

16. Sonate in C

KV 545^{*)}

Datiert: Wien, 26. Juni 1788

Allegro

tr

5

8

11

15 tr

tr

^{*)} Zur Überlieferung und fehlenden Dynamik vgl. Vorwort.

^{**)} T. 7, linke Hand, 1. Viertel: So in den Vorlagen; vgl. aber T. 48.

18



21



24



27



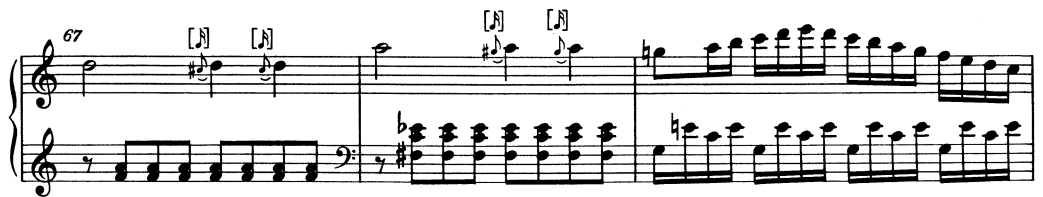
30



33



This musical score is for a piano piece, measures 36 to 52 of KV 545. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing two staves. Measure numbers 36, 39, 42, 46, 49, and 52 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A trill (tr) is marked above a note in measure 42. A fermata is placed over a note in measure 42. A repeat sign is used at the end of measure 52.



⁹) T. 65, linke Hand, 3. Note: In den Vorlagen irrtümlich (?) g' statt a'.

Andante

4

7

10

13



33

37

40

43

47

51



RONDO
Allegretto

7

12

18

25

32

68

Musical score for measures 68-73. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line in the bass clef consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and repeat dots.