

Zwölf Variationen in C

über ein Menuett von Johann Christian Fischer

KV 179 (189a)

Thema
Menuet de Mr. Fischer à Rondeau

Entstanden Salzburg (?), vor dem 6. Dezember 1774

The musical score is presented in five systems, each with a treble and bass staff. The first system is the theme, marked 'Thema' and 'Menuet de Mr. Fischer à Rondeau'. It features a melody with trills and a bass line of eighth notes. The second system starts at measure 9 and includes mordents. The third system starts at measure 14 and includes trills. The fourth system starts at measure 19 and includes trills. The fifth system is labeled 'VAR. I' and shows a more complex melodic line in the treble staff.

*) Notation in den frühesten Quellen: , was der angegebenen Bogensetzung entspricht.



VAR. II

6

11

15

18

22

*) Ossia: ♩ ♩. ♩., vgl. Krit. Bericht.

VAR. III

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is written in a key with one sharp (F#) and a 3/4 time signature.

*²) Haltebogen fehlt im Erstdruck; vgl. Krit. Bericht.

VAR. IV



22



VAR. V



6



11



16



21



VAR. VI

5 ^[♯]

10

14

18 ^[♯]

22 ^[♯]

tr

VAR. VII

5

9

13

17

22

*) Vgl. Fußnote S. 20.

VAR. VIII

7

11

16

22

VAR. IX

tr

m.d.

*) Ossia:

4

tr

m.d.

7

tr

m.d.

11

15

[j]

tr

19

tr

m.d.

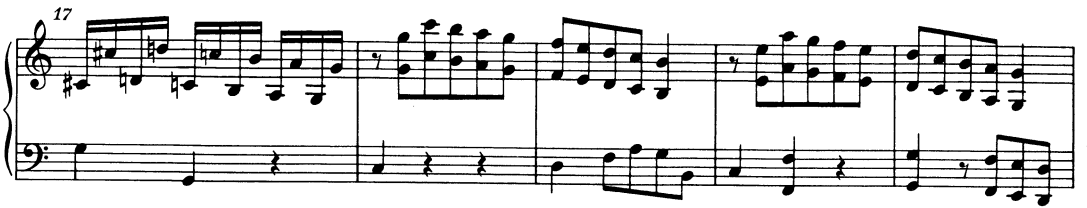
22

tr

m.d.

⁂) Ossia:

VAR. X



...XI
Adagio^{*)}

tr.

6

11

14

18

22

*) Vgl. Krit. Bericht.

**) Vgl. Vorwort, S.IX, und Krit. Bericht.

26 tr.

29

31 [tr]

34 tr fp 3 3

38 tr

42 tr [tr]

46

*) erst in Ausgabe Breitkopf & Härtel (1798); vgl. Krit. Bericht.

**) Ossia: Triller nur auf fis!.

48 

VAR. XII

Allegro



5 

9 

13 

17 

21 

²⁰ Ossia: Achtel-Vorschlag; vgl. Krit. Bericht.