

1. Sonate in C

KV 279 (189d)

Sonata I^{*)}

Allegro

Entstanden in München, Anfang 1775^{*)}

The musical score is written for piano and consists of 17 measures. It begins with a piano introduction marked 'f' (forte). The right hand features a series of eighth-note patterns, often with trills (tr) and slurs. The left hand provides a steady eighth-note accompaniment. The score includes a repeat sign at measure 4 and various dynamic markings such as 'f', 'p', and 'f' again. The piece concludes with a final cadence in measure 17.

*) Zur originalen Zählung des Zyklus KV 279-284 und zur Neudatierung seiner sechs Sonaten (= Nr. 1-6) vgl. Vorwort.

20 *p*

23 *tr* *f* *p* *tr*

26 [*>*] *f* *p* [*>*] *f* *p*

30 *f* *tr*

33 *f*

36 *ip* *f* *p*

39

42

45

48

51

54

57

f

tr

p

f

p

f

tr

This musical score is for a piano piece, measures 39 to 57. It is written in G major (one sharp) and 3/4 time. The score is in treble and bass clef. Measure 39 starts with a treble clef and a key signature change to G major. The bass line has a forte (*f*) dynamic. Measures 42 and 45 show trills (*tr*) in the treble. Measures 48 and 51 show piano (*p*) dynamics in the bass. Measures 54 and 57 show forte (*f*) dynamics in the bass. The score includes various musical notations such as slurs, ties, and trills.

60

tr

[J]

63

p

f

ossia:*)

66

tr

f

p

[J]

69

p

tr

f

[J]

73

p

76

tr

f

tr

p

79

f

*) Vgl. Vorwort.

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[illegible]

29

32

36

39

43

47

*) T. 38 (ab 2. Viertel) und T. 39, beide Hände: ossia γ  (im Autograph nicht eindeutig).

51 *f* *p* *f* *p* *f* *p* *p*

55 *f* *p* *f* *f* *p* *f* *p* *f*

59 *p* *f* *p* *f* *p* *f* *p* *f*

63 *f* *p* *f* *p* *f* *p* *f* *p*

67 *f* *p* *f* *p* *f* *p* *f* *p*

71 *p* *f* *p* *f* *p* *f* *p* *f*

*) T. 72, linke Hand, 3. Viertel: Analog T. 26 auch  möglich.

Allegro

6

11

15

19

24

p

p

f

f

p

p

tr

[∞] tr

[∞] tr

p

30 *pp* *f*

35 *p*

39 *f* *p*

43 *f*

47 *f* *p* *f* *f* *f* *p*

52 *f*

*T. 96, linke Hand, 2. Note: Im Autograph irrtümlich E statt G.

106 *tr* *tr* *p* *p*

114 *pp* *pp* *f* *f*

122 *p* *f*

128 *p* *f* *p* *f*

135 *p* *f*

144 *f* *p* *f*

151 *f* *p* *f* *ossia:*