

## 11. Sonate in A

KV 331 (300i)

## Sonata II

Entstanden in Wien (oder Salzburg), 1783

Andante grazioso

7 *ossia: 2)* *sf* *p* *sf* *sf* *sf*

13 *sf* *p* *f*

VAR. I *p* *p*

5 *f* *tr* *ossia: 2)*

♫) Vgl. Vorwort.

9

*p* *sf* *p* *sf* *p* *sf*

*p*

12

*p* *sf* *p*

15

*f*

## VAR. II

*p* *tr* *tr*

3 3 3

3 *tr* *tr* *f* [*tr*]

6 *simile*

9 *tr* *tr*  
*p*  
*simile*

11 *cresc.* *p*  
*ossia:*

14 *tr* *tr* *tr*  
*simile*

16 *tr* *simile* *ossia:*  
*f* [A]

## VAR. III

*p*

4 *f* *simile*

7

10

13

16

VAR. IV

*m. s.*

*p*

*f*

*f*

9 *p* *sfp* *sfp* *fp* *ossia:* *m. s.*

14

VAR. V  
Adagio

*p* *f* *p* *f* *p*

3 5 7 1.

\*) Var. IV: Zur Notation der 2. Hälfte von T. 16 (linke Hand) vgl. Krit. Bericht.

8b 2.

10

12

14

16

18<sup>a</sup> 1.

2.

*simile*

*ossia:*

*sf*

*sfz*

*f*

*p*

\*) T. 16, rechte Hand, Oberstimme: Drittletzte Note in den Vorlagen irrtümlich d" statt h'; vgl. Vorwort.

## Allegro

5

8

11

14

18<sup>a</sup> 1. 2.

<sup>\*)</sup>T. 8, linke Hand: Zur 2. Takthälfte vgl. Vorwort.

Measures 20-23 of the musical score. Measure 20 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. A triplet of eighth notes is marked in measure 20. Measures 21 and 22 continue the right-hand melody with various rests and note values. Measure 23 features a forte (f) dynamic marking and a repeat sign at the end of the measure.

## MENUETTO

The Menuetto section, measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 begins with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Measure 2 includes a piano (p) dynamic marking. Measure 3 has a forte (f) dynamic. Measure 4 features a crescendo (cresc.) marking. Measure 5 has a piano (p) dynamic. Measure 6 starts with a forte (f) dynamic. Measure 7 includes a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 features a piano (p) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 includes a piano (p) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 features a piano (p) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 ends with a piano (p) dynamic and a repeat sign.

\*) Zum 3. Viertel in der rechten Hand von T. 3 vgl. Krit. Bericht.



19 *f* <sup>\*)</sup> *p* *cresc.* *f* *p* <sup>\*)</sup> [h]

25 *cresc.* [h] *f* [h]

31 *f* *p* *cresc.* *p*

38 *p* *f*

44 *tr.* *ossia:*

Trio *p* *m.s.*

\*) Menuetto: Zur Dynamik in T.19 und Harmonik in T. 24-26 vgl. Vorwort.

8 *m.s.* [A]

15 *m.s.* *f*

23 *p*

31

38 *m.s.* *m.s.* [A]

46 *m.s.* 1. 2.

*Menuetto da capo*

ALLA TURCA  
Allegretto <sup>\*)</sup>

The musical score for 'Alla Turca' (KV 331) is presented in a standard piano format. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and includes a trill (tr) in measure 22. The fifth system starts at measure 25 and includes a forte (f) dynamic. The sixth system starts at measure 30 and includes a piano (p) dynamic. The piece concludes with a repeat sign and a final cadence in D major.

<sup>\*)</sup> Zur Tempobezeichnung vgl. Vorwort.

35



41



45



50



54

*ossia:*



59



65

p

p

70

76

82

tr

f

p

89

f

s)

s)

93

CODA

1. 2.

\*) Mit T. 90 setzt das autographe Fragment ein; vgl. Vorwort.

97 <sup>3)</sup> *f* [3]

102 *p*

107 *p*

112 *f*

117

ossia: 122

<sup>3)</sup> Zu T. 97ff. vgl. Vorwort.