

9. Quartett in A

für zwei Violinen, Viola und Violoncello

KV 169

Quartetto II

Datiert Wien, August 1773

Molto Allegro

Violino I
Violino II
Viola
Violoncello

f
f
f
f

6

p
p
p
p

19

f
f
f
f

23

27

32

37

* T. 34 ff. (und entsprechend T. 114 ff.), Violine I: zur Dynamik vgl. Krit. Bericht.

46

55

62

67

72

tr

77

82

91

99

103

103

107

107

113

113

Andante

*) T. 2, Violine I: zur Artikulation hier und entsprechend in T. 5, 68, 71 vgl. Krit. Bericht.

19

tr

23

tr

27

p

31

f

p

37

42

49

56

73

73

74

75

76

79

tr

f

f

f

85

tr

b

89

tr

p

p

p

93

tr

97

101

108

115

MENUETTO

The musical score for the Minuet in G major, K. 169, is presented in four systems. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single melodic line with a basso continuo line.

System 1 (Measures 1-9): The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and quarter notes. The bass line provides a steady accompaniment of quarter notes. The system concludes with a piano (*p*) dynamic marking.

System 2 (Measures 10-16): This system begins at measure 10. It features a trill (*tr*) in the melody at measure 10 and a forte (*f*) dynamic. Measures 11-13 contain triplet figures in both the melody and the bass. The system ends with a piano (*p*) dynamic marking.

System 3 (Measures 17-19): Starting at measure 17, the dynamics shift to piano (*p*). The melody continues with eighth-note patterns, while the bass line features a long, sustained note in measure 17, followed by a melodic line in measure 18. The system concludes with a piano (*p*) dynamic marking.

System 4 (Measures 20-23): This system begins at measure 20. It continues the melodic development with eighth-note patterns and triplet figures in the bass line. The system concludes with a piano (*p*) dynamic marking.

24

32

Trio

9

Menuetto da capo

*) T. 28, Viola: ossia Viertel h statt e' (vgl. T. 4).

RONDEAUX

Allegro

The musical score for Rondeaux, KV 169, is presented in four systems. The first system (measures 1-5) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff (Violin I) starts with a forte 'f' dynamic. The second system (measures 6-12) includes trill markings 'tr' in measures 8 and 10. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-20) concludes the piece with a final cadence. The instrumentation consists of Violin I, Violin II, Viola, and Cello/Double Bass.

*) T. 4–6 (und entsprechend T. 24–26, 48–50, 64–66), Violine I: die Sechzehntel-Oktaven können auch  statt  artikuliert werden; vgl. Krit. Bericht.

26

26

tr

p

tr

p

p

p

34

34

tr

f

p

tr

f

p

f

p

f

p

43

43

f

f

p

f

50

50

tr

tr

55

62

68

74

*) T. 75, Viola, 2. Note: in der Vorlage cis; vgl. jedoch die Parallelstellen.