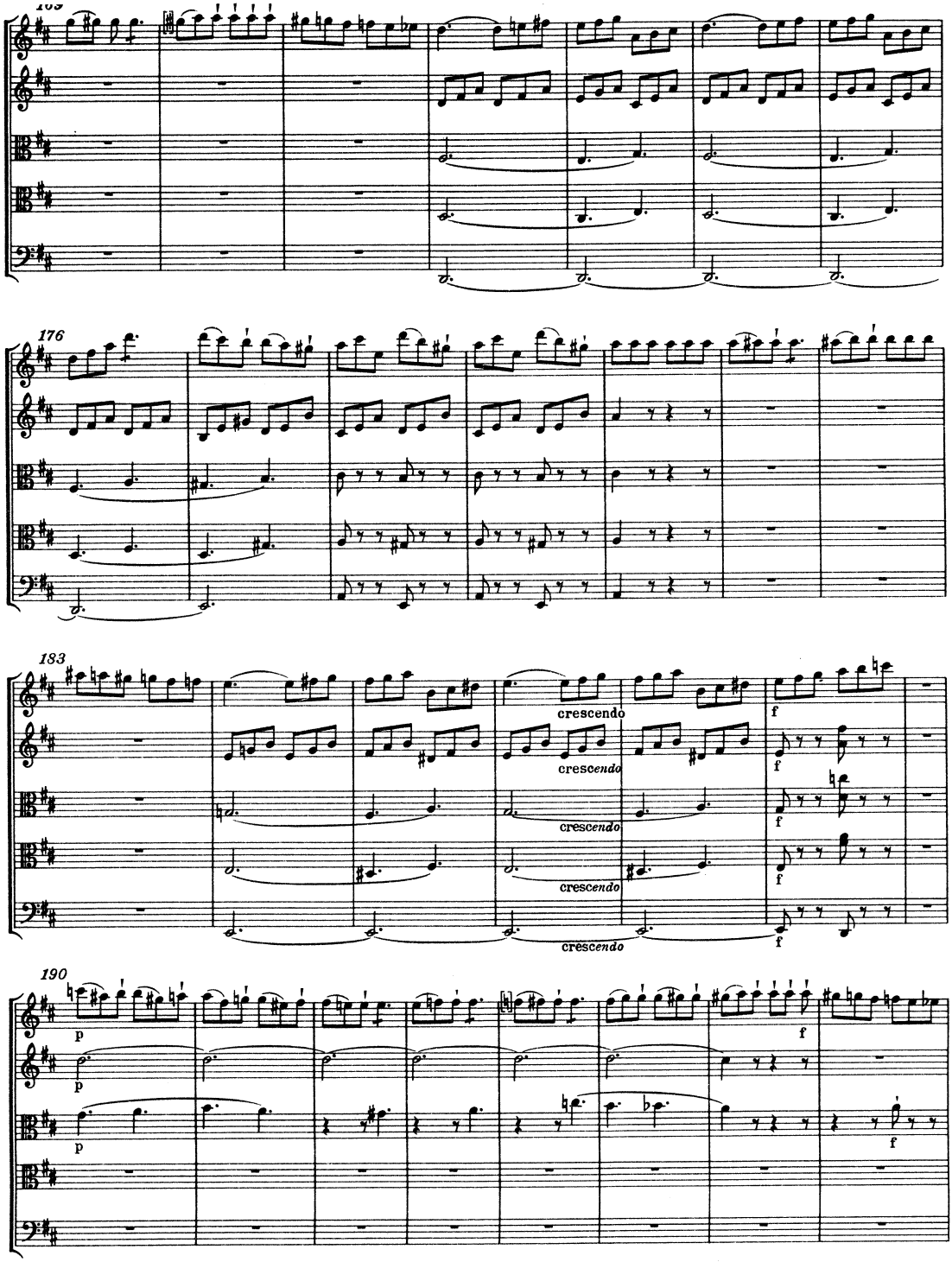

122
128
135

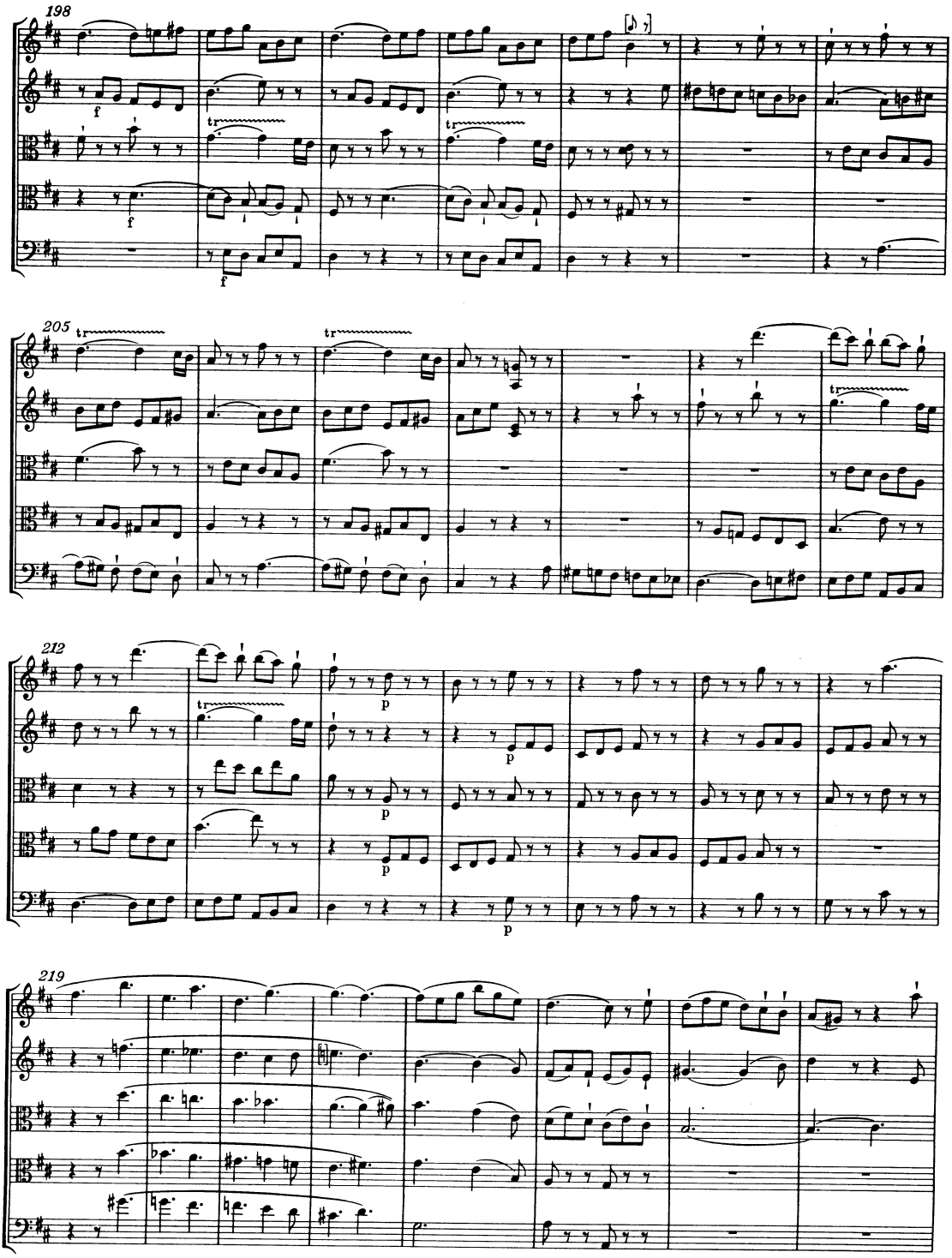
141

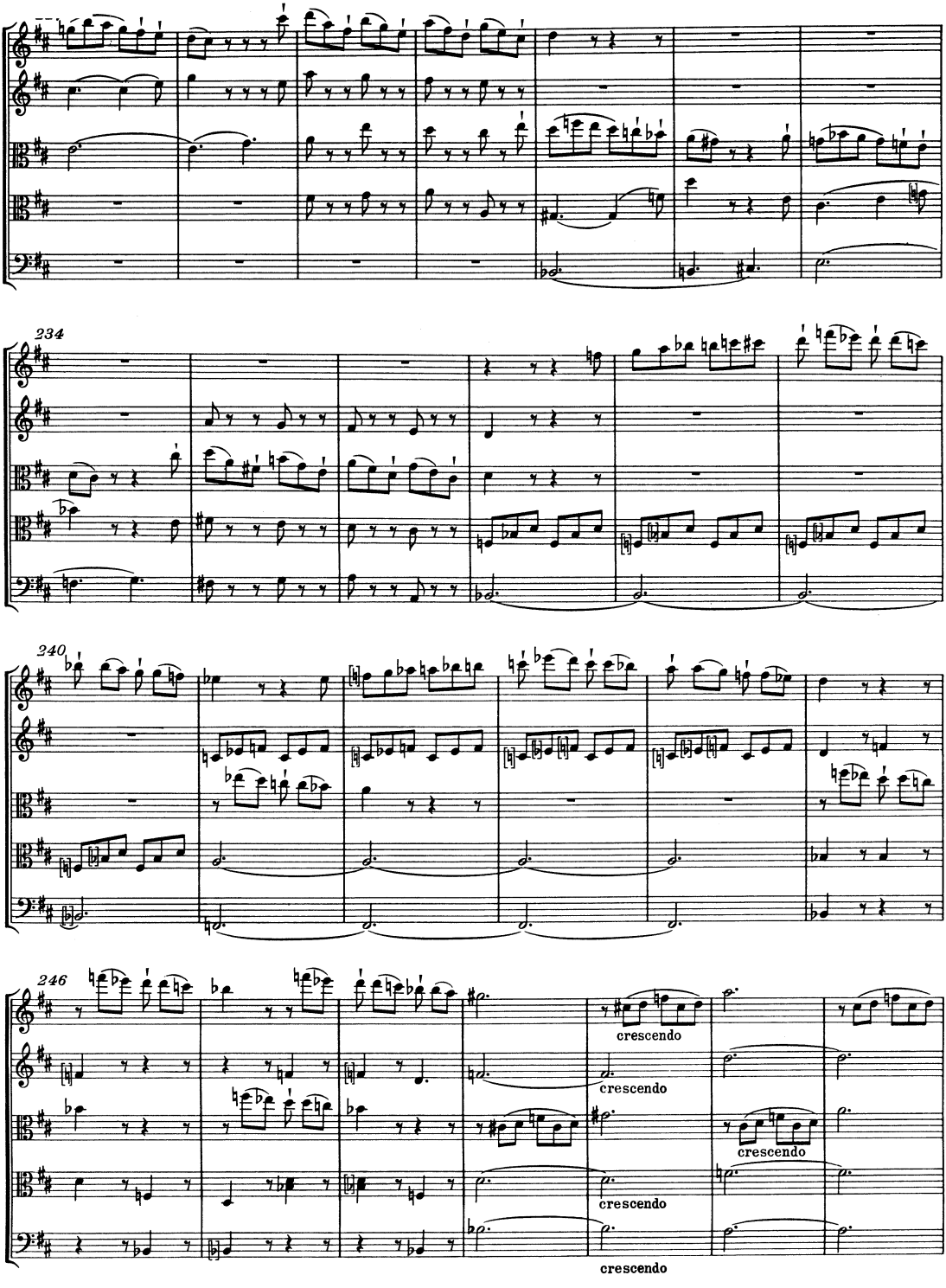
148

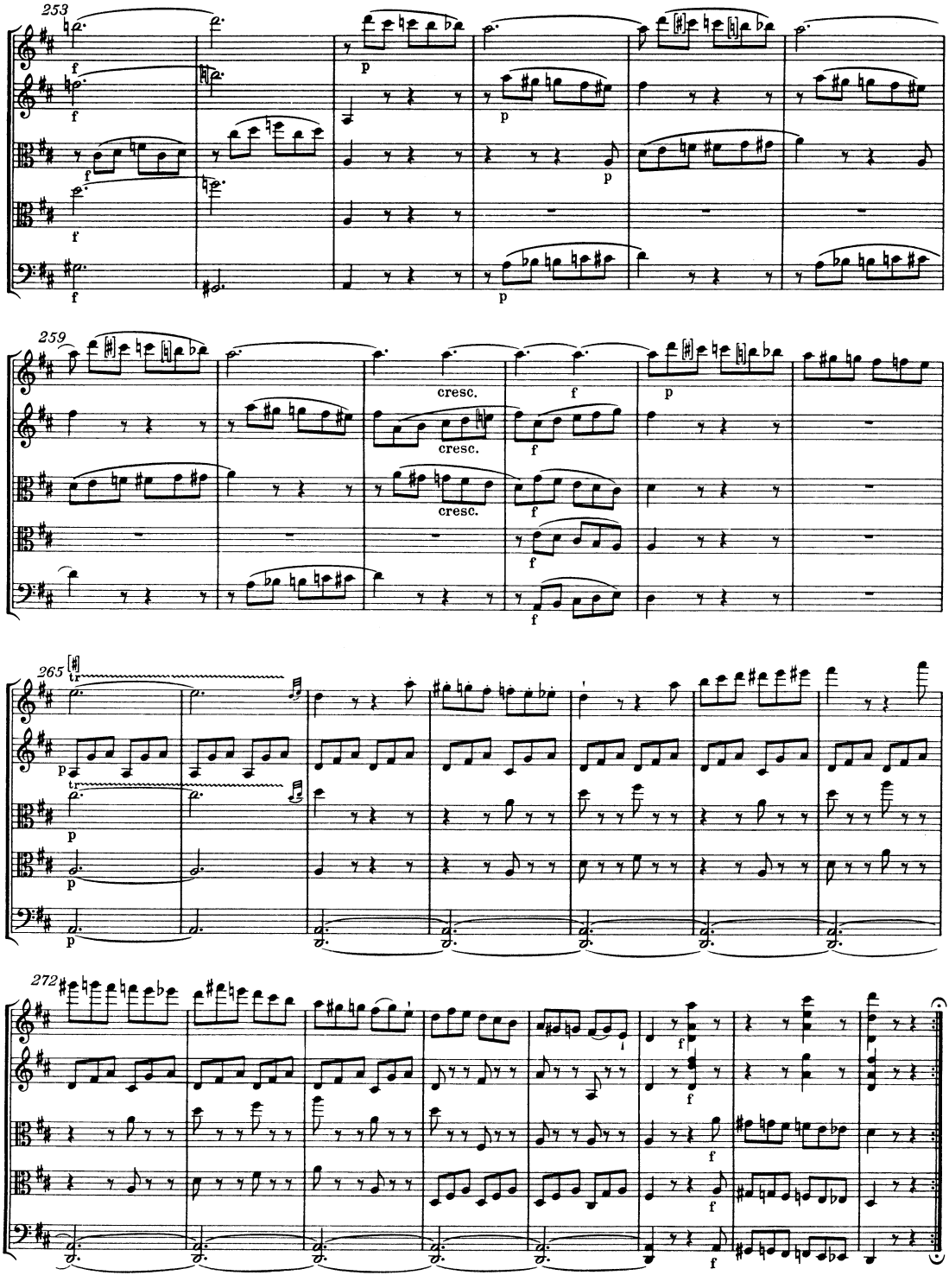
155

162


176
183
crescendo
f
190
p


198
f
tr
205
212
p
219


234
240
246
crescendo
crescendo
crescendo
crescendo
crescendo


253
259
cresc.
265
272