

7. Sonate in C

KV 309 (284b)^{*)}Entstanden in Mannheim, Oktober-November 1777^{*)}

Allegro con spirito

The musical score is written for piano in C major, 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegro con spirito'. The score is divided into systems of two staves each. Measure numbers 6, 12, 17, 21, and 26 are indicated at the start of their respective systems. Dynamics include forte (f), piano (p), and fortissimo (ff). Trills (tr) are marked above certain notes. The score ends with a double bar line and repeat dots.

*) Zur Überlieferung und Datierung vgl. Vorwort.

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59

f *p* *pp* *p*

ossia: p *etc.*

65

p *f* *p* *f*

70

p *f*

74

p *f*

77

p *f*

81

p *f*

85

p *pp*

90

f *p* *pp* *f*

96

p

100

f *p*

105

f *p* *f* *p* *pp*

109 *crescendo* *f* *tr*

113 *tr* [*♯*]

117 [*♯*]

121 [*♯*]

125 [*♯*] *p* *crescendo* *f*

129 *p* *ossia:* *o*

^o Vgl. Vorwort.

133

137

f

141

p f p f p f p f f

145

tr

148

p f

152

Andante un poco adagio

The musical score is for a piece in 3/4 time, key of B-flat major. It consists of six systems of piano and bass staves. The tempo is marked "Andante un poco adagio".
 System 1 (Measures 1-4): Piano part features a melodic line with dynamics *p*, *fp*, *p*, *fp*, *f*, and *p*. The bass part has dynamics *fp*, *fp*, and *f*. A trill (tr) is marked above the final measure.
 System 2 (Measures 5-8): Piano part has dynamics *p*, *cresc.*, *f*, *p*, and *f*. The bass part has dynamics *p* and *f*.
 System 3 (Measures 9-12): Piano part has dynamics *fp*, *p*, *fp*, *f*, and *p*. The bass part has dynamics *p*, *fp*, *fp*, *f*, and *f*. A trill (tr) is marked above the final measure.
 System 4 (Measures 13-16): Piano part has dynamics *fp*, *p*, *f*, *p*, *cresc.*, *f*, *p*, and *pp*. The bass part has dynamics *fp*, *f*, *p*, and *pp*. An "ossia:" marking is present below the first measure.
 System 5 (Measures 17-19): Piano part has dynamics *p*, *f*, *p*, *f*, *f*, and *p*. The bass part has dynamics *p* and *f*. An "Erstdruck:" marking is present above the first measure.
 System 6 (Measures 20-23): Piano part has dynamics *f*, *p*, *f*, and *f*. The bass part has dynamics *f*, *p*, and *f*.

23 *p* *f* *p* *fp*

26 *fp* *f* *p* 3 3

29 *fp* *p* 3 3 *f* 3 *p* *f* *f* *f*

33 *f* *p* *f*

38 *Erstdruck:* *p* *f*

43 *p* *tr* *p* *f* *fp* *p* *fp* *fp*

47 *f* *p* *fp* *p* *f* *p* *cre -*

51 *scendo* *f* *p* *f* *f*

54 *Ersatzruck:* *p* *ossia:* *f* *p*

57 *tr* *p*

60 *f* *f*

63

tr p fp

Erstdruck:

66

p fp f p

69

fp f p f

73

fp f p f p

76

f p pp^{*)} pp

^{*)} T. 78: Dynamik nach dem Erstdruck;
zum Satzschluß vgl. auch Vorwort.

RONDEAU

Allegretto grazioso

The musical score is for a Rondeau in 2/4 time, marked 'Allegretto grazioso'. It consists of five systems of piano and right-hand parts. The piano part is a steady eighth-note accompaniment. The right hand has a melodic line with various ornaments and dynamics. The score is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at measure 18. The piece ends with a repeat sign at measure 24.

6

12

18

24

p

f

tr

30

34

35

38

39

42

43

45

46

49

50

p

54

crescendo

f

58

f

f

61

f

66

p

f

p

f

70

73

76

83

90

96

fp

p

f

p

*) Zur Harmonik in T.71 (und entsprechend in T.175) vgl. Vorwort.

101

106

111

114

118

122

tr

f

p

[b]

[b]

f

²⁰⁾ Zur Führung der linken Hand in T. 117-127 vgl. Vorwort.

127

132

137

140

144

148

152

p *f*

p *f*

156

p *crescendo*

p

160

f *f*

f

164

168

p *f*

p *f*

174

177

fp fp p

180

f p*) f

183

f

187

p p

192

*) T.181: piano möglicherweise erst zum 2. Achtel gemeint.

197

tr

tr

202

tr

f

206

tr

210

crescendo

f

p

p

217

f

tr

f

222

The musical score is for a piano piece, measures 197 to 222. It is written in treble and bass staves. Measure 197 features a trill in the right hand. Measure 202 has a trill and a forte (f) dynamic. Measure 206 includes a trill and a forte (f) dynamic. Measure 210 shows a crescendo, forte (f), and piano (p) dynamics. Measure 217 features a forte (f) dynamic and a trill. Measure 222 is marked with a forte (f) dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

225 *fp* *fp* *fp*

228 *p* 3 3 *crescendo* *f*

231 *tr*

236 *tr* 3 3

242 *p*

247 *pp* *simile*

*) T. 230 f., rechte Hand: Die obere Note der Akkorde wird auch mit Vorzeichen $\flat$ (also es'') überliefert, 1. Note in T. 232 dann mit $\sharp$.