

17. Sonate in B

KV 570^{*)}

Datiert: Wien, Februar 1789

Allegro
^{*)}

p

7 [A]

12

17

f

^{*)} Zur Überlieferung vgl. Vorwort.

^{*)} T. 1-4 in Mozarts eigenhändigem Werkverzeichnis:

Allegro

Zur unterschiedlichen Artikulation des Themenkopfes vgl. Vorwort.

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22

p

27

31

35

38

43

p

tr

48

tr

52

tr

56

tr

f

59

tr

*) T. 57 und 59, rechte Hand: 1. Sechzehntelnote des 3. Viertels ossia a' statt b'; vgl. T. 187 und 189 sowie Vorwort.

62

65

68

72

76

*) Mit T. 65 setzt das autographe Fragment ein; vgl. Vorwort.

80 *f* *p*

85

90

95 *f* *f*

99 *p*

105 ^[b]tr

↗ Vgl. Vorwort.

112

118

123

128

133

140

p

[A]

145



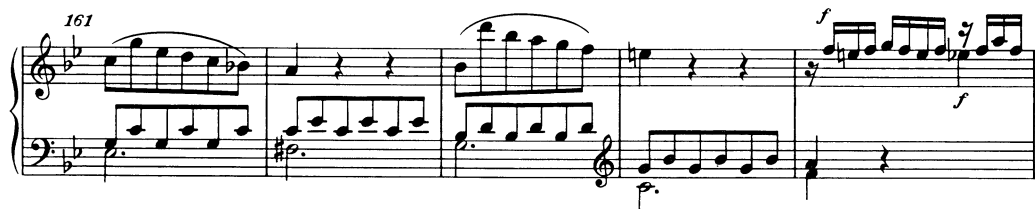
150



156



161



166



170



176



181

186 tr

190

194

198 tr

202

206

f

f

p

p

*) T.187 und 189, rechte Hand: 1. Sechzehntelnote des 3. Viertels im autographen Fragment d' bzw. d^u; vgl. Vorwort.

Adagio⁸³⁾

5

9

13

16

18

⁸³⁾ Zur fehlenden Dynamik in diesem Satz vgl. Vorwort.

21

ossia: ^{*)}

24

1. 2.

26

29

33

^{*)} Vgl. Vorwort.

36

39

42

45

48

*) T.43: Hier kann ein kurzer Eingang gespielt werden.

50

53

Allegretto³⁾ [A]

5 [A] tr

9

³⁾ Zur fehlenden Dynamik in diesem Satz vgl. Vorwort.

13

Musical score for measures 13-15. The system shows a grand staff with treble and bass clefs. Measure 13 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 14 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 15 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord.

16 [tr]

Musical score for measures 16-19. The system shows a grand staff with treble and bass clefs. Measure 16 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 17 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 18 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 19 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord.

20 [tr]

Musical score for measures 20-23. The system shows a grand staff with treble and bass clefs. Measure 20 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 21 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 22 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 23 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord.

24

Musical score for measures 24-27. The system shows a grand staff with treble and bass clefs. Measure 24 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 25 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 26 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 27 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord.

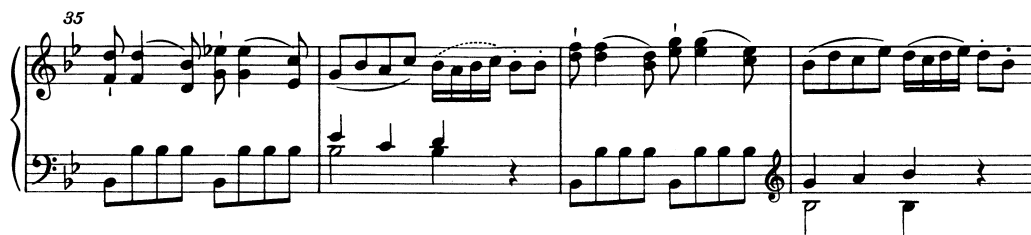
28

Musical score for measures 28-31. The system shows a grand staff with treble and bass clefs. Measure 28 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 29 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 30 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord. Measure 31 has a treble staff with a sixteenth-note triplet and a bass staff with a whole note chord.

31



35



39



42



45



49
a)

53

57

61

65

^{a)} T. 49-52: Zur Artikulation in der rechten Hand vgl. Vorwort.

69

dr

73

77

81

f

tr

85

p

f