

KV 284 (205^b)

Allegro **)

Entstanden in München, Anfang 1775

Angie

5

8

11

14

simile

**) Eine erste, nicht weitergeführte Fassung dieses Satzes ist im Anhang (S. 140 - 142) abgedruckt.

²⁾ T.26: Die kleiner gestochenen dynamischen Zeichen hier und im folgenden sind dem Erstdruck entnommen.

33

36

39

42

45

49

52 *f* *m. s.*

55 *m. s.* *m. s.*

58 *m. s.* *f* *p*

61 *f* *f* *p* *f* *p* *f*

64 *f* *p* *f* *f* *simile*

67 *p* *crescendo*

71

75

79

83

86

89

92

p

tr

tr

p

96

cresc.

p

99

p

102

f

104

p

107

p

110

112

115

119

122

125

*) T. 126, beide Hände: 2. und 3. Note im Erstdruck eine Terz höher (a-fis).

RONDEAU EN POLONAISE

Andante

Measures 1-22 of the musical score for Rondeau en Polonaise. The score is in 3/4 time, key of A major. It features piano and forte dynamics, sf (sforzando) markings, and various articulations like trills and accents. The score is divided into five systems. The first system contains measures 1-5, the second measures 6-10, the third measures 11-14, the fourth measures 15-18, and the fifth measures 19-22. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

*) T. 5, linke Hand, 3. Viertel: So die Lesart des Erstdruckes; Mittelstimme im Autograph d' statt e', wodurch die Septime verdoppelt würde (vgl. auch T. 74).

**) T. 21/22 (und entsprechend T. 57/58), rechte Hand: Akzent-Strich zur 3. Note nach dem Erstdruck.

23

p

crescendo

f

p

27

crescendo

f

p

p sf

p sf

p sf

p

f

p

31

p

f

p

f

tr

f

p

36

tr

f

p

p

cresc.

f

p

f

f

Erstdruck:

40

m.s.

p

f

p

f

f

Erstdruck: 7

44

f

p

p

p

f

p

ossia: 7

f

p

*) T. 46 f., rechte Hand: Die ossia-Version ist eine mögliche Interpretation der nicht eindeutigen autographen Lesart.

48

tr

f p

f p

f p

Erstdruck:

51

f p

Erstdruck: tr tr tr

55

tr ED: tr

p

[#] [#]

58

f p

p

crescendo

62

f p

crescendo

f p

65

sf p sf p

f p f p

pp

p

pp

f p

p

*) Zu T. 74 vgl. Vorwort.

THEMA

Andante ²⁾

1
p
f
6
p
f
11
fp
f
p
f

VAR. I

4
f
9
p
f
p
13
f
p
f
p

²⁾ Tempobezeichnung nach dem Erstdruck.

VAR. II

Musical score for Variation II, measures 1-13. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The right hand plays a melodic line with slurs and triplets, while the left hand provides a rhythmic accompaniment with triplets and slurs. The piece concludes with a repeat sign at measure 13.

VAR. III

Musical score for Variation III, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The right hand plays a continuous melodic line with slurs, while the left hand provides a rhythmic accompaniment with slurs and triplets. The piece concludes with a repeat sign at measure 4.

6

9

12

15

VAR. IV

4

p

f

p

f

f

[x] [x]

*) Var. IV: Zum Auftakt im System der linken Hand vgl. Krit. Bericht.

9

p

f

11

tr

14

VAR. V

p

p

cresc.

f

4

9

p

f

13

f

p

VAR. VI

VAR. VI

Measures 1-13. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is marked with *m.s.* (mezzo-soprano) and *Erstdruck:* (first edition). Measure numbers 5, 9, and 13 are indicated.

VAR. VII

VAR. VII

Measures 1-11. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is marked with *tr.* (trill) and *p* (piano). Measure numbers 5 and 11 are indicated. The score includes dynamic markings such as *crescendo*, *f* (forte), *p* (piano), and *sf* (sforzando).

VAR. VIII

VAR. VIII

Measures 1-13. Dynamics: p, f, p, f, p, f, p, f, p, f, p, f, p.

VAR. IX

VAR. IX

Measures 1-4. Dynamics: p, p, f, p.

*) Var. IX: Zu zwei im Autograph nach T. 5 gestrichenen Takten (ursprünglicher Schluß des 1. Teils) vgl. Krit. Bericht.

9

p

f

p

f

13

f

p

VAR. X

p

p

f

f

8

p

f

11

p

pp

f

14

f

decrescendo

Adagio cantabile

Adagio cantabile

Erstdruck:

p cresc. f p sf cresc.

VAR. XI ²⁾

Adagio cantabile

Autograph:

p p

6

sf p pp f p f p f p cresc. f p cresc.

The lark is singing, the lark is singing, the lark is singing, the lark is singing.

* Zur autographen Notierung dieser Variation vgl. Krit. Bericht.

The musical score is presented in four systems, each with a piano (p) and violin (v) part. The key signature is G major (one sharp) and the time signature is 2/4.

- System 1 (Measures 9-10):** The piano part begins with a *p* dynamic and a *cresc.* marking. The violin part features a trill (*tr*) in measure 10.
- System 2 (Measures 11-12):** The piano part includes trills (*tr*) and a *cresc.* marking. The violin part has a *f* dynamic and a *p* dynamic marking.
- System 3 (Measures 13-14):** The piano part features trills (*tr*) and a *p* dynamic. The violin part includes trills (*tr*) and a *p* dynamic.
- System 4 (Measures 15-16):** The piano part starts with a *p* dynamic and a *cresc.* marking. The violin part has a *p* dynamic.

22

tr

cresc.

p

p sf p sf p

22

24

f p f p f p f f

p

tr

26

sf p sf p cresc.

sf p sf p

[A]

28

sf p sf cresc.

f p

3 3 3 3

30

cresc. f

tr tr tr tr

p

30

tr tr tr

32

sf p sf p

f

tr

32

tr

VAR. XII

Allegro^{*)}

p

*)

f

p

f

6

p

f

f

[#]

*) Tempobezeichnung nach dem Erstdruck.

**) T.1 (und entsprechend T.5,22), rechte Hand: Im Erstdruck 1.Viertel jeweils

11

15

20

26

31

35

p *f* *decresc.*

p *f* *pp*

f *p* *[#]*