

10. Sonate in C

KV 330 (300h)

Sonata I^{*)}

Allegro moderato

Entstanden in Wien (oder Salzburg), 1783^{*)}

The musical score is written for piano and consists of six systems. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first system includes a forte (f) dynamic, a trill (tr), and a simile marking. The second system includes a piano (p) dynamic and a trill. The third system includes a forte (f) dynamic and a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a triplet (3). The sixth system includes a piano (p) dynamic, a forte (f) dynamic, and a trill (tr). The score ends with a final cadence.

*) Zur originalen Zählung des Zyklus KV 330–332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10–12) vgl. Vorwort. – Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

27 *p* *f* *tr* *p*

30 *f* *fp* *p* *sf* *p* *fp* *p*

36 *p* *[#]* *tr* *sf* *p* *sf* *p* *cresc.* *f*

42 *p* *cresc.*

46 *f* *p* *tr* *f* *p*

50 *p* *cresc.* *f* *p* *tr*

54 *f* *p* *f* *p* *p*

59

64

69

75

81

85

90

p *sf* *sf* *sf* *sf*

f *p*

cresc. *p* *cresc.* *f*

p *pp* *cresc.* *f* *p*

cresc. *f* *p*

f *p* *simile*

f *p* *f*

*) *forte* in T. 90 gehört möglicherweise schon zu T. 88; vgl. Vorwort.

This image displays a page of a musical score for the piano piece 'L'Allegretto' by Franz Schubert. The score is written for piano and includes measures 95 through 117. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in standard musical notation, featuring a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf, fp). The piece is characterized by its lively tempo and the use of triplets and trills. The score is presented in a clear, legible format, suitable for a printed edition.

123 *sf* *p* *cresc.* *f*

129 *tr* *tr* *tr* *tr* *p* *cresc.*

133 *f* *p* *f* *tr* *tr* *tr* *tr*

137 *p* *cresc.* *f* *tr* *p*

141 *p* *f* *p* *p*

146 *crescendo* *p* *sf* *sf* *p* *sf* *p*

Andante cantabile

dolce

p

f

p

5 *[tr]* *p* *cresc.*

10 *p crescendo* *p* *f* *f* *dolce* *tr* *p*

16 *sf* *p* *cresc.* *f* *p*

21 *pp* *pp*

25 *crescendo* *f* *p* *f*

31 *sf* *p* *crescendo* *f* *p* *crescendo*

37

pp

41

dolce

p

46 [A]

p

cresc.

p crescendo

51

p

f

dolce

tr.

p

56

sf

p

cresc.

f

p

60

pp

pp

*) Zu T. 36^{II} – 40^I vgl. Vorwort.

**) Die Takte 60 (4. Achtel) bis 64 sind im Autograph nicht notiert, jedoch im Erstdruck überliefert; vgl. Vorwort.

Allegretto

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32

p *f* *cresc.* *f*

10 37 [h] tr tr tr

42 tr tr tr

47 f 3 3 3 f

51 Erstdruck: p f 3 3 3

56 Erstdruck: p f tr

61 p [h] [h] [h] mfp 3

66 mfp p p tr

Erstdruck:

²⁰ Zu einer im Autograph gestrichenen, ursprünglichen Fassung von T. 61-66 (linke Hand) vgl. Krit. Bericht.

73 *tr*

79 *fp* *fp* *[H]*

84 *fp*

89 *pp*

96 *sotto voce* *[H]* *tr*

102 *f* *[H]*

107 *tr*

simile

112

117

122

126

130

135

140

145

149

153

157

162

166

f *p* *mf* *tr* *p* *f*

*) Im Autograph fehlt das Blatt mit den Takten 163-171, die jedoch im Erstdruck überliefert sind; vgl. Vorwort.