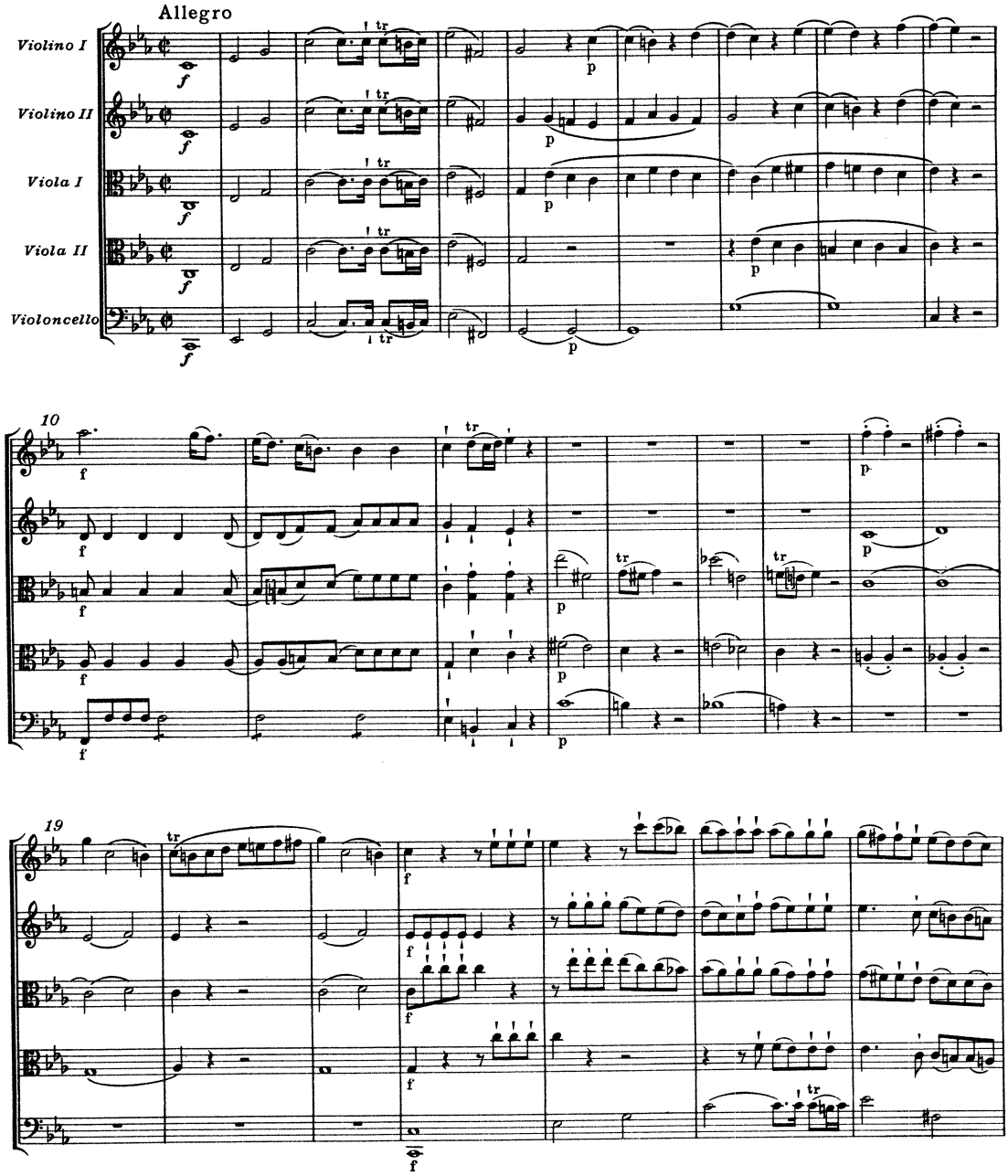
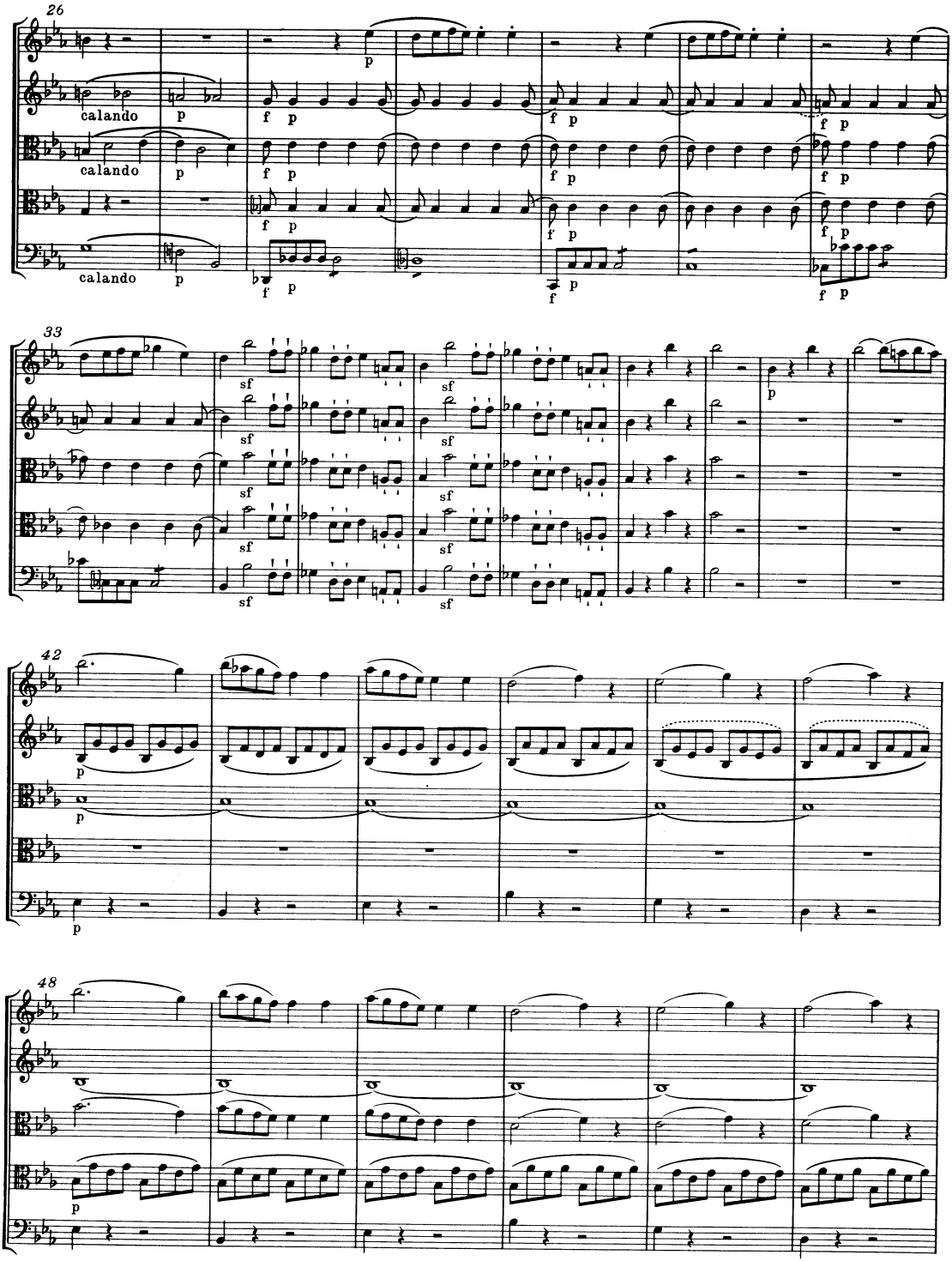
4. Quintett in c

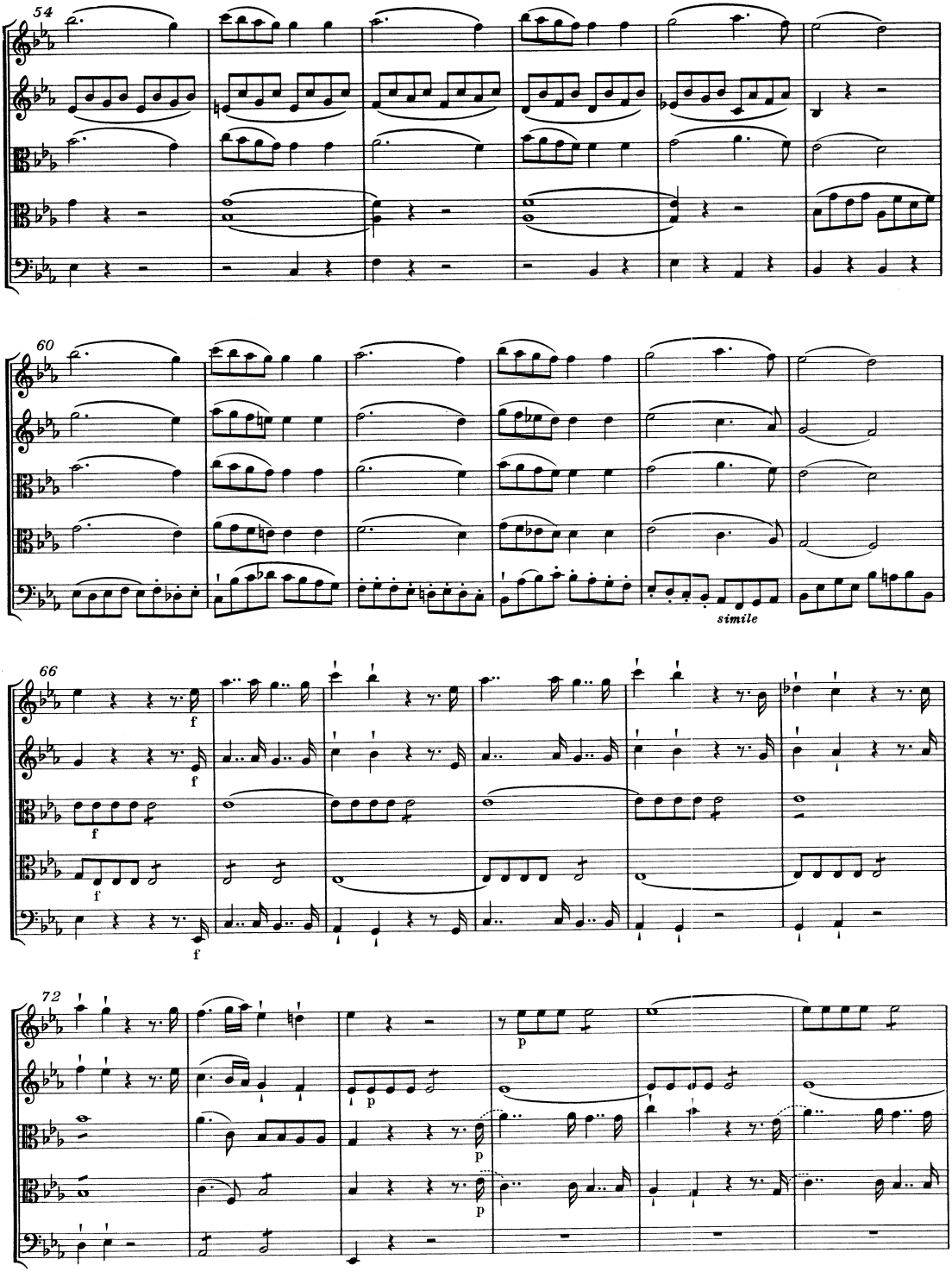
KV 406 (516b)

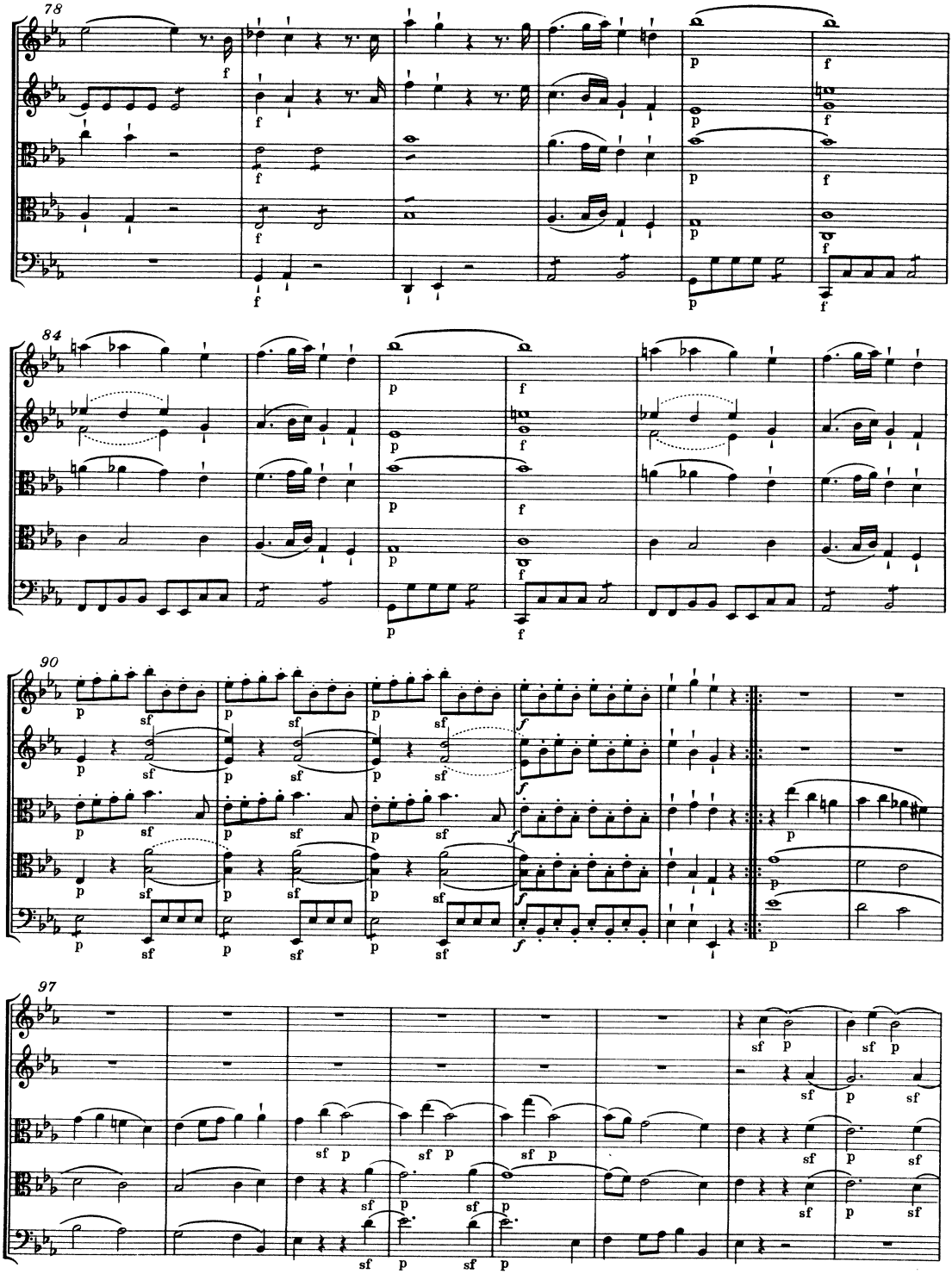
Eigene Bearbeitung der Bläserserenade KV 388 (384a)

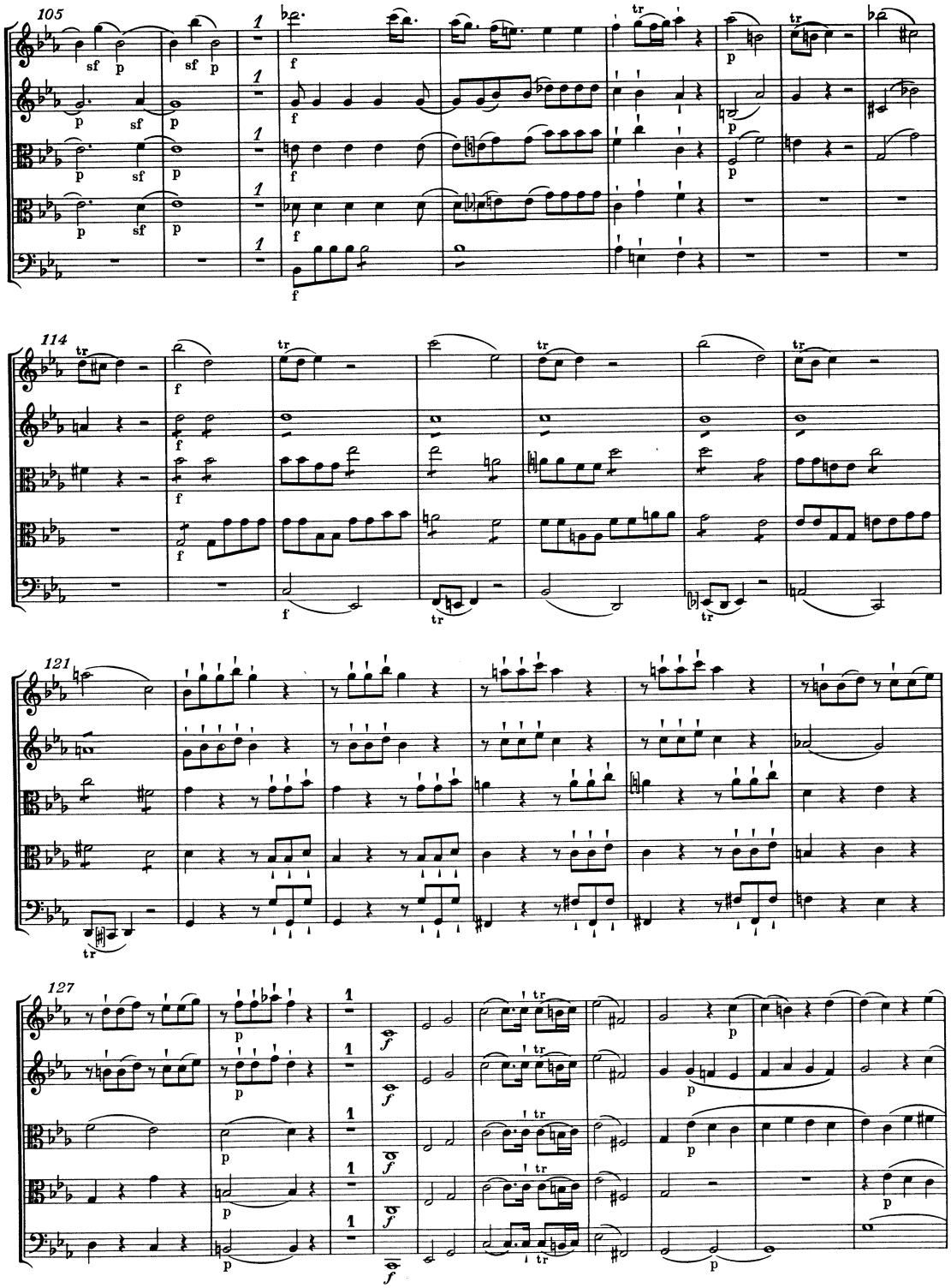
Bearbeitung entstanden Wien, vermutlich 1787 oder 1788




26
calando
p
f
33
sf
42
48


54
60
simile
66
f
72
p


78
84
90
97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121
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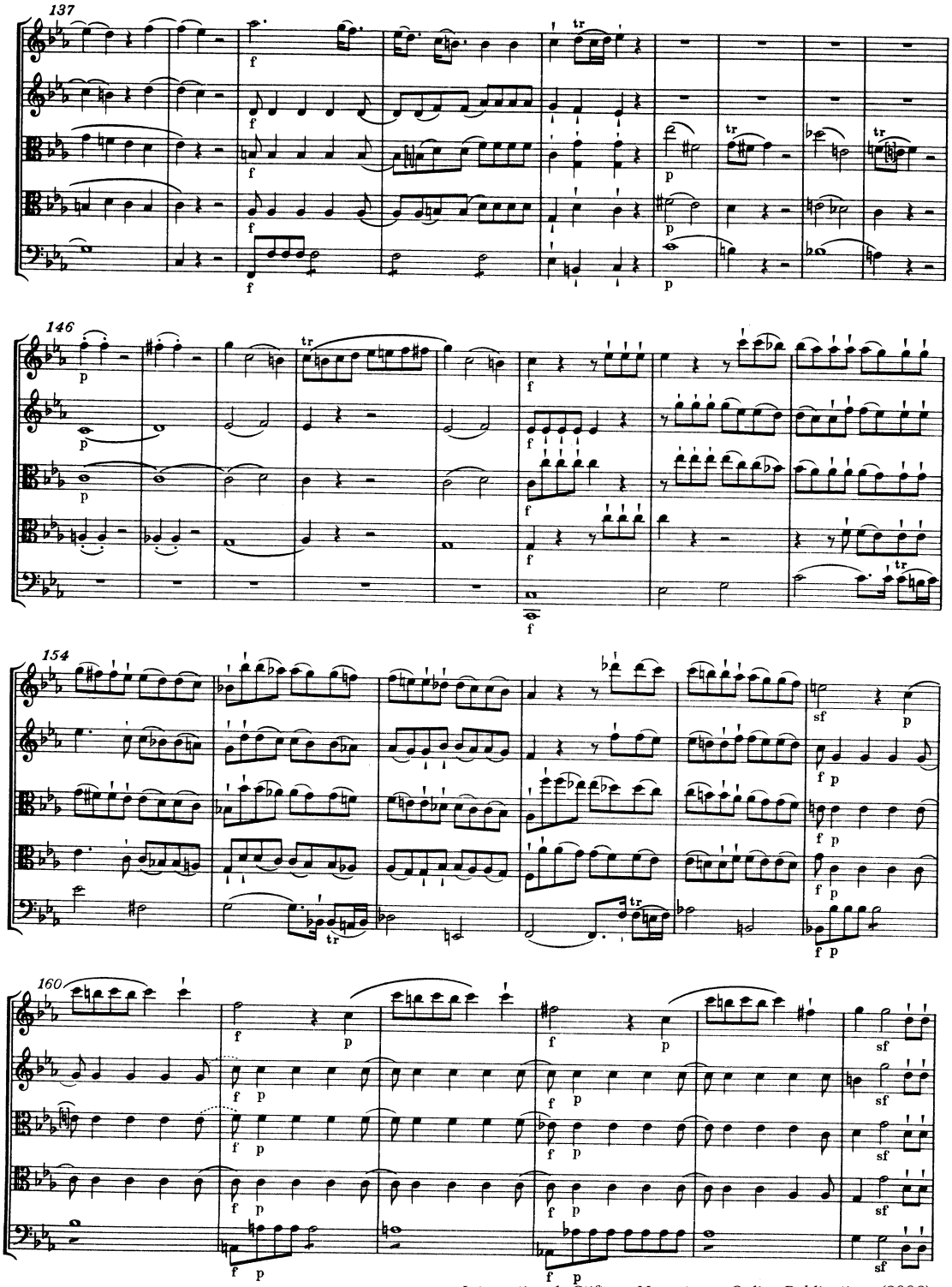
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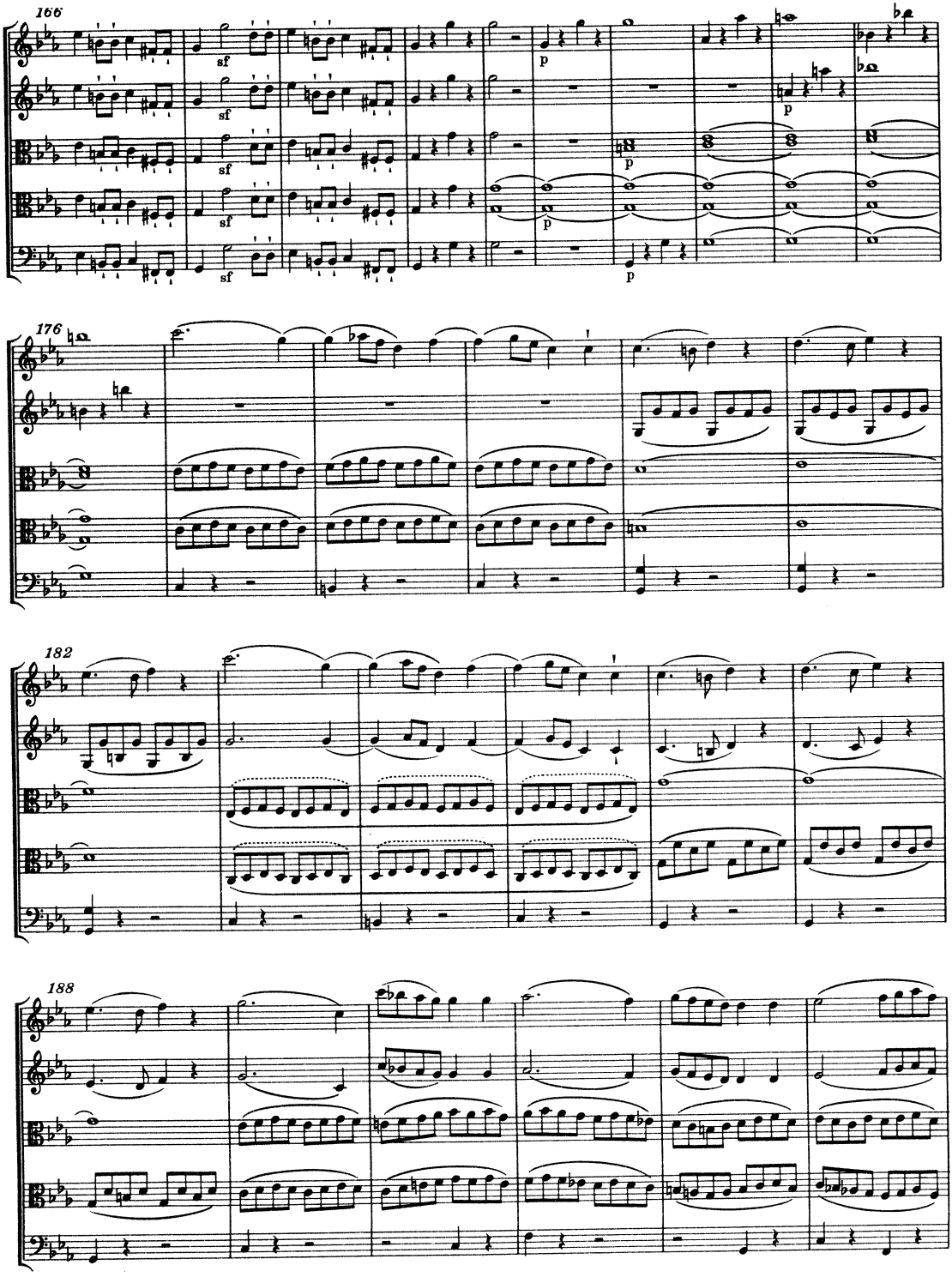
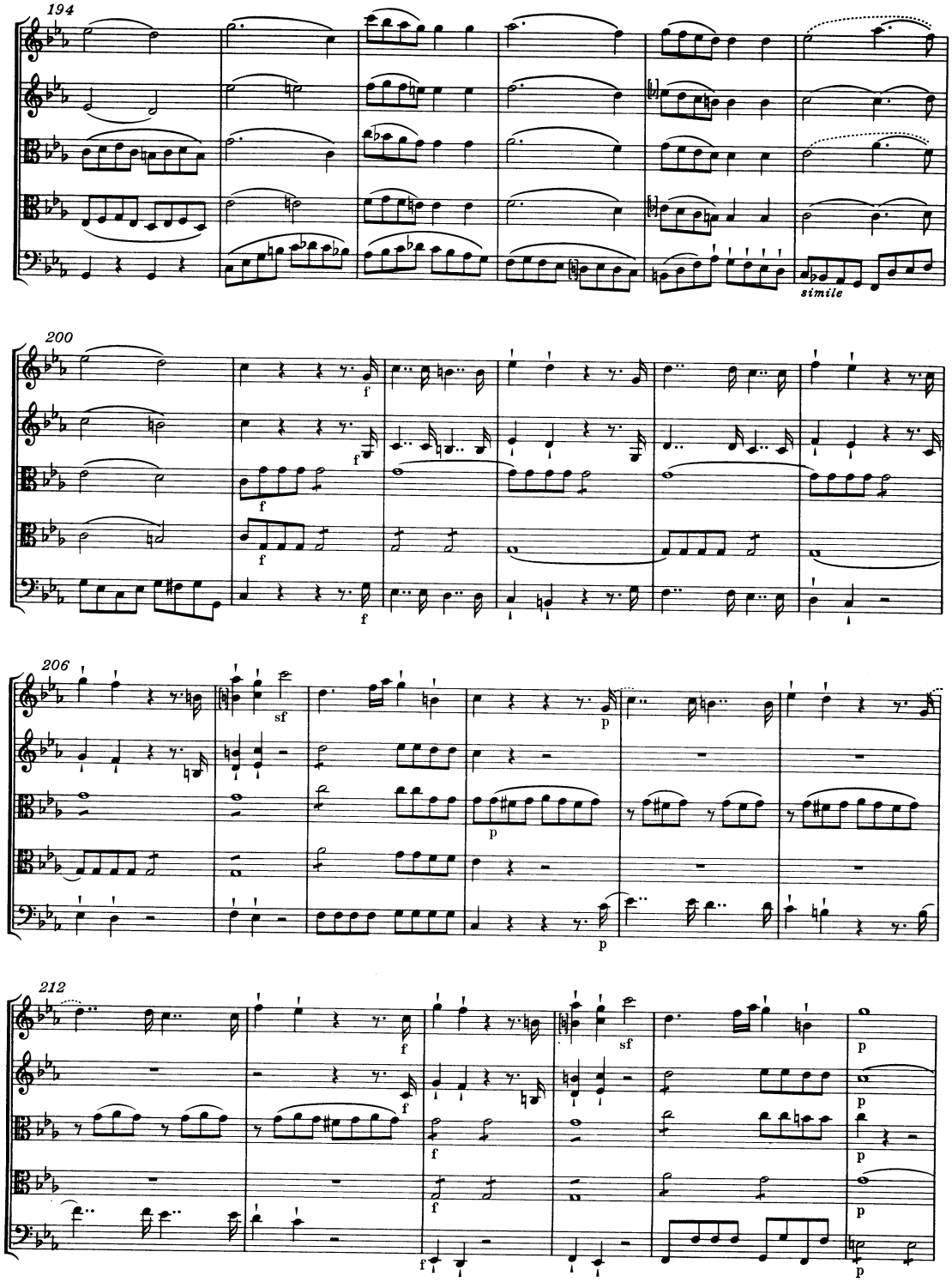

166
sf
p
176
182
188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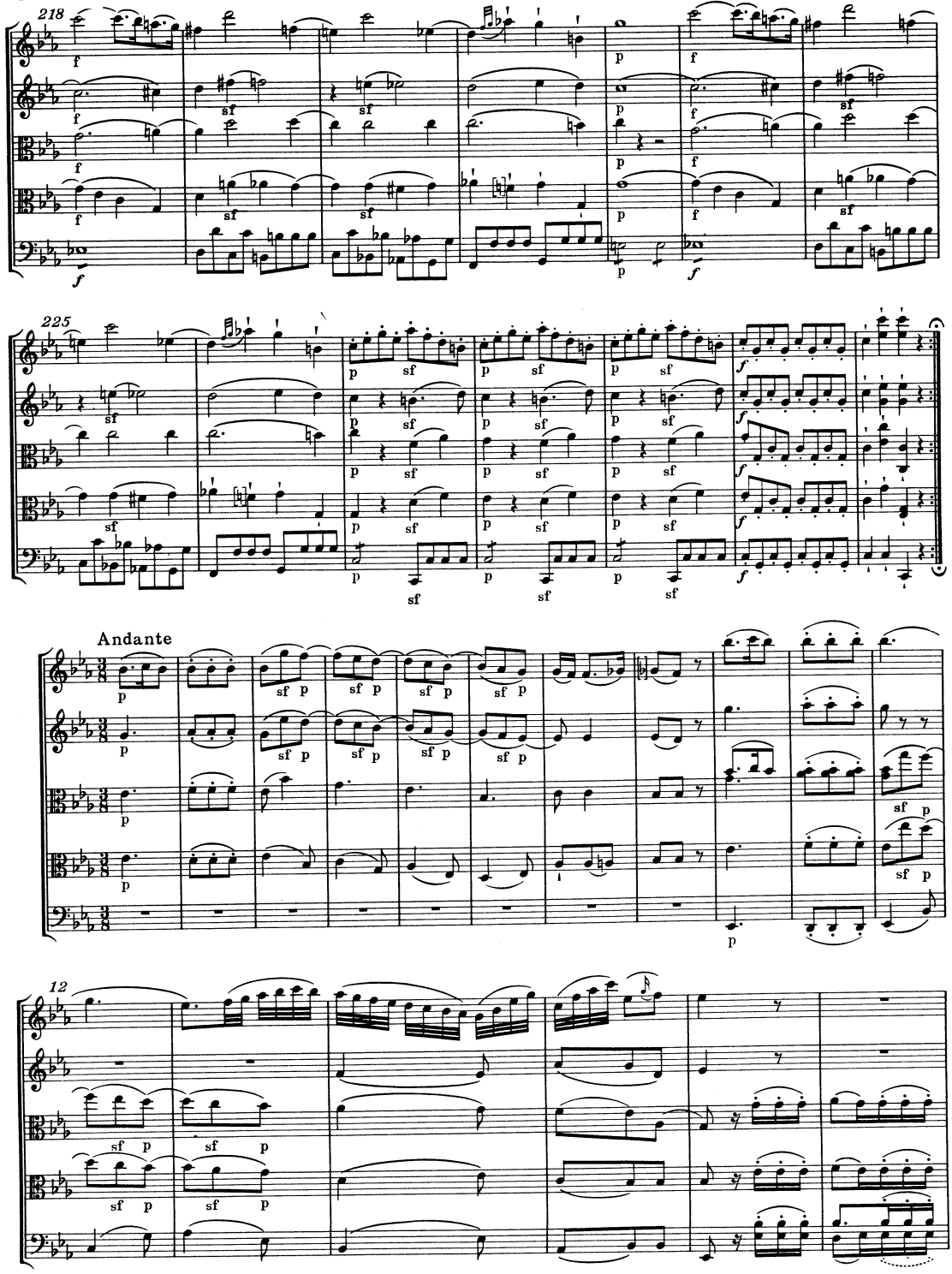
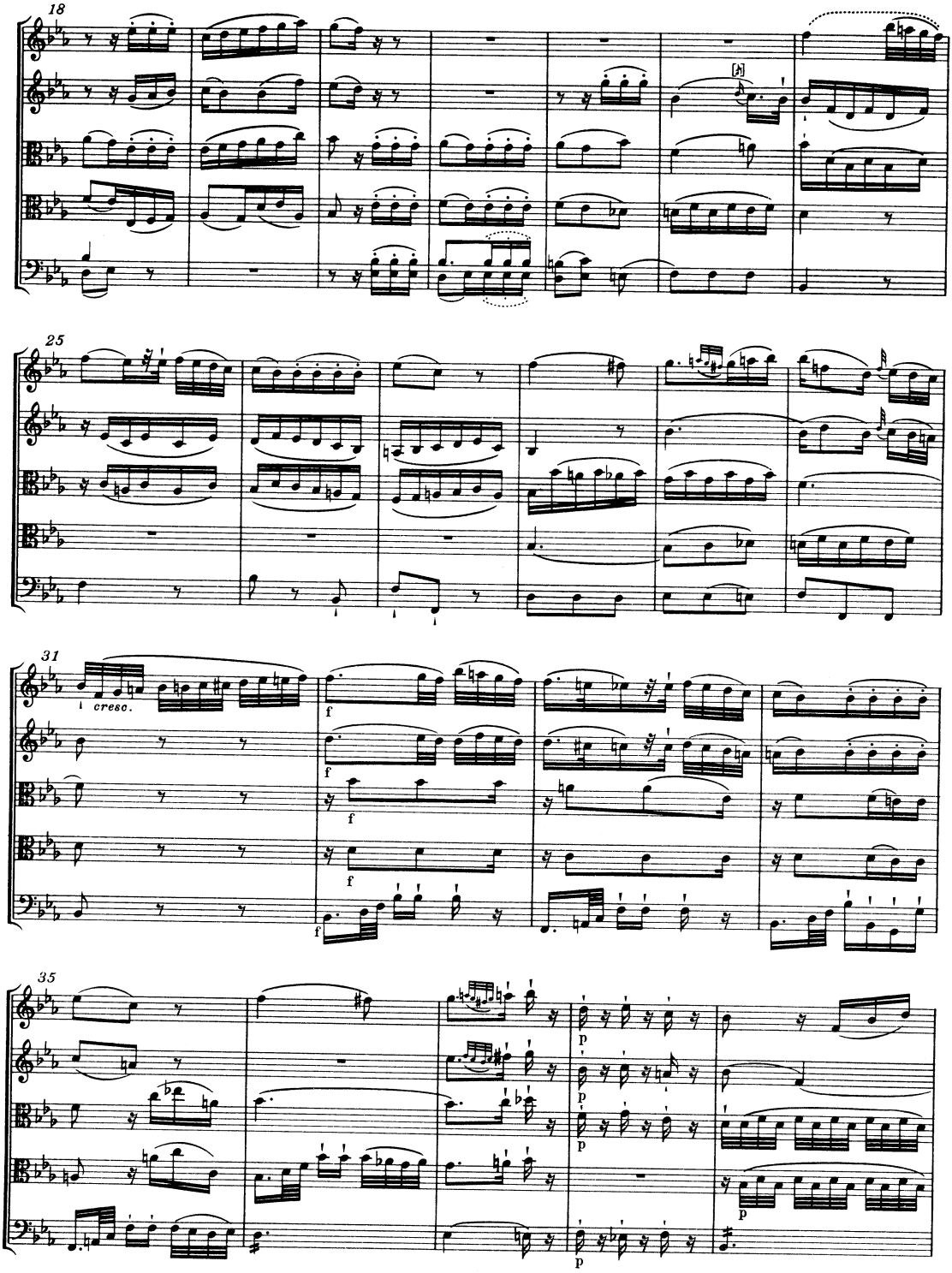
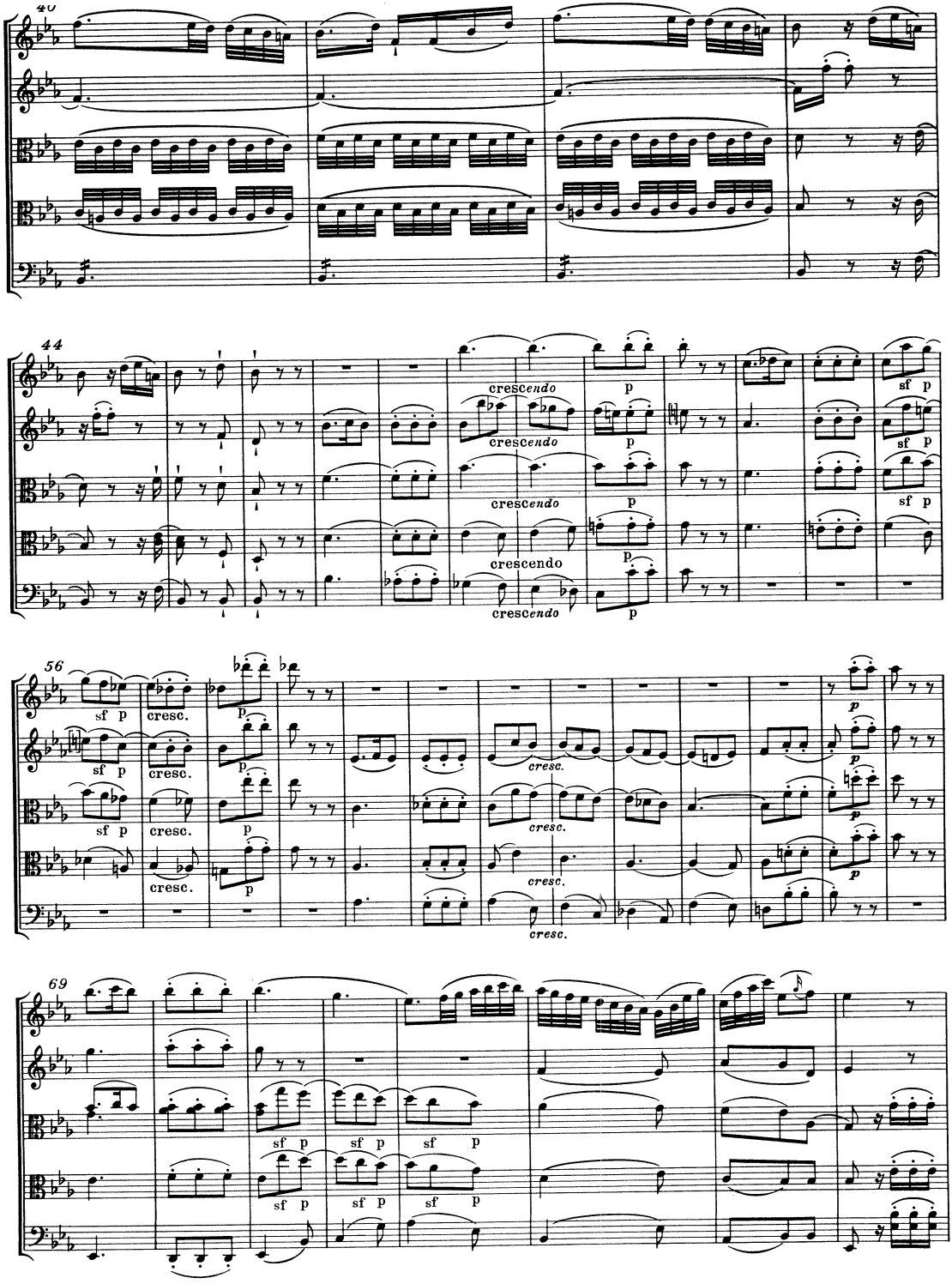
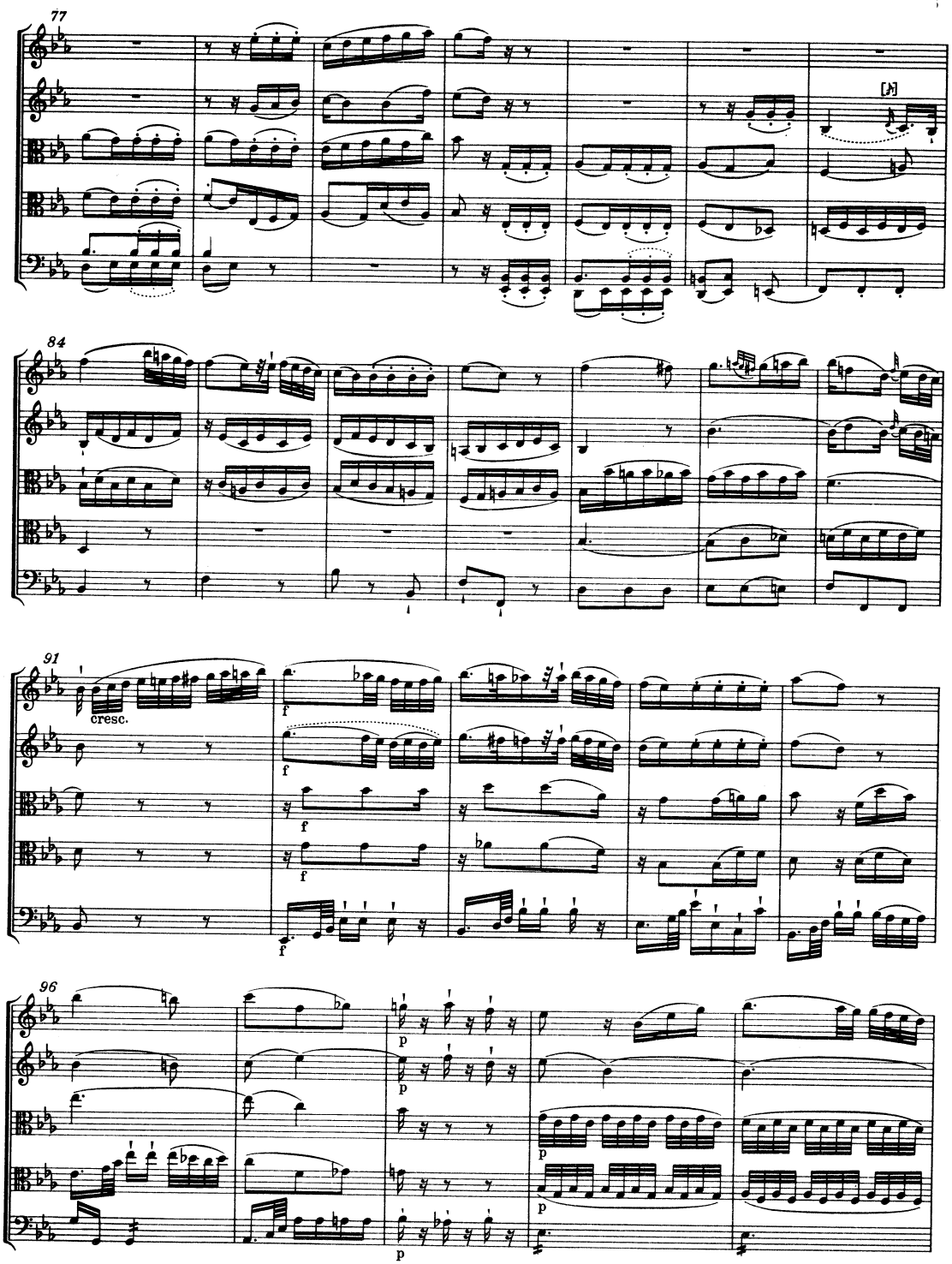
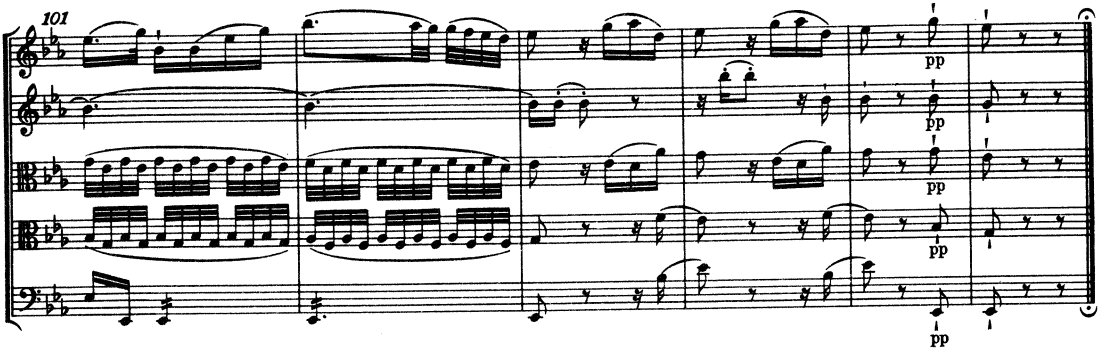
200
f
206
sf
p
212


218
225
Andante
12

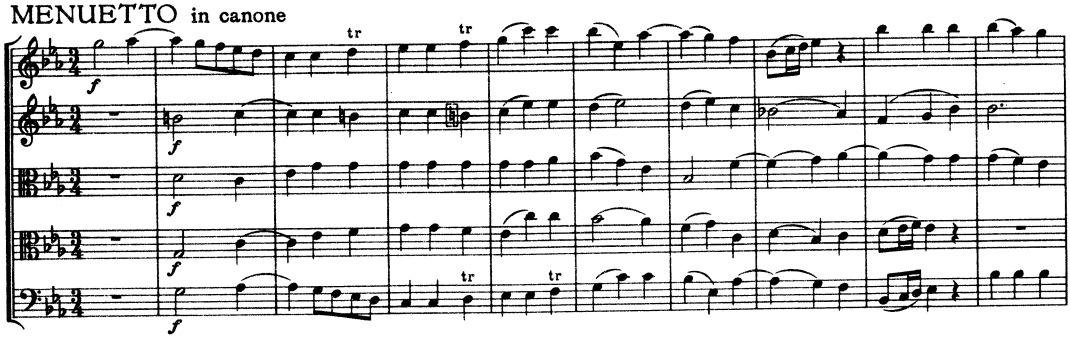

18
25
31
cresc.
f
35
p

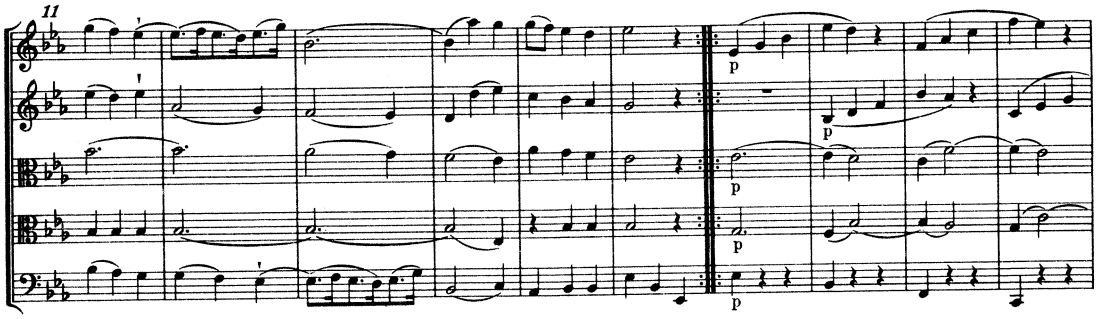

40
44
crescendo
p
sf p
56
sf p
cresc.
p
cresc.
69
sf p

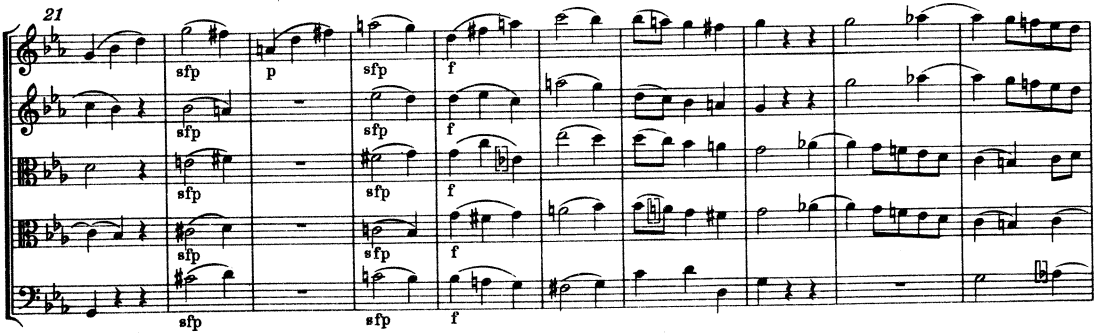

77
[A]
84
91
cresc.
f
96
p



MENUETTO in canone







31

40

Trio in canone al roverscio

p

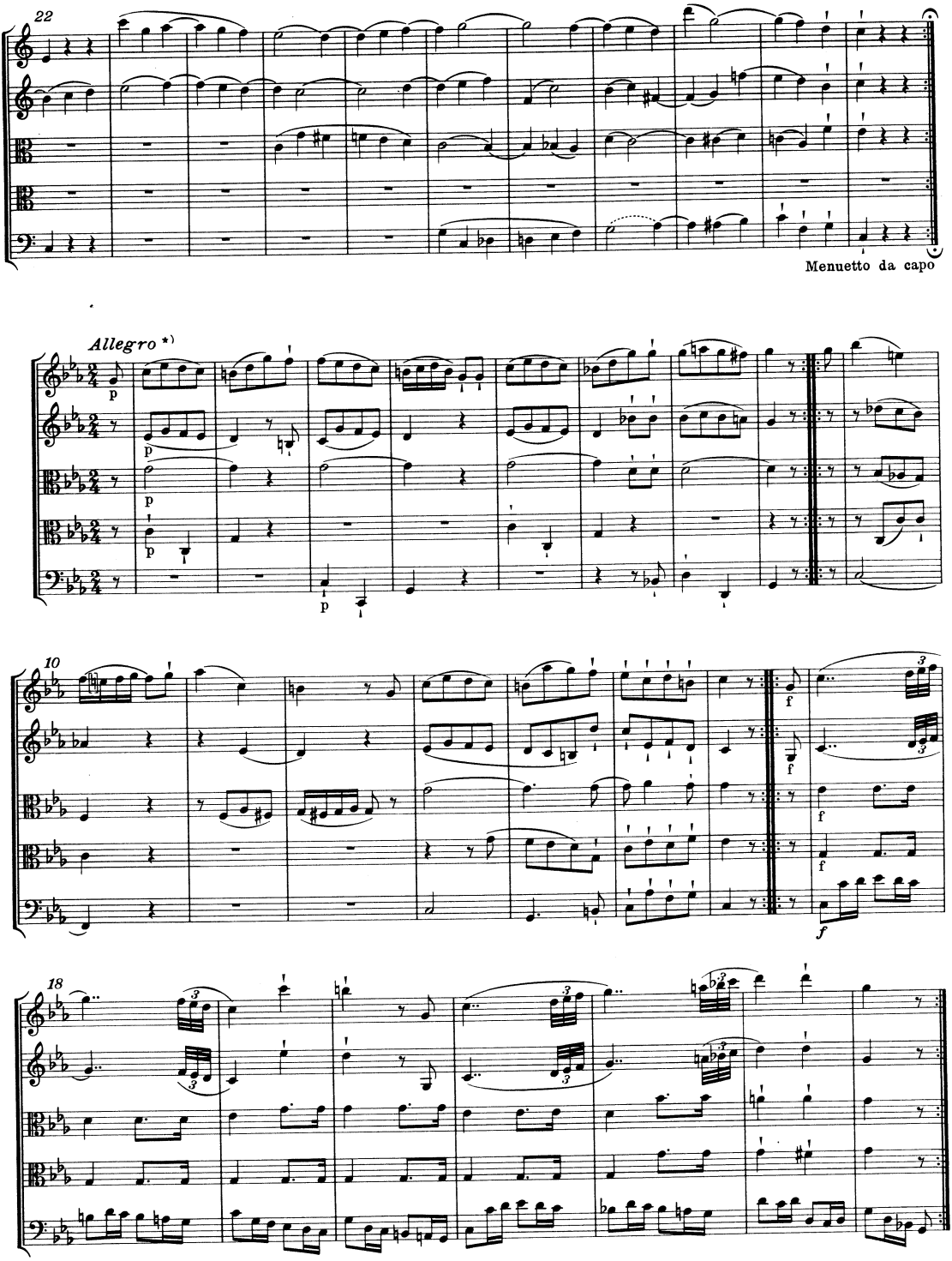
p

p

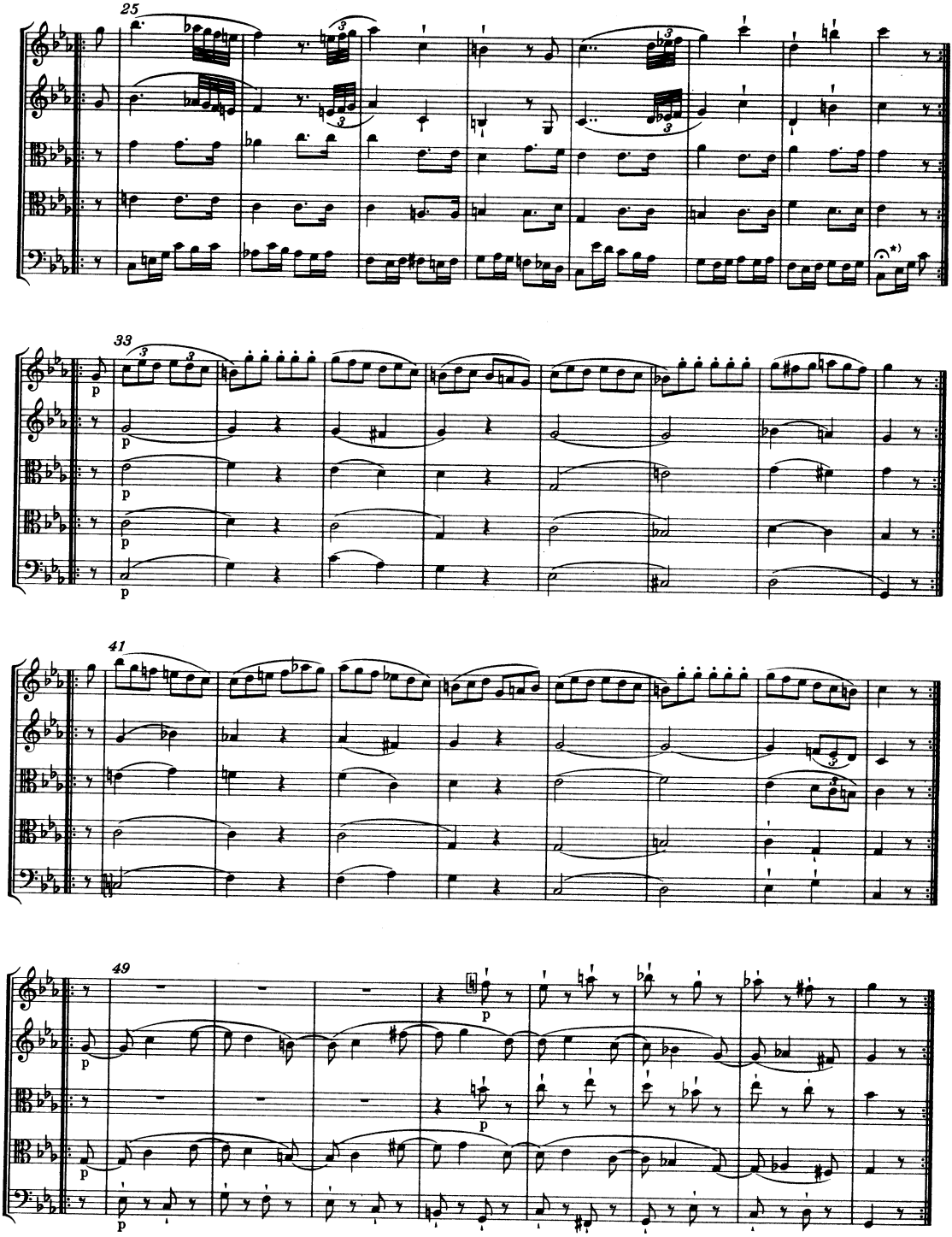
p

11

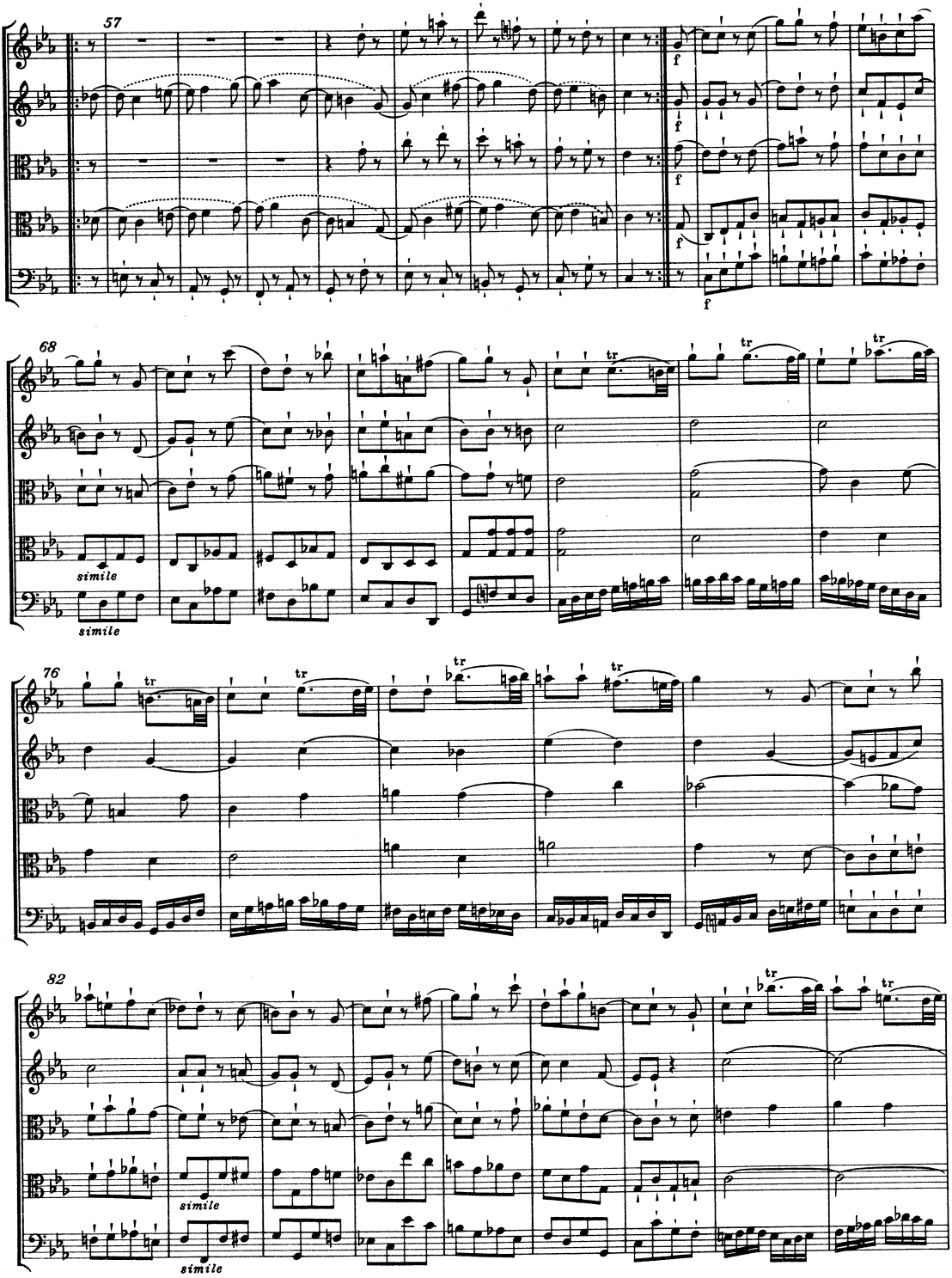
*) Menuetto, T. 48, Violoncello, Ausführung: prima volta ♩♩♩, seconda volta ♩ 𝄾

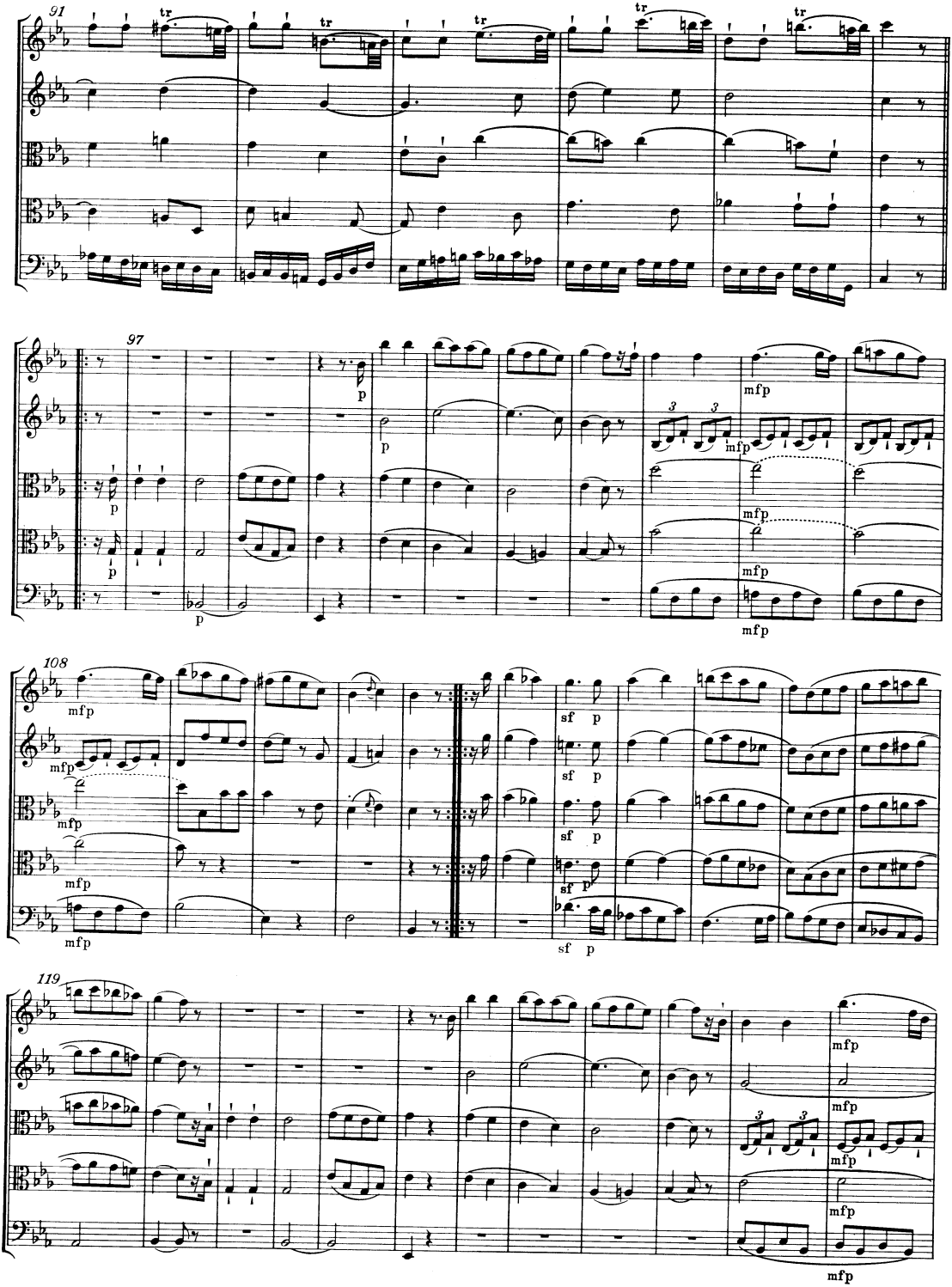


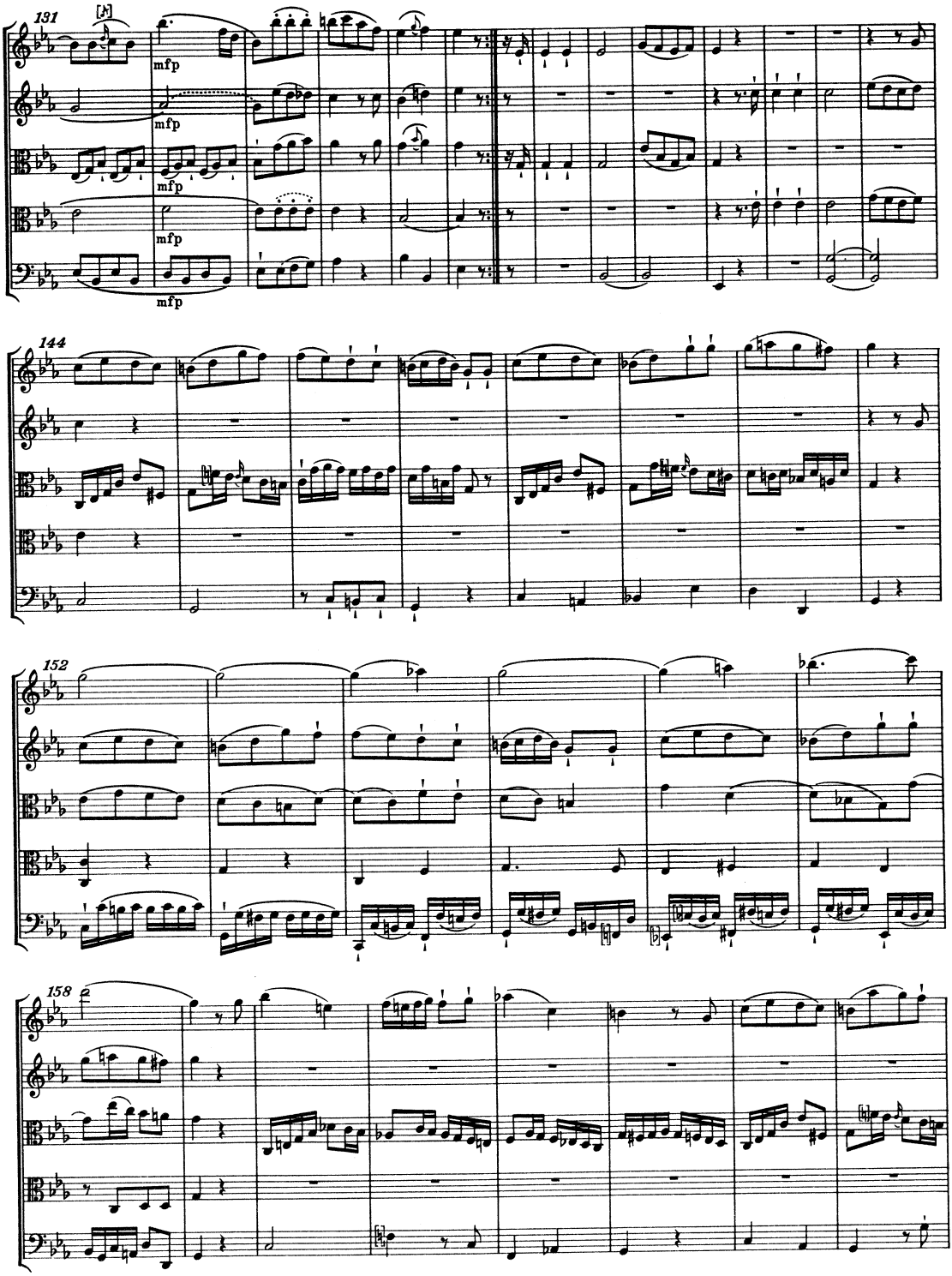
*) Tempobezeichnung von fremder Hand; im Autograph der Bläserserenade KV 388 (384a) original „Allegro".

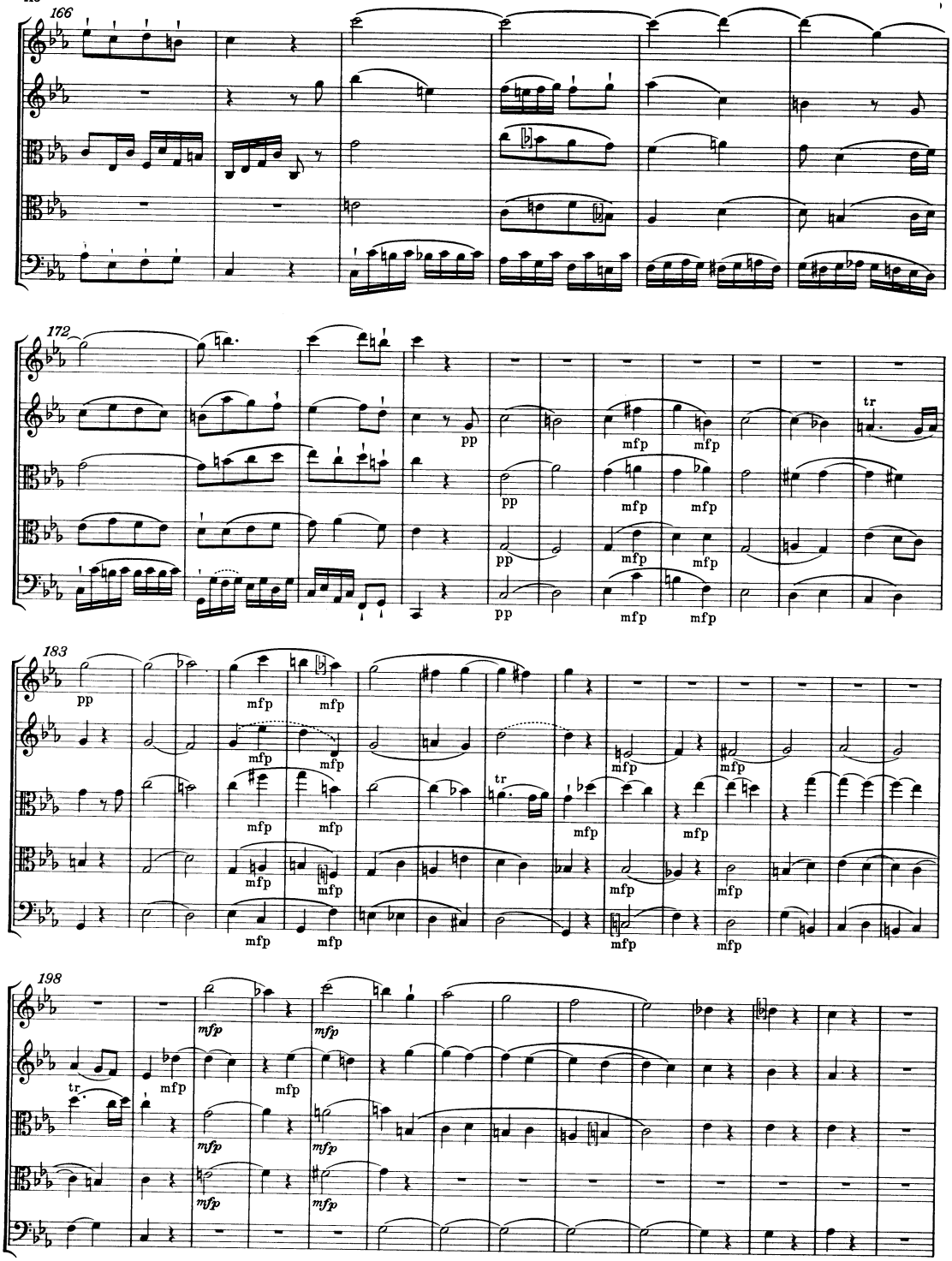


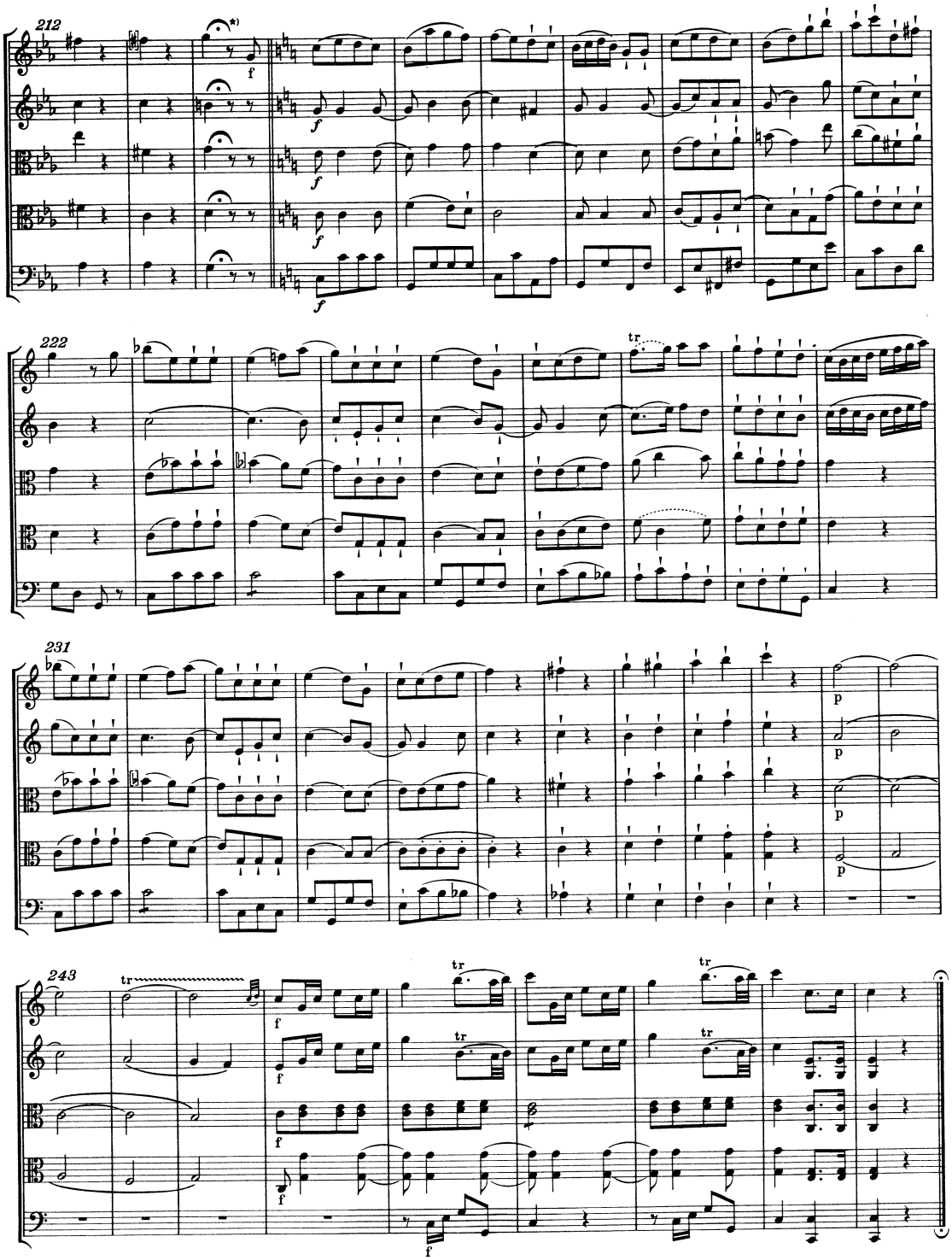
*) T. 32, Violoncello, Ausführung: prima volta ♫♪♪ seconda volta ♩ 𝄾 .


57
f
68
tr
simile
76
82


91
tr
97
p
mfp
108
sf
119


131
mfp
mfp
mfp
mfp
mfp
144
152
158


166
172
183
198
pp
mfp
tr
mfp



*) T. 214, Violine I: Hier kann ein Eingang gespielt werden; vgl. Ausführungsvorschlag im Vorwort, S. XI.